# SERIE ORIENTALE ROMA X V I 

## ALFONSA FERRARI $\dagger$

# MK'YEN BRTSE'S GUIDE TO THE HOLY PLACES OF CENTRAL TIBET 

Completed and edited by LUCIANO PETECH

With the collaboration of HUGH RICHARDSON

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# ISTITUTO ITALIANO PER IL MEDIO ED ESTREMO ORIENTE 

SERIE ORIENTALE ROMA<br>SOTTO LA DIREZIONE di<br>GIUSEPPE TUCCI

## VOLUME XVI

ROMA
Is. M. E. O.
1958

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ED ESTREMO ORIENTE

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## PREFACE OF THE EDITOR

Alfonsa Ferrari (1918-1954), of Aquila, was one of the best pupils of the Rome school of Buddhist studies, whose guru is Professor G. Tucci. She studied Sanskrit with Formichi, and Tibetan and the religions of India and the Far East with Tucci, graduating at the University of Rome with a thesis on the Arthaviniścaya (1), a small Sanskrit text which summarizes in short formulae the essentials of Mahāyāna. Afterwards she carried out post-graduate research at the Oriental School of the University of Rome, at the end of which she published a critical edition and translation of the Pāramitāsamāsa of Āryaśūra (2). In 1946 and again in 1948 she won a scholarship for research in Paris, where she worked with Bloch, Renou, Bacot and Lalou. In 1952 she was appointed teacher of Sanskrit at the University of Rome; but by that time she was already struggling against the long illness which brought about her untimely end on

[^0]the first day of 1954. We lost in her a very promising junior scholar, whose strictly scientifical mind and methods and whose habit of pitiless self-criticism may have been an obstacle to a larger production, but ensured a high scholarly level for the little she chose to publish.

In 1946, upon her first departure for Paris, Professor Tucci advised her to undertake the edition of the small guide to the holy places of Central Tibet by mK yen brtse. She worked at it for some years, intending to present it as a thesis for the École des Hautes Études in Paris. But afterwards her interest flagged, as her attention was drawn away to other subjects and as her illness began preying upon her vitality. I remember discussing with her several points, but vainly endeavouring to persuade her to finish a work which she had begun with such keenness and continued with such competence and care. Practically she ceased working at it after 1951.

After her sad demise, upon request by Professor Tucci and with the consent of the family of our lamented friend, I took upon me to prepare the little work for the press. Dr. Ugo Ferrari, Miss Ferrari's brother, handed over to me all the papers she had left. When, after a long delay imposed by other pressing duties, I examined them, I found to my surprise much less than I had expected. There was no question of simply preparing a work for the press, as we had expected (1). For the larger part the book had yet to be written, and I felt very much in doubt whether it was possible, and indeed advisable, to do so. Eventually I decided in the affirmative, because I felt it as a duty to

[^1]the memory of the friend and of the scholar, to see that her last work should be completed and published.

The material I took over was the following:

1) The critical edition of slightly more than one half of the text (ff. 1-16), based on xyl. A and the ms.
2) $A$ complete French translation.
3) The notes (in French) on the first six leaves of the text (nn. 1-118 of the present edition).
4) Two card indexes, one for places and the other for persons, with short unconnected and undigested jottings (mostly quotations from DT, SP and TPS) and bibliogra. phical indications.
5) A map, nearly, finished and ready for reproduction, corresponding to Map A of the present edition.

My share in the preparation of the uork has been the following:

1) Writing the Introduction.
2) Checking and completing the critical edition of the text, comparing it with xyl. B and changing its French spelling into that used in the Serie Orientale Roma.
3) Turning into English the French translation, checking it throughout on the original Tibetan and, when necessary, modifying it in some minor points.
4) Translating into English the extant notes (nn. I118), without change but with several additions; the latter are placed between square brackets with my initials. So are the notes by Mr. Hugh Richardson and Mr. Peter Aufschnaiter.
5) Working out the material of the card indexes, checking it and completing it, in order to compile the notes for the rest of the text (nn. 119-714). This was the longest and most difficult part of the job. I tried to utilize to the utmost the jottings of Miss Ferrari, but almost all of them were only hints of the direction in which she intended to turn her research. These hints I expanded and developed as well as I could, trying to give the best possible expression to her thought. But of course these notes have turned out much shorter and more incomplete than those she had already written out. In the interest of science, and with the moral certainty that the author would have approved of it, I have supplemented this somewhat scanty material by independent work on a large scale, taking to contribution some Tibetan texts which Miss Ferrari had only slightly perused (VSP, KD) or not used at all (KTS, KG, TT, the Sa skya Guide. Some problems, however, were insoluble with the means at my disposal; and thus I turned for help and advice to Mr. Hugh Richardson, the last British Agent in Lhasa. A long correspondence ensued, which culminated in an oneweek stay of Mr. Richardson in Rome. I had thus the opportunity of discussing with him the whole of the notes. His vast knowledge of things Tibetan, based on a residence of nine years in the country, has proved invaluable, and this book owes to him several descriptions of places, temples and monasteries which he is the only European ever to have visited. He placed at my disposal xyl. B of the text (on which see later). All the photos here published come from his collection. In short, this book could never have appeared in its present form except for his cooperation. By rights it ought to appear under our joint editorship, were it not that

Mr. Richardson modestly declined to allow his name to appear on the cover. I can only record here my heartfelt thanks for his liberal help and unfailing patience. In preparing some of these notes I relied also upon the advice of my guru and friend G. Tucci, drawing on his unique store of knowledge of the artistic and religious history of Tibet. I have to thank also Mr. Peter Aufschnaiter, now in Kathmandu, who read through the text and sent me about a dozen short notes on places known to him from personal experience. Thus $m y$ share and that of my collaborators in the second half of the book are rather large. Here too I was careful to mark our contributions by placing them between square brackets with our initials (H. R., L. P., P. A.).
6) Changing the spelling of Map A and thoroughly checking it with the kind help of Mr. Hugh Richardson. It must be remarked that the extant maps of the Survey of India are unsatisfactory, not only on account of their often incredibly distorted spelling, but also because of factual mistakes and because many lateral valleys are still unsurveyed. In many places Mr. Hugh Richardson was the first Westerner to set foot, and thus he was able to correct or to mark the position of several monasteries and other sites, which are shown in a grossly inaccurate way on the survey maps or even left out as unexplored. The two outstanding instances are 'Bri gun and the sर्Ne mo valley.
7) Preparing maps B and C , again with the help of Mr. Hugh Richardson.
8) Preparing the Index.

I quite realize that I have overstepped the limits of a mere editorship. But it was the only way of making the
work really useful for the scholarly world; and, as I have said, I am sure that the author too would have tried to realize this by all possible means, and therefore would have approved of my proceeding.

May this book serve to perpetuate the memory of its author, a high-minded woman and a fine scholar whom a cruel fate deprived of the promising career just opening to her.

Luciano Petech
Rome, October 1957.

## ABBRREVIATIONS

| Bell, Religion | $=$ Ch. Bell, The Religion of Tibet, Oxford 1931. |
| :---: | :---: |
| Buston | $=$ E. Obermiller, History of Buddhism (Chos-hbyuri) by Bu-ston, vol. II, Heidelberg 1932. |
| Das, Dictionary, | = S. Ch. Das, Tibetan-English Dictionary, Calcutta 1902. |
| Das, Journey | $=$ S. Ch. Das, Journey to Lhasa and Central Tibet, London 1904. |
| DSGL | $={ }^{\top}$ Dsam glin čen po'i rgyas bśad snod bcud kun gsal me lori, by sMin grol Nomun Khan (c. 1820); Ms. in the library of Professor Tucci, Rome. |
| DT | $=$ Deb ter snion po, by 'Gos Lotsawa gżon nu dpal. Kun bde glin edition. On this work see TPS, pp. 142-143. and the preface of Roerich. |
| Getty | = A. Getty, The Gods of Northern Buddhism, Oxford 1928. |
| Grünwedel | $=$ A. Grünwedel, Die Tempel von Lhasa (Sitzungsberichte der Heidelberger Akademie, phil.hist. KI., 1919. n. 4). Translation of the guide of Lhasa by the Fifth Dalai Lama. |
| Hoffmann | $=$ H. Hoffmann, Die Religionen Tibets. Freiburg-München 1956. |
| H. R. | $=$ Note by Hugh Richardson. |
| Huta | $=$ G. HUTh, Geschichte des Buddhismus in der Mongolei, vol. II, Strasburg 1896. Translation of the Hor cos 'byun of 'Jigs med rig pa'i rdo rje. |
| IT | $\begin{aligned} = & \text { G. Tucci, Indo-Tibetica ( } 4 \text { vols. in } 7 \text { parts), Rome } \\ & 1932-1941 . \end{aligned}$ |
| J. As. | $=$ Journal Asiatique. |


| JBORS | Journal of the Bihar and Orissa Research Society. |
| :---: | :---: |
| JRAS | $=$ Journal of the Royal Asiatic Society. |
| KD | $=$ Kloñ rdol Bla ma (b. 1729), gSuñ 'bum (Complete works). On this author and his work see TPS, p. 149. |
| KG | $=$ rGyal ba rdo rje 'ćañ kun dga' bzañ po'i rnam par tiar pa legs bśad ću bo `dus paii rgya mts'o yon tan yid bzin nor bu'i 'byun gnas, by dPal ldan don grub. Woodprint in the library of Professor Tucci, Rome. \\ \hline KTS & \(=\) rje btsun bla ma tams cad mk'yen cin gzigs pa 'Jam dbyañs mk'yen brtse'i dbañ po Kun dga bstan pa`i rgyal mts'an dpal bzañ po'i rnam tar mdor bsdus pa ño ints'ar u dum ba ra'i dga' ts'al, by Karma blra šis $c^{\prime}{ }^{\prime}{ }^{\prime}{ }^{\prime}{ }^{\prime}{ }^{\prime}$ 'el. Woodprint in the library of Professor Tucci, Rome. |
| L. P. | $=$ Note by Luciano Petech. |
| MITN | $=$ L. Petech, I missionari italiani nel Tibet e nel Nepal ( 7 vols.), Rome 1952-1956. |
| Nebesky | $=$ R. de Nebesky.Wojkowitz, Oracles and demons of Tibet, Den Haag 1956. |
| P. A. | $=$ Note by Peter Aufschnaiter. |
| Petech | $=$ L. Petech, China and Tibet in the early 18th century, Leiden 1950. |
| Records | $=$ Records of the Survey of India, vol. VIII ( 2 parts with pages numbered throughout), Dehra Dun 1915-1922. |
| Re umig | $=$ S Ch. Das, Life of Sum-pa Khan-po, in Journal of the Asiatic Society of Bengal, 1889, pp. 37-84. Translation of the chronological tables of the Re'u mig, which are an Appendix to SP. |
| Roerich | $=$ G. N. Roerich, The Blue Annals ( 2 vols.), Calcutta 1949-1953. Translation of DT. |
| Sa skya Guide | $=$ gDan sa čen po dpal ldan sa skya'i gtsug lag k'añ dañ rten gsum gyi dkar ciag, by Kun dga’ rin čen (1517. 1584). Manuscript in the library of Professor Tucci, Rome. |
| Schulemann | = G. Schulemann, Die Geschichte der Dalailamas, Heidelberg 1911. | Das, vol. II, Calcutta 1908. Very bad edition of the dPag bsam ljon bzan, on which see TPS, pp. 148-149. Its list of monasteries is copied with little or no change from the VSP.

Tohoku $\quad$ I: A complete catalogue of the Tibetan Buddhist Canons, Sendai 1934;
II: A catalogue of the Tōhoku University collection of Tibetan works on Buddhism, Sendai 1953. The works listed are numbered throughout in the two volumes.

Toussaint $\quad=$ G. Toussaint, Le dict de Padma, Paris 1933. Tranglation of the Padma tari yig.

TPS $\quad=$ G. Tucci, Tibetan Painted Scrolls (2 vols.), Rome 1949.
TT $\quad=\mathrm{gTam}$ gyi ts ogs $\mathrm{t}^{\wedge} \mathrm{eg}$ pa`i rgya mtsio, by Rań byun rdo rje (vol. Na of the Complete Works). On this text see TPS, p. 734, and Tucci, Tombs, p. 1.

Tucci, Lhasa $\quad=$ G. Tucci, To Lhasa and beyond, Rome 1956.
Tucci, Tombs $\quad$ G. Tucci, The tombs of the Tibetan kings, Rome 1950.
Vasilyev $\quad=$ Vasilyev, Geografiya Tibeta, St. Petersburg 1895. Translation of the portion of DSGL concerning Tibet.

VSP $\quad=$ Vaidūrya ser po, by Sañs rgyas rgya mts'o (d. 1705). On this most useful work, mainly a list and census of the dGe lugs pa monasteries in all Tibet, see TPS, p. 149.

Waddell, Lamaism = L. A. Waddell, The Buddhism of Tibet or Lamaism. London 1895.

Waddell, Lhasa L. A. Waddell, Lhasa and its mysteries, London 1905.

## INTRODUCTION

## (by the Editor)

[The author of our text is known to us through a biography entitled rJe btsun bla ma t'ams cad mk' yen ciñ gzigs pa 'Jam dbyañs mk' yen brtse'i dbañ po Kun dga' bstan pa'i rgyal mts ${ }^{\text {a }}$ an dpal bzañ po'i rnam t'ar mdor bsdus pa no
 dGe bśes Karma bKra sis $c^{c}{ }^{c}{ }^{\prime}{ }^{\prime} p^{c}$ el in his 81th year of age water-dragon 1892 at Kun bzan bde céen 'od gsal glin, a hermitage of Rin $c^{c}$ en brag. Being composed by a close associate of $\mathrm{mK}^{\mathrm{c}}$ yen brtse in the very year of the latter's death, it is quite authoritative. It follows the usual pattern of the Tibetan rnam $t^{\prime}$ ar (life of a holy man), and is divided into three sections: $p^{c} y i$ rnam $t^{c} a r$ (ff. 8a-78b; « external biography », mainly an account of his monastic career and of the texts he studied); nan rnam $t^{c} a r$ (ff. 79a-85a; « internal biography »; a list of the esoteric cycles and initiations, mostly rÑin ma pa, which were imparted to him, and by whom); gsañ ba'i rnam $t^{c}$ ar (ff. 85a-117a; « secret biography $»$; an account of his mystical experiences and visions).
$\mathbf{m K}$ ' yen brtse was born in the fire-dragon year of the 14th sexagenary cycle (1820) in Żal mo sgañ, a district in mDo $k^{c}$ ams. At the age of twelve he became a novice at $T^{c}$ ar rtse and received the monastic name of 'Jam dbyans mk' yen brtse'i dban po Kun dga' bstan pa'i rgyal mts ${ }^{\text {c }}$ an, which I cite in the shortened from of $m K^{c}$ yen brtse. In 1840 he betook himself to Central Tibet and there, in the great rÑin ma pa monastery of sMin grol glin, he was ordained. The rest of his life was very rich in spiritual experiences, but poor in external events. He died in the water-dragon year 1892.

His work has been noticed several times by recent writers. See IT, IV, 1, p. 45; Tucci, Lhasa, pp. 123-124; Petech, pp. 51, 85; H. Hoffmann, Quellen zur Geschichte der Bon-Religion, Mainz 1950, p. 147 et passim (under the title given in xyl. B).

Three copies of the text have been utilized for preparing the present edition. The first is a woodprint (xyl. A) from sDe dge, very clear and on the whole fairly correct. It contains 29 leaves of a rather small size ( $32 \times 8 \mathrm{~cm}$.), with six lines per leaf. It belongs to Professor G. Tucci. The second is a woodprint (xyl. B) from Lhasa, containing 40 leaves of a small size ( $30 \times 9 \mathrm{~cm}$.), with six lines per leaf. It was given by the incarnate of sMin grol glin to Mr. Hugh Richardson, who kindly lent it to me for some time. Except for the title, it agrees word for word with xyl. A, and there are practically no variant spellings. Only at the end there is some additional matter (as specified in its due place, see p. 32), which is not a part of the Guide and therefore has been omitted from the present edition. The third is a manuscript (ms.) of unknown date and place, containg 34 leaves of a
small size (c. $29 \times 10 \mathrm{~cm}$.), with 6 lines per leaf, written in a regular and readable cursive ( $d b u$ med). It belongs to Professor G. Tucci. Its accuracy is inferior to the two xyl. and sometimes the text is badly corrupted; but it contains a few passages not found in the print. The present edition is based xyl. A, with readings of xyl. B and of the ms. in footnotes.

As to the sources of our Guide, some of them are mentioned in the text itself: the bKab gdams $p^{c} a c^{c}$ os ( n .14 ); the Guide to Lhasa by the Fifth Dalai Lama (n. 44); the Guide to the Four Monasteries by Nag dban byams pa (n. 85); the list of the images at bSam yas in the Padma tian yig (n. 132); the TT (n. 308); the Sa skya Guide (n. 482); Tārānātha's guide of Jo nañ (n. 565). Accordingly, the author has based himself on the current dkar $c^{c} a g$ (guides to holy places) literature and, above all, on his personal experience. We know from his biography that he toured extensively Central Tibet and that he passed his life practically always on the move. Very many of the places listed in the Guide are also mentioned in the biography, which carefully notes year, month and day of his visit and the initiation he was granted or the vision he had there. Thus the Guide is the result of wide reading and of a whole life spent in pilgrimage. And therefore it is, so far as it can be checked with the all too scanty data of Western travellers, quite reliable and practical. We must indeed remember that this was only partly intended to be a scholarly work; it had also to serve a very practical purpose, explaining routes and passes, temples and monasteries to the pilgrims going to the holy places of Central Tibet. Of course the selection of the places to be described is influenced by the author's rNin
ma pa background and by his leaning towards the Sa skya pa; and it is interesting to note that some important dGe lugs pa establishments are left out. But since the later are on the average rather modern, this does not lessen the interest and importance of our little text. - L. P.].

## TEXT

# DBUS GTSAŃ GI GNAS RTEN RAGS RIM GYI MTS ${ }^{c}$ AN BYAŃ MDOR BSDUS DAD PÁI SA BON ŻES BYA BA BŻUGS SO ${ }^{1}$ 

Om svasti siddham |
f. 1-b
grags pai dpal ni srid ži'i ${ }^{2}$ bla na mt'o | t'uge rje'i ${ }^{\text {s }}$ grib mas lus can gduñ ba sel | yid bžin 'dod pa 'jo ba'i gdugs

 yoñs su sbyoń bar mdsad pa'i yul | gañs ri dpal dan ldan

 ma'i ${ }^{8}$ rgyan geig pur gdod nas grub pa'i gnas rten rim gyi ${ }^{\text {, }}$ mts ${ }^{\text {c an }}$ byan tsam bkod pa ${ }^{\text {ºd }}$ di la ste $\|$
$t^{c}$ og mar ${ }^{10}$ dbus la dbu ru dañ | g-yo ${ }^{11}$ ru gñis zes ${ }^{12}$ grags pa'i dbu ru byañ rgyud du byañ rwa sgreñ rgyal ba'i dben gnas žes ${ }^{13}{ }^{9}$ brom ston pa rgyal ba'i 'byuñ gnas kyi gdan sa
 mañ bar bžugs pa'i rten gyi gtso bo rdo rje ' ${ }^{c}{ }^{c}$ añ yab yum


```
" ms. padmo'i
G mes. pa'i
7 ms. mts'o k'a
8 ms. pa`i
9 ms.gyis
10 ms. tog ma
11 ms. g-yu
12 ms.gñis su
13 ms. omits žes
```

gyi ye ses c‘en po'i t'ig le las loskrun pa jo bo 'jam pa'i rdo rje 'di $p$ cyi'i gsol ba btab ts'ad 'grul) pa'i yid bžin gyi nor bu ${ }^{1}$ | bla ma gser glin pa | jo bo | 'hrom ston rnams kyi ${ }^{2}$ gduñ rten sogs sus kyañ mjal du yod ciñ jo bo'i sku 'dra dbu yon ma soge nañ ${ }^{3}$ rten rtsa ba ce ba mams bla
 rtsi'i ${ }^{\text {c }} \mathbf{u}$ mig riǹ mo sogs dgon pa'i ñe skor la 'ań mjal rgyu ${ }^{\circ}$ mañ du yod | de'i ltag brag señ ge 'dra ba'i zol du ${ }^{7} \mid$ yañ dgon zes par rje rin po $c^{c}{ }^{c}{ }^{\text {s }}{ }^{8}$ lam rim brtsams pa'i $c^{c}{ }^{c}{ }^{c}$ $k^{c}$ ri soge no mts ${ }^{c}$ ar ba mań|dgon pa'i mdor $p^{c}$ a boń $t^{c} a n$
 gi snags bzla ba dań beas g-yon skor du bskor na p'yi ma f. 3.a o rgyan gyi yul du skye ba sogs lun bstan pa yod | ${ }^{10}$
 kyi me btsar bžeńs pa grags | de nas gser gliñ rgod ts an du stag luñ pa sañs rgyas yar byon kyi bžugs gnas sgrub $k^{c}$ añ sogs yod $\|$ dpal stag luñ $t^{c}$ añ du rten gsum rab 'byams bsam gyis mi $\mathrm{k}^{\mathrm{c}}$ yab pa rten gyi gtso bo stag luñ $\mathrm{t}^{\mathrm{c}} \mathrm{an}^{12}$ pa rin po $c^{c} e^{\prime} i \operatorname{gzim}$ spyil du 'dra sku gsuñ byon ma $\mid$ gtsug lag gi steñ du 'brom ston pa'i sku ${ }^{13}$ dbu skra ${ }^{3} p{ }^{\text {c }}$ el ba sogs
 dbu ru 'p ${ }^{\text {c }}$ an yul ${ }^{16}$ ces bka' gdams kyi bstan pa'i 'byuñ gnas ${ }^{17} c^{c}{ }^{c}$ en po der sne'u zur pa $\mid$ po to ba $\mid p^{c} u r^{c} \mathbf{c}^{c}$ un ba

[^2]10 ms. adds: lo rgyus żib pa bka' gdams $p^{e}$ a ćos sogs mjal
11 ms. gnas
12 ms. omits $t^{c}$ an
ms. omits sku
14 ms. ceags
ms. bsgal
16 ms. $p^{c}$ an yul
it ms. omits gnas
sogs dge ba'i bśes gñen rnams $k$ yi gdan sa méa klas pa yod na’ań `ga’ žig ri shug tu son has rtsad crod dka’ peal ceer śul tsamn magtogs med | yońs grage dye ba'i loses gñen ${ }^{1}$ sia ra la'i gdan sa séa ra 'bum par mrood rten lyyin can mań po dań " glañ t'an pa rdo rje señ ge’i ${ }^{3}$ gdan sa glañ tan du sgrol ma geun byon ma soge rten byin rlabs can yod |! kun mkéyen roń ston céen po'i gdan sa dpal nā lendrar ${ }^{\text {a }}$ roń ston gyi sku gduñ nor bu dbyig tu gyur pas mts on ${ }^{\text {º }}$
 gsum byin can mañ po dań roni ston réen po'i cros $\mathrm{k}^{\text {c ri }}$ sogs bžugs ${ }^{7}$ ||
de nas sgo la brgyud * lha ldan ${ }^{*}$ sprul pa'i gtsug lag $k^{〔}$ an du jo bo yid bžin nor bu / íugs rje éen po rañ byon lina ldan | byams pa ceos ${ }^{\circ} \mathrm{k}$ 'or ${ }^{\text {" }}$ | sgrol ma dar len ma | od zer
 beas par rten gsum rab 'byams ji sñed cig bżugs pa'i dkar cag ${ }^{12}$ rgyal dban lna pa rin po ce es ${ }^{23}$ mdsad pa ltar $\mid$ ra mo ce ${ }^{c} e^{\text {i } i}$ jo bo ${ }^{14}$ mi bskyod ${ }^{15}$ rdo rje | spyan ras gzigs kyi f. 4. $p^{c} o$ brañ po ta lar rgyal dbañ lna pa rin po cée'i gser gduñ 'dsam glin rgyan " geig steñ 'og bar gsum nas mjal rgyu yod | $k^{\prime}$ yad par du bum sgo'i t'ad ston pa glan po'i skye ba

1 ms. bsinen
2 ms. adds: gnas señ 'bum mań ra ma gżis kéa jo sku byin can
3 ms. senge
4 ms. nā lenḍa
s ms. tsion

- ms. rañ

7 ms . adds: gtso $\mathrm{k}^{\text {c añ ñe sras brgyad }}$ kyi gtso bo 'od dpag med | sgor $k^{c}$ ro bo hdud rtsi ${ }^{9} k^{e}$ yil pa $\mid \mathrm{mi}$ 'gro gaun hyon |'debs bris sman
bla beas la 'od zer 'poros pas lha bži zer
${ }^{8}$ ms. brgyus de
9 ms. gdan
10 ms . 'k'or ma
1 ms. 'keor
12 ms . kar ćags
13 ms . ce e'i
14 interlinear note: rguyd stod pa
15 ms . styod
16 ms . brgyan
bžes pa'i ts ${ }^{〔}$ ems sogs no $\mathrm{mts}^{c}$ ar can dañ bskal ${ }^{1}$ bzañ rgya
 $k^{c}$ rims rgya mts ${ }^{c}{ }^{\circ} \mid \mathrm{mk}^{c}$ as grub rgya mts ${ }^{c} \mathbf{o}^{\mathbf{i} i}$ bar gyi gser gduñ|jo bo lo ke śva ra bzugs pa'i $\mathrm{k}^{\mathrm{c}}$ añ du rje btsun grags pa'i sku 'dra mdse tod ma | k'a cee paṇ čen" rdsa sku |
 $t^{c}$ ań la $k^{〔} a^{\prime} i$ žabs rjes soge nañ rten $k^{c} y a d$ par ${ }^{4}$ can mañ po | śod du ce ${ }^{c}$ os rgyal sroñ btsan gzim $p^{c} u g$ gžan yañ dus
 f. 4.b rab 'byams mt ${ }^{c} \mathbf{a}^{\text {' }}$ yas pa bžugs $\mid p^{c}$ al $c^{c}$ er rgyun du zual mi $p^{c}$ yed ${ }^{6}$ | $p^{\prime}$ yag na rdo rje'i bla ri leags ${ }^{7}$ po rir grub cen t $^{\text {c and }}$ ston rgyal pos ${ }^{8}$ bžens pa'i byi ru'i ${ }^{\theta}$ ts ${ }^{\text {c }} \mathrm{e}$ dpag med duñ gi t $t^{c} u g s$ rje $c^{c}$ en po $\mid$ g-yu yi sgrol ma sogs rten ${ }^{10}$ byin can mañ du yod | brag lha klu $p^{c} u g$ ces $c^{c}$ os rgyal sron btsan sgam po'i gzim $\mathbf{p}^{c} \mathbf{u g} \mid \mathbf{p}^{c}$ yis ${ }^{\mathbf{~}} \mathbf{p}^{c}$ ags pa lee sgom gyis $t^{c}$ ugs rje $c^{c}$ en po'i grub pa $t^{c}$ ob pa'i gnas der yan rten gsum ci rigs pa yod | po ta la'i rgyab $\mathrm{p}^{\text {c yogs }}{ }^{\text {'jam dbyans kyi bla }}$ ri boñ ba ri žes grags pa de yin kyañ| rtser lha $k^{c}$ añ zig yod pa ni ge sar lha $k^{c}$ añ yin $\mid$ gzan kun bde gliñ ${ }^{11} \mid$ bstan rgyas glinn ${ }^{12} \mid$ ts $^{c}$ e smon gliñ ${ }^{13}$ bži ${ }^{14}$ sde ${ }^{15} \mid$ dmar ru gsar rñin ${ }^{16}$ soge su rten gsum rab 'byams dañ $\mid \mathbf{p}^{c}$ yogs bzir $\mathbf{c}^{c}{ }^{c}{ }^{\text {os }}$ rgyal dus su bžeñs par grags pa'i rigs gsum mgon po'i rdo ${ }^{17}$


| ms. skal |  |
| :---: | :---: |
| 2 | xyl. B adds: gyi |
| 3 | ms. mja' |
| 4 | xyl. B 'p ags |
| 5 | ms. omits lha $k^{e}$ an |
| 6 | ms. p ye |
| 7 | ms. lcogs |
| 8 | ms. po'i |
| 9 | $x y l . A$ bye ru'i; ms. byu ru'i |

${ }^{1}$ ms. skal
2 xyl. B adds: gyi
ms. mja
4 xyl. B 'p ags
5 ms. omits lha $k^{c}$ an
6 ms. p ye
7 ms. lcogs
${ }^{B}$ ms. po'i
9 xyl. A bye ru'i; ms. byu ru'i

10 ms . brten
11 interlinear note: rta ts ${ }^{\text {eags }}$
12 interlinear note: de mo
13 interlinear note: no mi han
xyl. A gzi
15 interlinear note: rva sgreñ
16 interlinear note: rgyud smad pa ms. gsum lha $k^{e}$ án sgo
${ }^{14} \mathrm{~ms}$. adds sdson rgyab klu'i po braí
sa ${ }^{1}$ grib ts ${ }^{\text {e }}$ e méog glin \| lha sa dañ ne bar ceos sde ceen po f. s.
 rten gsum sin tu man | gtso bor no mtsear $c^{c} e$ ba rva lo $c^{c} e n$ po'i sku gduñ bžuge par grags pa'i ${ }^{2}$ ' $\mathbf{j i g}$ byed sku ${ }^{3}$ ! dga' ldan poco brañ du jo bo rje'i t'ugs dam sgrol ma gsuñ 'byon ma sogs nañ rten $k^{c}{ }^{\text {yad }}{ }^{\text {' }} \mathrm{p}^{c}$ ags | 'bras spuńs 'jam dbyańs cros rje'i gzim ćuń| spar $\mathbf{k}^{c}$ añ du rje rin po cée dañ|rgyal ba goń 'og gi ${ }^{4}$ gsuñ ${ }^{\text {'bum soge spar mań du bzuge i! }}$
lha sa'i byañ du ${ }^{s}$ se ra grva ts ${ }^{c}$ añ $k^{c}$ ag gñis |ts ${ }^{c}$ ogs $c^{c} e n$ beas kyi ren gsum $\mathrm{mt}^{c} \mathbf{a}^{\text { }}$ yas pa'i gtso bo | byes pa grva
 mgrin yañ geañ $\mathrm{k}^{\text {cros }}$ pa’i sku gsuñ byon ma sogs bžuge | spyir se " 'bras dga' geum bkra sis lhun po beas grva sa ceen po bži | rgyud stod smad bcas kyi dkar rcag rgyas pa ${ }^{5}$ f. s-b $p^{c}$ ur bu log ${ }^{\text {g }}$ byams pas mdsad par śin tu gsal | se ra dań ñe ba'i luñ pa'i gśam du ceos rgyal sroñ btsan sgam po'i

 ko ṭa gñis pa yin par grags \| gz̀an yañ 'bras spuñs dge
 $\mathrm{mk}^{c}$ ar rdo ri $\mathrm{k}^{c}$ rod | $\mathrm{c}^{c} \mathbf{u}$ bzañ ri $\mathrm{k}^{c}$ rod \| brag ri gsar rñin sogs ri $k^{c}$ rod śin tu mañ bar yod ||
lha sa nas gtsañ po byan du gyen brgyud | brag yer pa zla ba ${ }^{\text {14 }}$

```
ms. sar
ms. omits pa'i
ms. adds ch'os rgyal lcags tag
ma | byams pa mt'on}\mathrm{ grol |
ms. gis
ms. naṅ du
ms. dar
` ms. and xyl. B ser
```

ms. par
9 ms. lcogs
10 ms . mtśan
11 ms. ser ra
12 ms. k'an c'e; adds: gon ’og ke ks ${ }^{c}$ añ
13 ms. pur lcogs
14 xyl. A omits ba
 po | rdo rje $p^{c}$ ug | dril bu peug | yer pa'i grub icol brgyad cu'i peug pa | gtsug lag $k^{c}$ an du jo bo'i gsol sder la jo ho f. o-a rje’i śańs mtséal ${ }^{1}$ gyis sku bris pa $/$ gnas brtan bru drug gi lha $k^{c}$ an zées byin can sogs $\left\lvert\, \begin{aligned} & \text { 'bronn stod du gñan lo tsà }\end{aligned}\right.$ ba'i gzim prug tu mgon po zal gyi sku $k^{c}$ yad par can yod | gtsan po lho rgyud "tseal guñ tran zes grage pa bla ma zan gi gdan sa yin $\mid$ meeod rten cen po dan | mgon po peyag bżi pa’i mgon $k^{c}$ añ soge rten gsum mań|de nas yar $p^{c} y i n$ pa na ${ }^{`}$ brog dge ldan rnam par rgyal ba'i glin du rje rin po $c^{c} e^{?}$ i sku gdun hril pos gtsos rten gsum mt ${ }^{c} \mathbf{a}^{?}$ yas pa dań| $p^{c}$ yi yi skor lam du 'añ ${ }^{3}$ rañ byon mañ du ño bstan ${ }^{4}$ rgyu yod $\mid{ }^{\top} \mathrm{di}^{5}$ nas yar $p^{c}$ yin pa na la mo $c^{c}$ os skyon ts ${ }^{c}$ ańs pa dun $t^{c}$ od can | rgya ma $k^{c} r i k^{c} a n \mid m a l$ gro ska ts ${ }^{c}$ al |
 ${ }^{\prime}$ bri gun t $t^{\text {il }}$ ' gžo stod ti sgrom gyi bar gnas rten mani du yod | bskor na žag lña drug dgos ${ }^{*} \mid$ dga $^{c}$ ldan gyi $p^{C}$ ar
 sogs yod
dga' ldan nas la brgyabs" nas pcyin na lo $c^{c}$ en bai ro'i sgrub gnas bsam yas g-ya ma lun du sleb ${ }^{3}$ der ${ }^{10}$ sgrub $p^{c} u g$ dan o rgyan sku ts ${ }^{c} a b$ ts ${ }^{c} e e^{c} u$ sogs yod \| de nas snas mgo ${ }^{11}$ brgyud ${ }^{12}$ mar $p^{c}$ yin pa ${ }^{13}$ na bsam yas kyi ${ }^{14}$ ltag

```
ms. ts al
ms. rgyus
ms. omits "an
ms. bsten
ms. de
6 ms. 'bri k uni sdson
7 ms.mt`il
```

ms. dgor
ms. rgyab
ms. de
${ }^{11}$ xyl. A adds la; ms. log
12 ms . brgyud nas
${ }^{13}$ ms. pas
${ }^{14}$ ms. omits kyi

 bsam yas cros ${ }^{\text {' }} \mathrm{k}^{\text {cor }} \mathrm{c}^{c}$ en por ${ }^{3}$ dbu rtse rim gsum glin bżi glin $p^{c}$ ran | yakẹa ltag 'og | dpe har leog ${ }^{+} \mid$mce od rten bzi | rgyab tu jo mo glin ysum soge pal cer gyi dkar ćag' rags rim padma bka' $t^{c}$ ań du gsal ltar rten gyi gtso bo dbu rtse'i ${ }^{\prime} \mathrm{og} \mathrm{k}^{c}$ añ jo bo byań $\mathbb{c}^{c} u b \mathrm{c}^{c}$ en po $\mid$ de'i ka gdoñ g-yab g-yon du $c^{c}$ os rgyal mes ag ts ${ }^{\text {com }}$ can gyi $t^{c}$ ugs dam rten t'ub pa | mkean cen bo dhi sa tva'i dbu tod bum ril bsam yas " rdsoñ du mia' bdag ñañ rin po c'e'i gter byon f. 7.0 gu ru mtsco skyes rdo rje żes slob dpon gyi sku tscal, $t^{c}$ ams kyi me ${ }^{c}$ og tu gyur pa de dan | guñ t $t^{c}$ añ la $k^{c} a^{\prime} i i z a b s$
 | bsam yas kyi glin gi nañ nas gtso bo rta mgrin glin de yin | der rten gyi gtso bo 'peage pa seme ñid nal bso ! jo mo sgrol ma $\mid$ sgyu 'p ${ }^{\text {crul dra ba'i luge kyi rta mgrin gyi }}$ sku gsuǹ mañ du 'byon pa soge yod || bsam yas mecims peur gnas kyi lte bar brag dmar ke'u ts ${ }^{〔}$ añ du bai ro ca na dan $t^{c}$ a mi mgon brtson gyi $p^{c}$ yag bzo o rgyan rin po $c^{c} e^{\top} i$ isu bye ma a kroñ ${ }^{8} \mid \mathbf{k}^{c}$ ri sroñ lde'u btsan gyi tcuge dam 'bum soge rten gsum byin can dan $\mid$ sgrub péug gi tcod du bka' brgyad kyi dkyil ' $k^{c}$ or sogs rañ byon gyi rnam pa | mdun du lha lcam padma gsal gyi sku gduñ bżag pa'i rjes | steñ f.7b du bai ro'i sgrub $p^{c}$ ug beas yod $\mid$ de'i gnas kyi dbu rtser ${ }^{\text { }}$ blon $c^{c} e n$ gur dkar $p^{c} u g$ ces o rgyan rin po cee ${ }^{\text {d }}$ rje 'bañ

[^3][^4]ñer lna dañ beas pa'i sgrub pug yod kyañ ñin ${ }^{1}$ grig la ${ }^{2}{ }^{\text {' }} \mathrm{k}^{c}$ or tsam yin | brag dmar ke'u ts án gíam du mis'o rgyal gzim $p^{c} u g \mid c^{c}{ }^{c}$ s rgyal gyi sgrub $p^{c} u g$ ñañ $p^{c} u g$ gon
 kloñ $c^{c}$ en pa'i gduñ 'bum | dben rtsar rgyal ba méog dbyañs kyi rta mgrin sgrub $p^{c}$ ug sogs yod
spyir bsam yas $p^{c}$ yogs ${ }^{\text {º dir }}$ g-yo ru byañ rgyud ces grags $i$ gtsañ po gyen ded du peyin pa na zur ${ }^{3} \mathrm{mk}^{c}{ }^{c}$ ar rdo'i mecod rten rigs lna nio mts ${ }^{c}$ ar $c^{c} e$ ba | de nas sgrags kyi mdar ye śes mts ${ }^{c} \mathrm{o}$ rgyal sku ${ }^{\top} \mathrm{k}^{c}$ ruñs sa bla mts ${ }^{c} \mathrm{o}$ | sgrags kyi nañ ${ }^{4}$ gnas kyi gtso bo yońs rdsoñ ${ }^{5} \mid$ gsín rje rol pa'i po brañ f. 8.a du sgrub $p^{c} u g \mathbf{c}^{c}$ en po steñ śod | gnas sgo gsar pa rnams yin ciñ ${ }^{6} \mid$ gżan yañ grub $c^{c}$ en me loñ rdo rje'i sgrub gnas nar $p^{c} u g$ !o rgyan rin po $c^{c} e^{\boldsymbol{\prime} i}$ sgrub $p^{c} u g$ rdsoñ $k^{c} a m p^{c} u g \mid$
 groǹ mo $c^{c}{ }^{c}$ ezes pa de gnubs $c^{c} e n$ sañs rgyas ye śes ${ }^{\top} k^{c}$ ruñs sa yin | sgrags mda’ nas gtsan po gyen ${ }^{`}$ brgyud du rim par $t^{c} u b$ bstan rdo rje brag \| de dañ ñe bar glin ras kyi sgrub gnas sna $p^{c} u^{c} c^{c}$ os lun | rdo rje brag nas yar $p^{c}$ yin pasi yar
 gdan sa rmor dgon pa $\mid$ yar stod brag la'i stod du paṇdi ta bi bhū ti’i gdan sa drañ sroñ srin po riz̀zes grags pa deñ sañ groñ nag yin kyań| lha $k^{c}$ añ žig gi $p^{c} u g$ tu bde me ${ }^{c}{ }^{c} g_{g}$ gi sku snar har snañ du bžugs pa gsuñ yañ yañ byon pa ${ }^{\circ}$ sin

[^5](; ms. adds with red ink under this sentence: rig ${ }^{\text {edsin }}$ padma ${ }^{3} p^{r}$ ris kyi gnas sgo peye
$x y l$. A gyin
ms. tsam du
! ms. yain 'byon pai
to byin rlabs cee ba bžugs i| bsam yas me ims $p^{e} u^{\prime} i \quad$ rgyab f. a-b kyi luñ pa glo bo don sten gi ${ }^{1}$ per me ${ }^{e}$ od rten bkra śis 'od 'bar du grags pa'i byin rlabs can de yod / de nas mar peyin pa na rdo lun pa dañ on lun pa sogs su rje rin po cese
 žes $k^{c}$ ri sroñ gi dus su bžeñs pa $\mid$ mecod rten dkar $c^{c} u \dot{n} \mid$ 'on rgyal sras rin po $c^{c} e^{\prime} i$ gdan sa $c^{c} o s$ sdins | 'on $p^{c} u$ stag tséan sogs yod kyan bskor na zag gñis gsum dgos ${ }^{2}$ | de nas mar $p^{e}$ yin pa na lam bar du mña’ ris dvags po grva tse ${ }^{e}$ an dan | yońs grags kyi gnas cen 'gro mgon ${ }^{c}$ ªg mo gru pa'i gdan sa mt'il żes grage pa de yod cin | spyir rten gsum bsam gyis mi $k^{c}$ yab pa dañ| $k^{c}$ yad par rten gyi ${ }^{3}$ gtso bo $p^{c}$ ag gru'i 'jags ${ }^{4}$ spyil du sku ${ }^{\text {ºdra }}$ dryi sa ma žes gsuñ
 dmar žes ma geig ${ }^{6}$ lab sgron gyi gdan sa ma gaig ${ }^{7}$ yum f. g-a sras kyi sku gsuñ byon ma sogs bžugs sín | 'di nas śar du žag gñis gsum gyi sar ${ }^{\circ}$ ol $k^{c}$ a stag rtse'i $p^{c}$ yogs su rdsin ${ }^{\text {s }}$

 nas dvags po"i $p^{e}$ yogs su dvags la sgam po ${ }^{12}$ dañ $\mid k^{c}{ }^{\text {ra mo mo }}$ brag sogs gnas $k^{c}$ yad par can mań ${ }^{\circ}$ ol dvags gñis kyi mts $^{c}$ ams su rgyal me tog $t^{c}$ an žes ${ }^{13}$ rgyal ba dge 'dun rgya



[^6]snañ sna ts oge yod ts'ul soge man du yod | dvags po'i sa $c^{c}$ a zad mts ${ }^{c}$ ams nan lon' ${ }^{1}$ kon gsum / de nas spo bo bras
 spu ${ }^{+}$koń gi śar du $k^{`}$ yuñ po dan | de nas rim par ri bo

 re yod kyan lina mecod pa'i 'du $k^{c}$ añ $p^{c} u g t^{c} u b$ pa gser glin ma sogs rten ${ }^{*} k^{\text {cyad }}$ par can mjal rgyu yod ${ }^{*}$ | rtse t'an gi ri sgon zig tu bsam gtan glin žes grags pa snon hla ma dam pa bsod nams rgyal mts ${ }^{c}$ an | yar lun pa señge rgyal mts ${ }^{〔}$ an $\mid m k^{c}$ an $c^{c}$ en bsod nams rgyal mecog soge sa skya'i sñan brgyud 'dsin pa rnams kyi sgrub gnas der mgon po byin rlabs can ${ }^{10}$ sogs bžugs | rtse tcan gi rgyab ri de zo dañ gañs po ri zes spyan ras gzigs kyi sprul pa sprel sgom byan $c^{c} u b$ sems dpa'i sgrub gnas de yin par grags śin bskor ba byed mkéan yan man ${ }^{\text {rtse }} t^{r}$ an gi ltag tsam du sne gdoń kun bzañ rtse žes pa de sñar bod $k^{c}$ ri skor $p^{c}$ al $c^{c}$ er gyi bdag po sde srid $p^{c}$ ag mo gru paii rdsoń ${ }^{11}$ śul yin cin ${ }^{12}$ ${ }^{\top} \mathrm{di}^{\prime} \mathrm{i}^{13}$ zol sne gdon rtse ts ${ }^{c}$ ogs par ${ }^{14} \mathrm{k}^{c}$ a $\mathrm{c}^{c} e$ pan $\mathrm{c}^{c}$ en gyi f. 10-a rdsa ${ }^{15}$ sku gsuñ byon ma ${ }^{16} \mid$ sgrol dkar gyi ${ }^{17}$ bris sku me rdug ma | ${ }^{\text {'bum }}$ gyi rgya dpe sogs nań rten $k^{c}$ yad par can mañ po yod | spyir ${ }^{18} k^{c}$ a $c^{c} e$ paṇ $e^{c}$ en gyi ts ${ }^{c}$ ogs sde bži žes

```
ms. lo
ms. spo bo
ms. blo
ms. spo bo
ms. k'a
ms. la
ms. dga`
ms. rten mo`od
xyl. dañ
```

mis. brlab o`e ba

```
mis. brlab o`e ba
ms. sdson
ms. sdson
ms. omits cin
ms. omits cin
ms. de'i
ms. de'i
ms. sar
ms. sar
ms. sds:
ms. sds:
ms. omits ma
ms. omits ma
xyl. omits gyi
xyl. omits gyi
18 ms. spyi
```

```
18 ms. spyi
```

```

 pa rnams yin pas de teams rad kyi nañ rten du pancéen wyi rdsa＊sku dan ！Thun bzed sogs rten k yad par can yod okad yar klun rten gsum gnas gsum du grags pa＇i gnas
 yin zer naªñ yum bu gla \({ }^{4}\) sgañ la nos bzuń ba＇t́ad pa beas dan｜rten gsum ni rtag spyan \({ }^{\text {ºbum pas }}\) dgon \(\mathbf{t}^{\circ}\) an
 nas yar kluñ \(k^{c}\) og gyen ded du \(p^{c}\) yin pa na dpal g－yu ru \(k^{〔}\) ra＇brug bkra śis byams sñoms kyi gtsug lag \(k\) ªn du rten gyi gtso bo céos rgyal sroñ btsan sgaın pos zo \({ }^{\circ}\) dañ gañ po f．10↔ ri nas spyan drans pa’i rgyal ba rige lnai rdo sku \({ }^{\text {º }}\) sprol ma žal zas ma｜ma ṇi＇bru drug sogs kyis mis＇on＂｜tha \(k^{〔}\) añ \(k^{〔}\) ag man ba dan｜\(p^{\text {eyi rol du sdige shyon＂méod rten }}\) dhu lna ma sogs byin rlabs can yod／kéra＇brug lha kran dañ ne bar rnam rgyal lha \(k^{c}\) an \(\operatorname{zes}\) pa rje rin po \(e^{c} e^{\prime} i^{\prime \prime \prime}\) bsinen rdsogs \({ }^{11}\) bsgrub sa \({ }^{12}\) de yin｜\(k\) ra＇brug nas gyen du \(p^{c}\) yin pa na sa skya paṇdi ta＇i gtam sñan bžugs \(k^{c}\) ri zes pa dañ \(\mid c^{c}\) os rgyal \(t^{c} o t^{c} o\) ri gñan btsan gyi \(p^{c} o\) brañ yunn bu bla mkecar du jo bo nor bu bsam＇peel｜teugs dam gñan po gsañ ba sogs bzugs｜de nas lha \(k^{c}\) añ gñan rur sman pa’i rgyal po＇i sku gter byon \(k^{c} y a d\)＇\({ }^{c}\)＇ags｜bka＇gdams pa＇i dge bśes skor reen pos \({ }^{13}\) bžens pa \(\mid\) byan c \(^{c}\) ub sems dpa’ rtay
```

    ms. omits this sentence
    ms. sdsa
    ms. gi
    ms. bla
    5 ms. rtag can lum pa
\& mis. teo

```

f. Il-s tu núu'i spyan g-yon pa bżuge par \({ }^{1}\) grags pa'i rtag spyan
 \({ }^{9}\) brog mi dpal gyi \({ }^{4}\) ye śes \(k y i{ }^{5}{ }^{5}\) ma mo sgrub pa'i gnas sogs yod \| spyir yar klun gi rgyab \(p^{c}\) yogs lho \(k^{c}\) a stod smad du e yul rig pa'i 'byun gnas | gñal | lo ro | gro śul | byar | de nas rim par tsa ri sogs koñ por 'brel | goń gi rtag spyan \({ }^{\text {'bum }}\) pa \({ }^{6}\) nas mar \({ }^{\text {'on }}\) sar mt' \(\mathbf{u}\) stobs kyi dbañ \(p^{c}\) yug gz̃on nu blo gros kyi gdan sa bkra śis \(c^{c}{ }^{c}\) os sde \(\mid\) ras \(c^{c}\) un pa'i rnam \({ }^{7}{ }^{\text {S }}{ }^{\text {c }}\) rul gtsañ smyon he ru ka'i gdan sa ras

 grags pa rnams dañ | byañ \(p^{c}\) yogs kyi ri rgyud du yar kluñ \({ }^{11}\) sel gyi brag \(p\) 'ug tu grags pa'i sgrub gnas cen por sgrub \(p^{c}\) ug lte bar o rgyan gyi sku ts \({ }^{c}\) ab gsuñ byon mar \({ }^{12}\) | rañ
f. \(11 . b\) byon gyi rnam pa man po \(\mid\) de \({ }^{3} i{ }^{\text {'og tu mts }}{ }^{\text {c an }}\) brgyad \({ }^{13}\) lha \(k^{c} a n \dot{n} \mid\) gnas mt \(t^{c} i l\) bla brañ du o rgyan rin po \(c^{c} e^{s} i\) sku \(t^{c} a b \mid\)
 yod | \(\mathbf{p}^{c}\) yag 'ts \({ }^{c}\) al la \(k^{c}\) ar dur \(k^{c}\) rod \(k^{c}\) yad par can me \({ }^{c}\) od rten dañ beas pa bžugs ! gžan ñe \(p^{c}\) yogs su mts \({ }^{c} o\) rgyal gsañ \(p^{c} u g\) dañ|g-yon gyi rgyab \(p^{c}\) yogs su o rgyan glin pa'i \({ }^{15}\) gter gnas padma sél \(p^{c} u{ }^{16}\) tu grags pa sogs yod kyañ \(t^{c}\) ag riń sel brag nas mar bab sar btsan \(t^{c}\) an \(g\)-yu yi lha \(k^{c} a n \dot{n}^{c} k^{c}\) sroñ gi yum \({ }^{17}\) nañ ts \({ }^{c} u l\) byań \(c^{c} u b\) rgyal mos \({ }^{18}\) bžeñs pa
```

mls. pa`i sar
ms. rtags can
ms. bśam po
ms.gyis
ms. kyi
ms. rtags can bum pa
ms. rnams
ms. pugs
xyl. dgun

```
\begin{tabular}{ll}
10 & ms. ne tse \\
11 & ms. lun \\
12 & ms. ma \\
13 & ms. omits brgyad \\
14 & ms. mk \\
15 & ms. pas zabs c ags sogs \\
16 & ms. peugs \\
17 & ms. omits yum \\
18 & ms. mo'i
\end{tabular}
dań| de dañ ne bar \(\operatorname{cog}\) ro tsere ću 'bum pa zes tsées \({ }^{\text {' }}\)
 ri btsan \(t^{c}\) an lha ri sgo bzi zes pa'i " rtse mor bod ces rgyal gña' \(k^{c}\) ri btsan po dañ po bab \({ }^{5}\) sa de yin
 pa na bai ro tea na bžuge sa spa gor \({ }^{7}\) dgon dan ! sgrul, \(p^{\prime}\) ug rog pa rtsa \({ }^{8}\) sogs lam \(\mathrm{k}^{\text {car }}\) yod kyan sus rgyus med pas mjal mkéan dkon \({ }^{\text {ºd }}\) dug | de nas yar \(p^{c}\) yin pa'i lam \(k^{c}\) ar dge ba'i bśes gñen \({ }^{\circ} \mathbf{k}^{c} \mathbf{u}\) ston brtson 'grus g-yun druń gi gdan sa sol nag \(t^{c}\) ań po \(e^{c}\) er 'bum nag zil pa can soge rten rñiñ mañ tsam dań| jo bo rje'i gzim p'ug 'dra sku byin can | \(\mathrm{mk}^{c}\) as grub dge legs dpal bzañ gi slob ma ñi \(\mathbf{k}^{c}\) ri \({ }^{ }\)dsin pa blo gros dpal bzañ gis \({ }^{10}\) btab pa'i 'p'yońs rgyas ri bo bde \(c^{c}{ }^{e}\) n gyi c \(^{c}\) os grvar \({ }^{11}\) rten gsum byin can mañ du bžuge ! 'di dañ ñe ba'i 'p \({ }^{c}\) yin bar \({ }^{12}\) stag rtse zes pa'i rdsoñ \({ }^{13}\) de snon za hor gyi gdun rigs rim byon 'p yońs rgyas sde par grags pa'i \(p^{c}\) o brañ \(\mid p^{c}\) yis rgyal dbañ \({ }^{24}\) lna pa rin po \(c^{c} e^{\prime} \mathbf{i}\)
 btsan sgam po \({ }^{3}\) i sku spur gyi \({ }^{\text {º }}\) dra brñan \({ }^{16}\) bzugeg pa bañ so f. 12-b dmar por \({ }^{17}\) grage pa de yod \({ }^{18}\) | bań so dnos ni sa bur gyi rnam pa de yin | de'i steñ du ñañ sman luñ pas bžeñs pa'i \(\operatorname{mc}^{c} \mathbf{o d}^{10} \mathbf{k}^{c}\) añ dañ rten gsum byin \(c^{c}{ }^{c} n^{20}\) yod \| de dañ ñe

\(\begin{array}{ll}11 & \text { ms. omits griar } \\ 12 & \text { ms. 'p'ying pa } \\ 13 & \text { ms. ljoñs } \\ 14 & \text { ms. rgyal ba } \\ 15 & \text { ms. de'i } \\ 16 & \text { ms. sñan } \\ 17 & \text { ms. po } \\ 18 & \text { bs. yin } \\ 19 & \text { ms. ceos } \\ 20 & \text { ms. byin rlabs byin cen }\end{array}\)
ba'i ' don mk'ar lun pa'i p'ur" kun mk'yen 'jigs med glin pa'i gdan sa ts'e rin ljons su kun mk'yen gyi sku gduñ ril por bzuge pa'i méod rten dañ rten gsum \(\mathrm{k}^{\text {c y yad par }}\) can yod | 'p \({ }^{\text {c }}\) yons rgyas sroń litsan \({ }^{3}\) ban so'i ltag tsam du bai ro'i rnam 'prul 'p'reñ \({ }^{4}\) po gter céen ses rab 'od zer gyi gdan sa 'péyońs rgyas dpal ri žes pa de yod \| snar rdor smin dpal ri žes rãiñ ma'i grva sa ce \({ }^{c} e^{5}\) śos yin kyañ deñ \({ }^{6}\) sañ dpal ri dgon miñ ma stoń tsam las med | gu ru rin po ce \(e^{3}\) i sku ts \({ }^{c}\) ab sogs rten gsum byin rlabs re ba yod \| spyir 'di p \({ }^{\text {c yogs su }}{ }^{\text {'gos }}{ }^{7}\) lo gz̃on nu dpal grva sar žugs pa spyan 4. 13-a g-yas lha \(k^{\text {ªn an yod pa'i luñ pa spyan g-yas dañ | gžan yañ }}\)
 bsam yas | rta mgrin glin | sku ts \({ }^{c}\) ab mts \({ }^{c} o\) skyes rdo rje zabs rjes dañ beas pa \(\mid\) mc \(^{c}\) ims \(p^{c} \mathbf{u} \mid\) me \({ }^{c}\) od rten bkra sis \({ }^{\prime}\) od \({ }^{\circ}\) har | \({ }^{\prime} \mathrm{p}^{c}\) yonns rgyas sroñ btsan bañ so | dpal ri | ts \({ }^{\top} \mathrm{e}\) riñ ljoñs rnams kyi gnas bśad zuib \(\mathrm{c}^{c}{ }^{c} \mathrm{mk}^{c}\) yen brtse \({ }^{10}\) rin po c \(^{c} \mathrm{e}^{\top} \mathrm{i}\) gtam ts \({ }^{c}{ }^{c} \mathrm{og}_{\mathrm{s}}\) su yod | gžan yan gtam ts \(\mathrm{ts}^{\mathrm{c}} \mathrm{og}_{\mathrm{g}}\) su gžo stod ti sgro | dbu ru'i žwa'i lha \(k^{c}\) añ | lho mon dkar mo \({ }^{\text {11 }}\) zañe sogs kyi \({ }^{12}\) gnas bśad kyań snañ \| rtse t'an nas gtsañ po lho rgyud skor la | spyir dbu ru lho rgyud ces grags | de 'an gtsan po gyen ded du \(p^{c}\) yin pa na bya sa lha \(k^{c}\) añ żes grags pa \(c^{c}\) os rgyal dpal \({ }^{\prime} k^{c}\) or btsan gyis bžeñ pa’i rnam snañ sku
 egrub gnas byin mda’ o dkar brag | grva \(\mathrm{p}^{\text {c }}\) yi'i mdor ts \({ }^{\text {c }}\) on

\footnotetext{
ms. bar
ms. pru la
ms. omits blsan
ms. 'p'ron
ms. cen
- us. deñs
}
\[
\begin{array}{ll}
\text { i } & \text { ms. gos } \\
\text { y } & \text { ms. lags } \\
9 & \text { ms. bsal } \\
10 & \text { ms. rtse } \\
11 & \text { ms. mo } \\
1 \because & \text { ms. kyis }
\end{array}
\]
＇dus＇ \(1 s^{\text {foge }}\) pazes pa dgon żig tu pan éen gyi rdsa sku dan｜mk＇as grub \(\mathbf{k}^{〔}\) yun po rnal ’hyor gyi trugn rin berel gyi \(p^{f} u n\) por \(^{3}\) soń ba soge nañ rten \(k^{e}\) yad par can yod de＇i péur o rgyan smin grol gling grwa tnian dan hla bran gñis su lha \(\mathbf{k}^{c} \mathrm{an}^{\text {n }}\) dañ rten gsum dnos gtsañ byin ran mań po dań｜gtso bor gter réen rin po će＇i sku gduñ sogs bżuge
 pa＇i sar grwa nan lun pa＇i mda＇｜gter ston \({ }^{5}\) grwa pa mñon śes kyi gdan sa grwa nañ／de nas rim par paṇ c‘en byamr pa gliñ pa＇i gdan sa sku＇bum mt on grol cen mo＇\({ }^{\text {c }}{ }^{\circ}\) nań Iha \(\mathbf{k}^{〔}\) añ śin tu dros gtsań can｜＇di dañ ñe bar kun mk＇yen

 sgañ brag｜smin gliñ gdan sa rñiñ pa dar rgyas éos glin ＇brug pa＇i ceos lugs grwa sdins \({ }^{\text {c }}\) po ce e sogs yod \(\mid\) de nas gtsan po gyen ded du \(p^{e}\) yin pa na \(\mid\) rnam rab kyi \(p^{c}\) ur sa \({ }^{\circ}\) luge dwags po grwa ts \({ }^{c}\) añ｜de dañ ñe bar rñog \({ }^{10} c^{c}{ }^{c}\) os sku rdo rje＇i gdan sa yžuń spre żin du mar pa lo tsā̄i sku gduñ bžugs pa＇i me \({ }^{\text {cod }}\) rten｜lha mo dud sol \({ }^{11}\) ma gsun byon \(\mid \mathrm{mi}\) la dañ rñog ston mjal sa \(\mid\) rñog ston mk \({ }^{〔} \mathbf{a}^{\text {？}}\) spyod du géegs sa \({ }^{12}\) soge yod｜de nas rim par gtsañ po gyen brgyud \({ }^{13}\) na \(t^{c} u b\) bstan ra ba smad｜gduñ \(p^{c} u c^{c} c^{c}\) os \({ }^{\top} k^{c}\) or zees sa \({ }^{14}\) luge kyi dgon \(c^{c}\) uñ dañ \(\mid\) rdo rje gdan pa \({ }^{15}\) kun dga＇rnam
\[
\begin{aligned}
& x y l . \text { dus } \\
& x y l . \text { sa } \\
& m s . \text { po } \\
& \text { ryl. dus } \\
& \text { ms. gton } \\
& \text { ms. po'i } \\
& \text { ms. pa }
\end{aligned}
\]

\footnotetext{
ms．Idiñ
ms．pa
1 （ ms．riogs
11 ms．bidud gsill
12 ms．pa
13 ms．rgyus
14 ms．pa
15 ms ．sa
}
rgyal gyi gdan sa | goń dkar coos grwa dgon sde bkod pa
 \(k^{c}\) añ du paṇ \(c^{c} e n\) ga ya dha ra'i dbu tood bžugs pa'i \(t^{c} u b\) f. 14-b sku soge \(k^{c}\) yad par can yod \| dgon 'dir rgyud sde bži'i dkyil
 bde \(\boldsymbol{c}^{c}\) en \(\boldsymbol{c}^{c}{ }^{\text {os }}{ }^{3} \mathrm{k}^{c}\) or sogs yod |!
yar kluñ \(p^{\text {e }}\) yogs brgyud nas lho brag tu 'gro na \(\mid\) p'yońs rgyas ri bo bde \(c^{c}\) en gyi \({ }^{4} \mathbf{p}^{c} \mathbf{u}\) nas brgyud lcags rtse gri gu zes gron pa \(c^{c}\) en por lha \(k^{c}{ }^{c}\) ñ rñiñ pa żig gi nañ du jo bo byin rlabs can żig yod | de nas rim par byań \(t^{c}\) ań brgyud lho brag sar du \(t^{c}{ }^{c}{ }^{\circ}\) mar sleb \({ }^{5}\) | der mṇa' bdag ñañ gi \({ }^{6}\) gdan sa smra bo \(\operatorname{lcog}{ }^{7}\) tu rig gsum mgon po'i sku byin rlabs can sogs bžugs | de'i gśam du bla ma mnia \({ }^{9}\) bdag pa'i gžis kar \({ }^{8}\) bka \({ }^{9}\) brgyad bde géegs \({ }^{\text {'dus }}\) pa'i skor \(c^{c}{ }^{c}\) os rgyal gyi bla dpe no ma sogs nań rten mañ du bžugs skad | de nas rim par guru \(c^{c}\) os dbañ gi gduń rgyud rnams kyi gdan sa gnas gži ži \(k^{c}\) ro lha \(k^{c} a n ̃ \mid\)
f. 15.a mna' bdag ñañ \({ }^{\text { }}\) gi gter gnas brag srin mo sbar rjes lho brag \(p^{c}\) yag rdor pa nam \(\mathrm{mk}^{c} \mathbf{a}^{\prime}\) rgyal mts \({ }^{c}\) an \({ }^{10}\) gyi gdan sa ban pa \(t^{c} \mathrm{ig} \mathrm{p}^{c} \mathrm{yi}^{11}\) dan \(\mid\) sgro ba dgon \({ }^{12} \mid\) gter ston \({ }^{13} \mathrm{mc}^{\mathrm{c}} \mathbf{o g}\) ldan mgon pos \({ }^{14}\) bžens pa'i ban pa drug ral lha \(k^{c}{ }^{c} a n\)
 \(c^{c} \mathbf{u}^{15}\) gñis kyi bar \({ }^{16}\) luñ pa žig nas gañs la brgal \({ }^{17}\) nas soñ
\begin{tabular}{ll}
1 & ms. po'i \\
2 & ms. bżi \\
3 & ms. omits ćos \\
4 & \(x y l\). omits gyi \\
5 & \(m s\). slebs \\
6 ms. myañ gi \\
7 & ms. lcogs \\
0 & ms. dkar \\
9 & \(m s\). myan
\end{tabular}

10 ms. and xyl. add between the lines: rje rin po ce'i bla mu.
ms. tcig na byi
ms. mgon
ms. gton
ms. po'i
15 mis. cuñ
16 ms. bar du
\({ }^{17}\) ms. bsgal
na mon ku ru lun pa＇i mgor o rgyan rin po cee＇i p ur pa \(p^{\rho}\) rin las kyi sgrub gnas \(k^{c} y a d\) par can mon \(k^{c} a^{1}\) ne riń señ ge rdsoń gsum żes grage pa de yod na＇ań dbyar gžun ma gtogs mi \(t^{\text {tar }}\)｜sen ge rdsoñ nas mar \(p^{e}\) yin na shas yul rol mo sdiñ＂sogs brgyud nas mon gyi mt it du sleb pa yin
 gyi gtsug lag \(k^{c}\) an du rnam par snañ mdsad kyis \({ }^{3}\) gtsos rten byin can yod｜＇di nas mna＇bdag ñañ gis＇bka＇brgyad bde géegs \({ }^{\text {ºdus }}\) pa gter nas bžes sa \({ }^{5}\) yin｜de nas mk \({ }^{\text {car }} \mathrm{c}^{\text {c } u}\) dnos su dpal gyi \(p^{c} u g\) riñ zes gnubs nam mkéa＇i sñin pos yań dag sgrub gnas \(\mid \mathrm{mk}^{c} \mathrm{ar}^{c} \mathrm{c}^{c} u\) leage \(\mathrm{p}^{c}\) ur can zes o rgyan rin po \(c^{c} e^{\prime} i\) sgrub \(p^{c} u g k^{c} y a d\) par can \({ }^{\prime}\) di guru \(c^{c}\) os dban gi gter gnas \({ }^{\circ}\) yin \(\mid{ }^{\top}\) di dañ ne bar lha mo mk \({ }^{c}\) ar \(c^{c}\) en zen yul ñer bži＇i de bī ko ṭa \({ }^{7}\) yin par bžed cin｜bde mc \({ }^{c}\) og gi gnas \(k^{c} y a d\) par can \(\mid\) lho brag lha \(k^{c}\) an gi géam zam \({ }^{\text {s }}{ }^{\prime}{ }^{\prime}{ }^{\prime} i\) \(p^{c}\) a rir ts \({ }^{c}\) e lam dpal gyi ri zés o rgyan gyi sgrub péug dan ts \({ }^{〔} e^{c} c^{c} \mathbf{u}\) soge yod｜de nas zuag gñis tsam gyi mtséams rje mar pa＇i gdan sa sras \(\mathrm{mk}^{\mathrm{c}} \mathrm{ar}^{\mathrm{a}}\) dgu \(\mathrm{t}^{\mathrm{c}} \mathrm{og} \mid\) lho gro bo lun｜＇dir mar pa dañ bdag med ma so so＇i gzim \(k^{c}\) añ \({ }^{\text {• }} \mid\) mi la＇i sgrub gnas ltag gña \({ }^{\text { }}\) luñ bstan \(p^{c} u g\) sogs sgrub gnas \(k^{c}\) yad par can bžugs｜de nas rim par sgrub mts＇o padma glin du p yag f． 16. rdor sku gter byon soge nañ rten \(k^{c} y a d{ }^{\prime} p^{c}\) ags yod \(\mid m t s s^{c} o\)

\footnotetext{
ms．omits \(\mathbf{k}^{〔} \mathrm{a}\)
ms．ral mo ldins
ms．rnam snañ
ms．gi
mis．pa
© ms．gter byon gnas
〒 ms．de bī \(k^{c}\) añ
}

 zin slob dpon rin po \(\mathbf{c}^{c} \mathrm{e}^{\mathrm{s} i} \mathrm{p}^{c}\) yag rjes kyañ bžugs skad sbrum \({ }^{2}\) la brgyud nas lho brag nub lha luñ du sleb \({ }^{3}\) | 'di dań po bka' brgyud pa'i gdan sa deñ sañ pad glin gi brgyud 'dsin gsuñ sprul rim byon gyis \({ }^{4}\) bskyans \(\mid\) rten gsum mañ
 dbu klad rin bsrel gyi \({ }^{5} p^{c} u n\) po śin tu no mts \({ }^{c}{ }^{\text {ar }} c^{c}{ }^{c} e^{\text {ba }}\) sogs yod | de nas guru ces dbañ gi gdan sa la yag gu ru
 can yons grage kyis \({ }^{7}\) gtsos \({ }^{8}\) mañ du yod | de nas dgon pa lhas ltag zer ba'i \({ }^{\text { }}\) groñ pa 'dra ba žig tu 'gro mgon gtsañ f. 16-b ba rgya ras kyi gduñ rus las byon pa'i rten no mts \({ }^{\text {c ar can }}\) śin tu mañ bar \({ }^{10}\) yod \(\mid\) skyi \(^{11} c^{c} \mathbf{u}\) lha kañ žes \(c^{c}\) os rgyal
 sku sogs bžugs ||
de nas la brgal \({ }^{12}\) te \(p^{c} u\) ma byañ \(t^{c}\) an brgyud gtsañ la ru gñis su grags pa'i g-yas ru \({ }^{13}\) śel mk \({ }^{c}{ }^{c}{ }^{14}{ }^{14}\) rgyal rtse \({ }^{\top} i\) lho \(p^{c}\) yogs ñe ro luñ nas sgo bži re \(t^{c}\) añ žes par sleb \({ }^{15}\) ! \({ }^{\mathbf{\prime}}\) di skor g-yu t'og yon tan mgon po'i \(\mathrm{k}^{\text {c }}\) ruñs sa yin
 kyi gdan sa 'brug rwa \({ }^{17}\) luñ żes grags pa de yod | rten gyi gtso bo gtsań pa rgya ras kyi sku \({ }^{\text {'bag }} \mathrm{k}^{\mathrm{c}}\) ams gsum zil gnon

\begin{tabular}{lll} 
ms. gi & 10 & ms. ba \\
\(x y l . ~ s g r u b ~\) & 11 & ms. skyer \\
ms. slebs & 12 & ms. bsgal \\
ms. gyi & 13 & \(m s\). su \\
ms. adds : gon bu & 14 & \(m s\). dkar \\
ms. dban gi & 15 & ms. slebs \\
ms. kyi & 16 & ms. de'i \\
ms. adds sbos & 17 & \(x y l\). ra \\
ms. ba & 14 & \(m s\). yas
\end{tabular}
ñin geig gi sar sañs rgyas kyis luñ bstan par grage pa＇i rgyal rtse \(c^{c}\) os rgyal rab brtan kun bzañ \({ }^{\prime}{ }^{c}{ }^{\text {cage }}\) kyis \({ }^{1}\) bzenés pa＇i
 \(k^{c}\) ag beu drug｜rten gsum mañ po｜rten gyi gtso bo＇du \(k^{c}{ }^{c}\) an du grube \(c^{c}\) en soge dañ \(\mid m c^{c}\) od rten \(c^{c}\) en mo＇i nañ du sgrub \(t^{c}\) abs brgya rtsa’i lha \(p\) cal ceer bžugs pa＇i lha \(k^{c}\) can beas｜＇dir rgyud sde bžici sgrub mec od \({ }^{3}\) mañ po yod \(\mid c^{c}\) os sde＇i pear peyogs su rtse \(c^{c}\) en \(c^{c}\) os sde zes bu ston rin po rce＇i rnam＇p \({ }^{〔}\) rul grub čen kun dga＇ho gros soge kyi bzugs gnas de yod \(\mid\) rgyal \(\mathrm{rtse}^{\mathrm{k}}{ }^{\mathrm{c}} \mathrm{og}\)＇di la nanan geer gżun riñ mo
 lag \(\mathbf{k}^{c}\) ań gi gras su grags pa rtsis gnas gsar lha \(k^{c}\) añ du yum \(c^{〔}\) en mo＇i sku bzuge pa \({ }^{\circ}\)｜byań \(\mathrm{k}^{〔} \mathrm{ar}^{{ }^{7}}\) dge ldan pa＇i dgon
 la \(\mathbf{k}^{c} \mathbf{a}^{c} \mathrm{e}^{c}\) paṇ \(\mathrm{c}^{c}\) en dus kyi nañ rten mañ du yod skad｜pa f．17－b rnam \({ }^{s}\) nas \(c^{c} u^{c} p^{c}\) ar \(p^{c}\) yogs brgyud na bu ston rin po c \(c^{c} e^{3} i\) gdan sa z̀wa lur sleb \({ }^{10} \mid\) zwa lu mt \({ }^{\text {c }} \mathrm{il}\) du rañ byon \(t^{c} u g e\) rje \(c^{c}\) en po soge rten gsum mań｜ri sbug tu bu ston rin po \(c^{c} e^{\text {dañ }}{ }^{11}\)＇dra ma dañ｜yum gyi dgoñs rdsogs la bżeñs pa＇i
 pa＇i dban bum bum \(c^{c} \mathbf{u}\) beas｜bu ston rin po \(c^{c} e^{\prime} i\) sku＇i ñer spyod soge nañ rten＇ga＇yod na＇añ gžis ka rtse＇i dam \({ }^{13}\)

\begin{tabular}{|c|c|c|}
\hline 1 ms．kyi & 9 & ms．sa rnams \\
\hline 2 ms．gyis & 10 & ms．slebs \\
\hline 3 ms ，adds sogs & 11 & ms．\(\dot{\text { n }}\) \\
\hline 4 ms．myan & 12 & ms．omits dan \\
\hline \({ }_{6}\) ms．gdul & 13 & ms．dag \\
\hline 6 ms．omits pa & & ms．dag \\
\hline \(7 \mathrm{ms}\). śar & 14 & \(m s\). con lu＇i \\
\hline ＂ms．rtsis pa＇i myañ & 15 & ms．smyan \\
\hline
\end{tabular}
du lha mo rab brtan \({ }^{1}\) ma'i mgon \(k\) 'ań byin can yod | 'dir \(c^{c}\) os rje sa paṇ bsñen rdsogs \({ }^{2}\) sgrub sa \({ }^{3}\) yin pas \(\mid\) dbu skra \({ }^{~} \mathbf{k}^{c}{ }^{\text {ru }}{ }^{4}\) snod rdo gzoñ \({ }^{5}\) byin can yod pa'i \(\mathbf{k}^{c}{ }^{\text {rus }}{ }^{\text {" }}\)
 la rgyab tu tear pa lo tsā ba'i gdan sa tcar pa dgon yod \(\mid \mathrm{k}^{c} \mathrm{a}\)
 du yod skad || pa rnam \({ }^{\text {y }}\) nas gžuń lam brgyud \(\mathrm{p}^{c}\) yin na ñin geig tsam gyis gžis ka rtser sleb \({ }^{\circ} \mid{ }^{\prime}\) 'di'i bar du zur gsañ \(^{\prime}\) sñags gliñ pa żes groǹ pa žig yod | sṅar rñini \({ }^{10}\) ma bka' ma'i dgon pa cece śos \({ }^{11}\) yin | deñ sañ zur gyi gduñ rgyud bžugs pa'i bla brañ 'dra ba der zur pa'i bla ma grub \(\mathrm{c}^{c}\) en gon ma rnams kyi \(t^{c} u g s\) dam rten \(p^{c} u r\) pa śin tu byin rlabs
 rig pa'i señ ge'i sku gduns \({ }^{\text {ºb }}\) bum c \({ }^{c}\) en po \({ }^{13}\) zuig yod | de la bskor ba byas nas \({ }^{14}\) geol ba btab na rtsod pa la mk \({ }^{c}\) as pa -on zer | bkra śis lhun por rten gyi gtso bo byams \(c^{c} e n \mid\) paṇ \(c^{c}\) en blo bzañ \(c^{c}\) os rgyan | blo bzañ ye śes | dpal ldan ye śes | bstan pa'i ñi ma rnams kyi sku gduñ \({ }^{15} \mid k^{c}\) yad par
f. 18.b dga \({ }^{3}\) gdoñ byams pa dañ| inur smrig sgrol ma soge rten rñiñ byin rlabs \(c^{c} e\) ba mañ du bžugs | nañ rten rje btsun \({ }^{16} \mathrm{mi}\) la'i \({ }^{\text {c }}\) yag śan | bka' gdams goñ ma mañ po'i na bza' soge rten ci rigs \({ }^{17} \mid\) rdo ma mo'i brod pa žes grags nor bu yin zer
```

ms. bstan
ms. sdsogs
ms. adds de
ms. 'k'rus
ms. gži
ms. ''k'rus
ms. bar
ms. sa rnams
ms. slebs

```
\begin{tabular}{ll}
10 & ms. sñin \\
11 & ms. śod \\
12 & ms. bar \\
13 & ms. mo \\
14 & \(x y l\). omits nas \\
15 & ms. adds bstan pa'i dbań peyug \\
& \(c^{e}\) os kyi ni ma \\
16 ms. omits rje btsun \\
17 & \(m s\). adds pa
\end{tabular}
ba suge yod kyañ mjal \(k^{c}\) a zu na brgya me \({ }^{c}\) od dañ gtoń sgo soge dgos | bkra śis lhun po nas gyen du péyin pa na gtum ston blo gros grage pas btab | mecims ston rim \({ }^{2}\) byon sogs kyi gdan sa bka' gdams bstan \({ }^{2}\) pa'i 'byun gnas snar tean zes grags pa der spyir rten gsum byin can man po dan | \(k^{c}\) yad par \(c^{c} \mathbf{u}\) mig sgrol mar grags pa'i sku byin can | dpon po \(p^{c}\) o lha \(t^{c} a^{\prime} i^{3}{ }^{3} \mathrm{ji}^{\prime} \mathrm{i}^{4}\) dus su brkos \({ }^{5}\) pa'i bka bstan \({ }^{6}\) 'gyur gyi spar | \(t^{c} u b\) paci \(^{c}\) skyes rabs dañ | gnas brtan beu drug gi t'añ ka'i spar sogs yod | nañ rten 'brom " ston pa'i śel gyi \({ }^{c}\) yag \({ }^{\top} k^{c}\) ar | bka' gdams pa'i bla ma goń ma man po
 gyi sprul pa rnams kyi sku'i ner spyad \({ }^{\text {® }}\) sogs rtsa \(c^{c}\) en \(^{\text { }}\) mañ po \({ }^{10}\) bžugs | mjal \(k^{c}\) a žu na bkra śis lhun po nas yi
 sañs rgyas sgom pa soge bka’ gdams paí sgrub gnas \(\mathrm{k}^{\text {c yad }}\) \({ }^{\prime} \mathbf{p}^{\text {c }}\) ags de bzugs | dpal mgon žal gyi gnas \(\mathbf{k}^{〔}\) yad par can yin | snar \(t^{c}\) añ dañ ñe bar gtsañ \(c^{c} u\) mig riñ mo žes pa \(\mid\) sñar
 \({ }^{\prime} \mathbf{k}^{c}\) or r \(^{〔}\) en mo bskor ba'i gnas de yin na'añ deñ sañ groñ \({ }^{13}\) nag yin | lha \(\mathbf{k}^{\boldsymbol{c}}\) añ dañ rten gsum \(\boldsymbol{c}^{\boldsymbol{c}}\) a sas mjal rgyu yod snar \(t^{c}\) añ nas ts \({ }^{c}\) a lam tsam du nor e wam \(\boldsymbol{c}^{c}\) os sde | bla \(k^{c}\) ag lna \(\mid k^{c}\) añ \(t_{s}{ }^{c}{ }^{\text {an }}{ }^{14}\) beo brgyad sogs su spyir rten geum mań po dań| \(\mathbf{k}^{c}\) yad par bla brañ gžuñ du noror \(c^{c} e n\) gzim \(c^{c} u n ̃\)
```

ms. rims
ms. brtan
ms. t`in xyl. ms. ja`i
ms. bskos
ms. brten
xyl. A 'hram

```

\footnotetext{
B ms. umits spyad
9 ms. ćer
10 ms . du
11 ms. adds c•ub
12 ms. ce \(e^{\text {' } i}\)
13 ms . sgroñ
14 ms. misian
}

 du ñor \(e^{c}\) en 'dra sku gtsos lam 'bras bla brgyud dan | gdan rabs \({ }^{1}\) rim byon gyi 'dra žal dañ sku gdun sogs | 'du k'an \(p^{c} u g\) tu \(t^{c} u b c^{c}{ }^{c}{ }^{2}\) gyi \({ }^{2}\) mc \(^{c} \boldsymbol{o d}^{3}\) rten byin can man | \(t^{c}\) ar rtse \({ }^{4}\) bla brañ du birwa \({ }^{5}\) pa'i bžes \(t^{c}\) od du grags pa dań ! mgon po'i \(t^{c} u g s\) rten gnam leags rdo rje sogs nañ rten 'ga' žig mjal rgyu yod | dgon pa'i gśam \({ }^{6}\) du ñor cren gyis bżeñs pa'i bde géegs mc \({ }^{c}\) od rten brgyad sogs spyir rten gsum mañ du bzzuge so \({ }^{\text {? }}\)
nor nas \(c^{c}\) ag \(c^{C}\) ag la brgyud \({ }^{8}\) dpal sa skyar ñin žag gsum tsam gyis gtsañ la ru gñis yod pa'i ru lag tu gtogs pa dpal sa skyar sleb | der spyir lha \(k^{c}\) and dañ rten gsum mt \({ }^{c} a^{?}\) yas

f. 20.a pa yod par grags pa sogs las gsal | rten gyi gtso bo no mts \({ }^{\text {c }}\) ar sprul pa'i rten bžir grags pa dbu rtse'i 'jam dbyañs gzi 'od

 p'yi rten rnam rgyal mc \({ }^{c}\) od \({ }^{12}\) rten rnams yin | gžan yañ ñin dgon bla brañ śar du sa céen gyis 'jam dbyañs žal gzigs pa'i sgrub \(\mathrm{p}^{\text {cug }}\) | \(\tilde{\text { nin }}\) dgon gyi ltag tu slob dpon bsod nams rtse mo \(\mathrm{mk}^{\mathrm{C}} \mathrm{a}^{\text { }}\) spyod du géegs sa \({ }^{13} \mid\) ñin dgon žabs brtan lha \(k^{c}\) ań du rje btsun grags pa'i sku rtsa ris ma \(\mid\) sgo rum \({ }^{14}\)

\footnotetext{
ms. rab
xyl. ms. kyi
\(x y l\). mtsen
4 ms. brtse
5 ms. barbi
ms. bsam
7 ms. yod
\({ }^{8}\) ms. brgyus
}

\footnotetext{
! ms. kyi
10 ms . sgo gtum se
11 xyl. adds in smaller characters in the line below srib dgon ltag
\(12 x y l\). A ba cod
13 ms. pa
14 ms. tum
}
gyi steñ du rje sa pan gyis rig 'gter brtsams sa'i " bzugs \({ }^{3}\) \(k^{c}\) ri byin rlabs can \(\mid d b u\) rtser sa pan gyis \(p^{c}\) yag bris \({ }^{\text {'jam }}\) dbyańs gar gaige ma | gzxi t \({ }^{c}\) og bla brañ du \(\mathrm{k}^{c}\) yad \({ }^{\prime} \mathrm{p}^{c}\) age lho byan soge rten gsum rab 'byams | géam du 'péags pa rin f. 20-b po \(c^{c} \mathrm{e}^{\prime} \mathrm{i} \mathrm{c}^{c}\) os \(\mathrm{k}^{c} \mathrm{ri}^{\mathrm{k}} \mathrm{k}^{c}\) ams gsum zil gnon \(\mid\) srib dgon sprul pa'i
 brag ri brtsegs pa lta bu soge rten gsum blo'i \({ }^{4}\) rab las 'das pa dañ| sañs rgyas kyi \(c^{c}\) os duñ dkar mo \({ }^{5}\) rgyan grags

 kyi mñal gyi p \({ }^{\text {c ru }}{ }^{8}\) ma soge bžugs pa'i mec od rten yod | de nas rim par dpal mgon žal gyi bżugs \({ }^{\circ}\) gnas \(\mathrm{k}^{\mathrm{C}} \mathrm{a}^{\prime}\) 'u brag rdsoń nag po'i ri k'rod | rje btsun grage pa dañ sa lo 'jam pa'i rdo rje soge kyi sgrub gnas bya 'gyur padma 'od | sa skya dañ ñe bar bsam gliñ żes dmag zor ma'i mgon \(k^{c}\) ań byin \(c^{c}{ }^{c}{ }^{10}\) sogs yod || sa skya nas nub \(p^{c}\) yoge su zag geig tsam gyi sar mañ mkéar luñ pa yod | de'i per rje btsun grage f. 21., pa dañ \(\mid t^{c}{ }^{c} a^{c} c^{c} e n\) sogs kyi sgrub gnas \(c^{c}\) a luñ rdo rje'i brag rdsoń yod \| de nas rim par ts \({ }^{c}\) ar \(c^{c}\) en gyi gdan sa \({ }^{11}\) man \(\mathrm{mk}^{\mathrm{c}} \mathrm{ar}^{12} \mathrm{t}^{\mathrm{c}} \mathbf{u b}\) bstan dge \({ }^{\mathrm{J}} \mathrm{p}^{\mathrm{c}} \mathrm{el}\) ! \({ }^{\mathrm{T}} \mathrm{brog} \mathrm{mi}\) lo tsā ba'i gdan sa mañ mk'ar myu \({ }^{13}\) gu luñ |' 'di deñ sañ gnas 'dsin tsam ma gtogs ci'añ med ruñ | \({ }^{\circ}\) brog mi'i gzim \(\mathrm{p}^{\text {e }}\) ug 'od gsal zla ba \(p^{c} u g\) | rgya dpe bsgyur sa sgra bsgyur lo tsā \(p^{c} u g\) | lam


gsum du grage pa rnams mjal rgyu yod | de t'ams cad sa
 \({ }^{3} p^{c}\) el sogs kyi gdan sài śul dań | mañ mke ar gyi gžuñ du \({ }^{1}\) lo tsā ba rma rin \(c^{c}\) en me \({ }^{c}\) og gi \({ }^{\top} k^{c}\) ruñs yul yin skad gron

 \({ }^{\top}\) bum byin rlabs can bžugs | \({ }^{\circ}\) di dañ ñe bar se mk \({ }^{c}\) ar \({ }^{\text {ºc un }}\) yañ yod \| gram pa lha rtse żes pa'i zol du 'brug mi lo tsā dan ga ya dha ra \(t^{c}\) og mar mjal ba'i sgrub \(p^{c} u g\) yod | 'di nas yar stod \(p^{c}\) yogs la \({ }^{5}\) grub \(c^{c} e^{c} t^{c}\) aǹ ston rgyal po'i gdan sa geuñ ri bo \(c^{c} e^{\mid}\)gtsañ po \(p^{c}\) a ri'i byañ brgyud du byañ nam rin \(\mid\) rig 'dsin rgod ldem gyi gter gnas zañ zañ lha brag \(F\) ri bo bkra bzań| ri kun tu gzigs | sa cen zùn géegs sa'i \({ }^{\text {º }}\) gnas byan \(p^{c}\) yoge skya bo \(k^{c}\) a gdon sogs mañ du yod kyañ \(t^{c} a g\) rin la stod \(p^{c}\) yogs nas rim par yar \(p^{c}\) yin na \(p^{c}\) a dam pa'i bžugs gnas diñ ri | gañs dkar | bka’ brgyud spyi dań \(k^{c}\) yad par rgod ts \({ }^{c}\) an pa'i sgrub gnas rtsibs ri rgod \({ }^{8}\) ts \({ }^{\circ}\) ań rje btsun mi la'i \({ }^{\prime} k^{c}\) ruñs yul mań yul guñ \(t^{c}\) ań \(\mid\) yol mo
f. 22-a gańs kyi ra ba | mañ yul skyid groñ nas bal yul sogs dań la stod byan gi \(p^{c}\) yogs nas gañs ri \({ }^{\text {º ti }}\) se \({ }^{3}\) i bar gnas \(c^{c}\) en \(m t^{c} a^{\prime}\) yas pa yod \(\|\) goń gi \({ }^{10}\) lha rtse dañ ne bar mt \({ }^{c} a^{\prime}{ }^{\prime}\) dul \({ }^{11}\) gyi gtsug lag \(k^{c}{ }^{c}\) ñ du gter ston bzañ po grags pas le’u bdun ma sogs kyi gter gnas ru lag gram \({ }^{12}\) pa ljons kyi lha \(k^{c}\) añ

```

ms. omits du
ms.omits groñ pa
xyl. A 'dar
ms. k'a
ms. su
8 ms. pa'i
\imath ms. gdams

```
11 ms. sgod
\(y^{\prime}\) ms. omits ri
10 ms. gans kyi
11 ms. yul
12 ms. grom
13 xyl. omits ryi
 gdan sa zan pags \({ }^{3}\) t'an dinn \({ }^{4}\) zes pa de yod kyañ śul tsam ma gtoge ci'an med | de nas rje btsun tā ra nà \(\mathfrak{t}^{c}\) as gsar
 pa yin | ri mt \({ }^{\text {cil }}\) gñis kar gtsug lag \(k^{c}\) ań dan | dgon gnas rten gsum soge kyi bkod pa śn tu dños gtsañ žinn ño mtéar

 f. 22-b ren mos \({ }^{10}\) mts \(^{c}\) on \({ }^{11}\) rten gsum byin can mañ du bżuges síin spyir sgrul, péug skor mjal rgyu man ba tib cea rje btsun tā ra nā \(t^{c}\) as mdsad pa'i \({ }^{12}\) gnas bśad du gsal | \(\mathrm{p}^{\prime}\) un gliñ nab
 grags \(\mathbf{c}^{c}{ }^{c}\) ba de yod \(\mid \mathbf{p}^{c}\) un ts \(^{c}\) ogs glin nas ñin lam tsam du dge ba'i bśes gĩen mu dra céen pos btab cin | dpañ \({ }^{10}\) lo céen po \(\mathrm{k}^{c} \mathrm{u}\) dbon dań| bo doñ \({ }^{18}\) paṇ \(c^{c}\) en soge kyi gdan sa bo \({ }^{1 \text { T }}\) doń \(e^{3} i\) gtsug lag \(k^{c}\) añ zes pa de yod kyañ deñ sañ ser \(k^{c}\) yim yim | bo doñ pan \(c^{c}\) en gyi rin bsrel las grub pa'i sku soge rten byin can 'ga' zig mjal rgyu yod \| de dañ ñe bar mñan \({ }^{18}\) yod bya rgod gśoñ \({ }^{19}\) žes pa de yod \(\mid\) © cos rgyal dus

\begin{tabular}{ll}
1 & ms. omits cos \\
2 & ms. gyis \\
3 & ms. sags \\
4 & \(x y l\). B t'ags; ms. adds mo \\
5 ms. dga' ldan \\
6 & md. 'dir 'peur \\
7 & ms. p'u \\
8 & ms. omits mo \\
9 & ms. omits sku \\
10 & ms. mo'i \\
11 & ms. me'od
\end{tabular}

12 ms . omits mdsad pa'i
13 ms . grags
14 ms. se ka rtai i
15 ms . dbaǹ
16 ms. gdon
17 xyl. po
18 ms. bñan
19 ms. gśog
20 ms. adds sku
11 ms. gduñ
f. 23.a dmar can gyi sku byin can bžugs \({ }^{1}\) | mañ t'os klu sgrub rgya mts \({ }^{c} 0\) sogs kyi dus sa skya'i mts \({ }^{c}\) an ñid grwa ts \({ }^{c}\) añ \(c^{c}\) en po yin na'añ den sań min ma bor tsam las med | grub) \(t^{c}\) ob 'dar \({ }^{2}{ }^{3} \mathrm{p}\) 'yar gyi \({ }^{3}\) gduń brgyud bla ma sñiñ \({ }^{4}\) ri ba zes pa de \({ }^{\text {'añ }}{ }^{\text {' }}\) di \(\mathrm{p}^{\text {e }}\) yogs \({ }^{5}\) bžugs sa \({ }^{\text {a }}\) yin | bo doñ nas ñin lam tsam na snon mo \(c^{c}\) os rdsoń dań| sa skya pa'i bla ma gon ma'i gdan sa śab \({ }^{7}\) dge sdins \({ }^{8}\) rdo rje'i p \({ }^{\text {c }} 0\) brañ zes pa de yod | 'din dañ ñe bar \(k^{c}\) ro \(p^{c} u\) lo tsā ba byams pa'i dpal gyi " gdan sa \({ }^{10} \mathbf{k}^{c}\) ro \(\mathrm{p}^{c} u\) byams \(c^{c} \mathrm{en}^{c} \mathrm{c}^{c}\) os sde z̀es pa de yod | der byams pa dgun lo brgyad pa'i sku ts \({ }^{c}\) ad \(k^{c}{ }^{\text {ru }}{ }^{11}\) brgyad cu pa \({ }^{c}\) i lha \(c^{c}\) en bod kyi gser sku żig la no mts \({ }^{c}\) ar \(c^{c} e^{e}\) ba de dań| \(\mathbf{k}^{c}\) yad \({ }^{\text {' }}{ }^{c}{ }^{c}\) ags beu gsum sogs mjal rgyu yod \(\mid\) man \(m k^{c}{ }^{c}\) ar sogs stod kyi gnas rigs bskor ma grub kyañ sa skya nas mar lan śab \({ }^{12}\) dge sdiñs brgyud 'ońs na \({ }^{\top}\) dir slebs yin \(\mid \mathbf{k}^{c}\) ro \(\mathbf{p}^{c} \mathbf{u}\)
 gdan sa \({ }^{13}\) der dmag zor ma'i sku byin ran yod \| de nas stag \({ }^{14}\) la nub brgyud snar \(t^{c}\) añ du sleb \|
 \(p^{c}\) yogs su \({ }^{15}\) kun mk \({ }^{c}\) yen bsod nams sen ge'i gdan sa \(t^{c} u b\) bstan rnam rgyal | 'gos \({ }^{16}\) lo tsā ba \(k^{\text {c }}\) ug \({ }^{17}\) pa lhas \({ }^{18}\) btsas kyi sgrub \(\mathbf{p}^{c}\) ug byin can \(\mid\) sgrol \(c^{c}\) en rim byon gyi gdan sa sgrol ma \(p^{c} u g \mid\)
\begin{tabular}{|c|c|}
\hline & ms. yañ \\
\hline 2 & ms. dar \\
\hline 3 & ms. gis \\
\hline 4 & ms. rnin \\
\hline 5 & ms. de peyogs su \\
\hline G & ms. pa \\
\hline 7 & ms. ṡañ \\
\hline 8 & ms. ldin \\
\hline 9 & ms. gyis \\
\hline & ms. adds ćen po \\
\hline
\end{tabular}
 rgyal sras \(t^{c}\) oge med kyi gdan sa bżad \({ }^{2}\) dnul \(c^{c} u\) ćcos rdson \(^{c}\)
 gdan sa |dben gnas bsamgtan \(p^{c} u g \mid\) gle \({ }^{4}\) lun \(\mid\) stag moglin \(\mathrm{k}^{〔}\) a soge yod \| gtsañ po byań brgyud ticur du p yin na béańs luń pa'i stod smad bar gsum du spyir gnas rten mań po dań \(k^{c}\) yad par śañs mdar zur \(c^{c} e^{c} c^{c} u n ̃\) gi sgrub gnas śañs mda'
 gdan sa śańs zañ zañ \({ }^{5}\) rdo rje gdan | grub céen rmog lcog pa'i gdan sa rmog \(\operatorname{lcog} \mid\) grub cen \({ }^{c}{ }^{\text {ba' }}{ }^{\circ}\) ra ba'i gdan sa \({ }^{7}\) ba' \({ }^{\circ}\) ra brag dkar | śańs kyi \(\mathrm{p}^{\text {cur }}\) gtsañ gi sgrub gnas kun gyi gtso bo śañ zam bu luñ bde géege 'dus pa'i p \({ }^{\text {co }}\) brañ
 \(k^{c}\) yad par can yod \| śańs nas \(p^{c}\) ar \({ }^{\ominus}\) la brgal \({ }^{10}\) nas \(p^{\text {p y yin na }}\) ''u yug tu sleb | ' \({ }^{\prime}\) i'i stod smad du bka' gdams pa ram ldiń ma ba bde gśegs 'byuñ gnas gdan sa | 'u yug ldiñ ma dgon du rten gsum byin can dań| \(\mathbf{k}^{c}\) yad par \(c^{c} u\) myon grol sogs yod \| mdar lug gdon du slob dpon rin po cée'i sgrub péug \({ }^{3} \mathbf{u}^{11}\) yug mdar dam can gyi sku mkear dañ \({ }^{12} \mid\) gos snon lha
 par karma \({ }^{14}\) żwa dmar pai gdan sa \(t^{c} u b\) bstan yańs pa can dañ| byañ gnam mts'o sogs dañ 'brel ba yin |'u yug smad nas rim par gžu sñe mor sleb | sñe mor bai ro tsa na'i

\({ }^{\prime} k^{c}\) ruńs yul dañ | dguñ lo brgyad pa'i zabs rjes soges yod skad 'u yug nas mtse ur \(p^{c} u^{1}\) la rgan brgyud stod lun mits \(u r p^{c}\) ur sleb pa yin || goń gi gzxis ka rtse nas gtsañ po lho rgyud nas mar \(p^{c}\) yin pas rim par paṇ céen śākya mćog ldan gyi gdan sa \(t^{c} u b\) bstan gser mdog can \({ }^{\mathbf{\prime}} \mathrm{di}^{2}\) snar mots \({ }^{\text {c an }}\) ñid kyi grwa ts \({ }^{c}\) an \(c^{c}\) en po yin yan deñ san min ma ston tsam las med | 'on kyañ rten gsum byin can yod | 'di'i span t'ag
 luñ żes grags pa de yod \| deñ sañ groñ pa yin kyañ lha \(\mathbf{k}^{c}\) ań

f. 25-a rgyan gyi sgrub gnas dan | rgya žañ \(\mathrm{k}^{\text {c }}\) rom \({ }^{\text {b }}\) gyi gter gnas lna pa rin po cée'i dus btab pai grwa ts \({ }^{c}\) añ žig kyañ yod gtsań roñ \(\mathrm{c}^{c}\) en du sems dpa \({ }^{\text {c }} \mathrm{c}^{c}\) en po gžon nu rgyal mé 0 g gis btab pa \({ }^{c} i\) byams \(c^{c} e^{c} c^{c}{ }^{c}\) os sder | byams pa'i sku \(k^{c}\) ro \(p^{c} \mathbf{u}\) byams pa dan mts \({ }^{c}\) uñ pa sogs rten gsum mañ du yod gisañ roñ \(c^{c} u n\) du \(^{7}{ }^{3}\) bras yul skyed \({ }^{8}\) ts \({ }^{c}\) al ba goñ \({ }^{\prime}\) og dañ ! byañ bdag bkra śis stobs rgyal gyi gter gnas \(\mathbf{k}^{c}\) ams bu lun | o rgyan \({ }^{9}\) sgrub \(p^{c} u g\) sogs yod \(\mid\) roñ \(c^{c} e n\) gyi gžuń nañ du nur smrig gi sgrol ma \(k^{c}\) añ dañ | rñiń ma'i gdan sa gañs ra nes gsañ rdo rje gliń | gter ston rgya žañ \(\mathbf{k}^{\mathrm{C}}\) rom \({ }^{ } \mathrm{k}^{\mathrm{C}}\) ruñs sa dum pa \({ }^{10}\) \(c^{c} \mathbf{u}\) ts \({ }^{c}{ }^{\text {an }} k^{c}{ }^{c}\) | roń gi \(p^{c} u r\) sna nam \({ }^{11}\) rdo rje bdud 'joms kyi sgrub gnas \| de nas la brgal nas \({ }^{12}\) yar \({ }^{{ }^{12}}\) brog mts \({ }^{c} \mathrm{o}^{\mathrm{o}} \mathrm{k}^{\mathrm{c}} \mathrm{a}\) dań|gam \({ }^{13}\) pa la brgyud dpal \({ }^{14} \mathbf{c}^{c} u\) bo rir sleb pa yin | \(c^{c} u\)
\begin{tabular}{|c|c|}
\hline ms. ts'ur pour & mis. skyes \\
\hline 2 ms. \({ }^{\text {d dir }}\) & \({ }^{1}\) mis. adds gyi \\
\hline 3 ms. prun t'og & 10 ms . dums \\
\hline ms. sñin & 11 mis. rnams \\
\hline ms. \(c^{e} e^{\text {zex }}\) & 12 ms . bsgal \\
\hline ms. nan keram & 13 ms . sgam \\
\hline 7 ms. omits du & it ms. adds cien \\
\hline
\end{tabular}
ho ri 'di bod la bde skyid 'byuñ ba'i ri ceu mig brgya rtsa sgrub gnas brgya rtsa sogs yod par grage \(\mid\) deñ sañ grage \(c^{c} e\) ba \({ }^{1}\) leags zam \(k^{c}\) ar leage zam \({ }^{2}\) bla bran \(\mid\) mc \(^{c}\) od rten \(\mid\) gzim \(p^{c}\) ug | bla brañ soge su grub \(c^{c}\) en \(t^{c}\) añ ston rgyal po'i sku gsuń \(t^{c} u g s\) rten byin \(c^{c}\) en ci rigs pa dañ | leage zam rtser rig 'dsin lege ldan rje'i gzim \({ }^{3} p^{c} u g\) gon dkar \(p^{c}\) yoge su \(k^{c}{ }^{c}\) blta ba'i sar tsées beu bkod pa'i bla brañ | de dañ ñe bar ts \({ }^{c} \mathbf{e ~ c}^{c} \mathbf{u}^{4} \mathbf{k}^{c}\) yad \({ }^{\mathbf{~}} \mathbf{p}^{c}\) ags \(\mid\) nub \(\mathbf{p}^{c}\) yogs padma dbañ \(\mathbf{p}^{c}\) yug rtser slob dpon \(c^{c}\) en po'i sgrub gnas brag \(p^{c} u g c^{c} e n ~ p o\) brgyad kyi nan ts \({ }^{c}\) an dben gnas nam mk \({ }^{c} a^{\text { }}\) ldiñ zes pa'i \({ }^{\text {s }}\) sgrub \(p^{c} u g\) byin can \(\mid c^{c} u\) bo ri'i byan \(p^{c}\) yoge su brag \(t^{c} o g\) res pa goñ dkar rdo rje gdan gyi bla ma brag \({ }^{9} t^{c} \mathrm{og}\) pa bsod nams bzañ po'i gdan sa yin | so so'i 'dra sku sogs yod | leags
 kyi grub \(c^{c}\) en ri goñ ba sañs rgyas gñen ston gyi sgrub gnas mgon po byin can sogs \({ }^{7}\) yod \(\|\) de nas gtsañ po byań \(c^{c} u{ }^{\text {s }}\) śul soge pa brgyud \(c^{c} u\) gyen ded rim par \(p^{c}\) yin pas snam \({ }^{\text {' }}\)
 pa žes mtses an dań por \(t^{c}{ }^{c}{ }^{c}{ }^{\text {ans sa }}{ }^{11}\) yin | gžuñ lam nas yar \(p^{\prime} y i n\)

 rje'i gduñ rten sogs rten byin rlabs can snań| de'i 'og tu jo bo rje'i 'dra sku ǹa 'dra ma jo bo rañ gi mdsub rjes can

\footnotetext{
ms. bar
ms. omits k’ar leags zam
ms. ldan rdo rje'i rda gzig ms. bcu
ms. omits pa'i
ms. grags
ms. omits sogs
}

\footnotetext{
8 ms. ceub
9 ms. rams
10 ms . omits cios
11 ms. \(t^{e} o g \mathrm{pa}\)
\(12 \mathrm{~ms} . \mathrm{mk}^{-} \mathrm{ar}\)
13 ms. bar
14 ms. na
}
dañ | bla ma dam pa bsod nams rgyal mts \({ }^{\text {c an gyi gduñ 'bum }}\)

f. 26-b śes rab dañ| blo ldan śes rab kyi gdan sa bod yul rig pa’i 'byuñ gnas gsañ \(p^{c} u^{1}\) ne'u \(t^{c} 0 g\) ces pa'i ćos grwa yod kyañ deñ sañ groñ nag yin | 'on kyañ gtsug lag \(\mathbf{k}^{c}\) ań dań| rten \({ }^{2}\) byin can 'ga' zig | g-yag roñ gñis kyi gzim skyil \({ }^{3}\) | bse \(k^{c}\) rab pa’i mgon \(k^{c}\) an | \(p^{c}\) ywa pa'i \({ }^{4}\) gduń \({ }^{\text {'bum sogs }}\) mjal rgyu dań| gsañ mdar \({ }^{\text {' }}\) lo tsā ba blo ldan śes rab kyi sku gduñ bǔugs sa'i \(k^{c}\) añ \(c^{c} u n ̃\) zig yod \(\mid\) de nas gtsañ po mar brgyud \(p^{\prime}\) yin na nin lam tsam gyi \({ }^{8}\) sar mna’ bdag \(k^{\prime}{ }^{\prime}{ }^{\prime}\) ral pa can gyis bžeńs pa'i 'u \({ }^{7}\) śañs rdo dpe med dge \({ }^{\text {'p }}{ }^{\text {c }} \mathrm{el}\) gyi lha \(k^{c}\) añ sul du gsar bžeñ lha \(k^{c}\) ań dañ jo bo soge spus
 gnas gañ ri \(t^{c}\) od dkar gyi gzims \(\mathrm{k}^{c} \mathrm{ann}^{8} \mid \tilde{n e} \operatorname{logs}\) su bod kyi ri bo rtse lna | de'i mdun rgyab tu lha riñ \({ }^{\theta}\) klon \(c^{c}{ }^{c}\) en brag
f. 27.a ces pa’i gu ru'i sgrub \(p^{c} u g\) dañ | slob dpon rin po \(c^{c} e^{’} i\) sgrub gnas brag dmar zañ yag nam mk \({ }^{\text {c }}{ }^{\text { }}\) rdsoñ \({ }^{\text {žes gu ru }}\) jo rtse'i gter gnas de yod | sñe \(\mathbf{t}^{\boldsymbol{c} a n ̃ \text { nas gtsañ po gyen ded }}\) \(p^{c}\) yin pas stod lun mda \({ }^{j}\) brgyud nas lha sar \(p^{c}\) yin pa yin \| stod lun mdar \({ }^{10}\) slob dpon rin po ces \({ }^{c}{ }^{11}\) rdsu \({ }^{9}{ }^{c}{ }^{c}\) rul gyis bton pa'i gžoñ ba lha \(c^{c} u \mid\) de dañ ñe bar sñar mts \({ }^{c}\) an ñid kyi grwa
 żes pa yod \(\mid\) dga' \(^{3}\) ba gdoñ du bla ma dbu ma pa \({ }^{13}\) la žu sna
\begin{tabular}{|c|c|c|}
\hline 1 ms. omits \(\mathbf{p}^{\text {r }} \mathbf{u}\) & 8 & ms. adds dan \\
\hline 2 ms. adds gsum & 9 & ms. ri \\
\hline 3 ms. dkyil & 10 & ms. mda' \\
\hline 4 ms. bya basi
5 ms. mda' & 11 & \(m s . c^{c} e^{\prime} \mathrm{i}\) \\
\hline \({ }^{6}\) ms. omits gyi & 12 & ms. skyo \\
\hline 7 ms . \({ }^{\text {'0 }}\) & 13 & ms. sa \\
\hline
\end{tabular}
brgyud nas rje rin po čes \({ }^{1}\) 'jam pa'i dbyańs la dri ba mdsad sa \({ }^{2}\) sgrub \(p^{c} u g\) de'ań snań \(\mid\) 'di dañ ñe ba nas \(p{ }^{c}\) yin par ra
 ma'i sku bzugs sa \({ }^{4}\) zig yod skad pa rtsad \({ }^{5}\) dpyad | dga' gdoñ nas mar \(p^{c}\) yin pa'i stod luń mdar ri sgañ zig tu dnos grub sdiñs \({ }^{\text {a }}\) tes ser sruñ \({ }^{\prime}\) dug sa'i sgrub \(k^{c}\) añ \(c^{c}{ }^{c} u n ̃\) nu yod! 'di bal po smon lam seń ge zes pas btab par grags | slob dpon rin po \(\boldsymbol{c}^{c}\) es \({ }^{7}\) beam yas sa \({ }^{\top}\) dul mdead pa'i pur cea rage rim dañ | gañs dkar śa med btul ba'i p yag mts \({ }^{c}\) an rdo rje | sa ra ha'i sgom \(t^{c}\) ag | nā ro pa'i rus rgyan soge nañ rten \(k^{c}\) yad par ' \({ }^{c}{ }^{c}\) ags pa mań po mjal rgyu yod | stod luñ nań nas \({ }^{8}\) yar \(\mathrm{p}^{\mathrm{c}}\) yin pas žag gcig gis karma'i gdan sa stod lun mts \({ }^{c}\) ur \(p^{c}\) ur sleb | \({ }^{\top}\) di dan stod lun bar mts \({ }^{c} u r p^{c}\) ur ne bar gnas nañ dpa' bo'i gdan sar \({ }^{9}\) żwa dmar grage pa señ ge'i \({ }^{16}\) sku



 skor lam du rje rań byuñ rdo rje'i sgrub \({ }^{12}\) gnas padma \(\mathbf{k}^{\text {c }}\) yuń rdsoń soge mañ du mjal rgyu yod do \(\|\)
de ltar grol \({ }^{13}\) ba gži \({ }^{14}\) ldan gnas rten mc \({ }^{\text {c }}\) og | lus can kun gyi \({ }^{15}\) rdsoge smin sbyańs pa'i žin | ji ltar bžugs pa’i dkar \(c^{c}\) ag rags rim \({ }^{`}{ }^{\text {dis }}{ }^{16} \mid\) dad ldan \(t^{c}\) ar par bgrod pa'i lam mts'on

\footnotetext{
ms. \(c^{c} e^{e}\)
ms. pa
ms. k'yod
4 ms. pa
5 ms. rtsas
f ms. stin
7 ms. ce
\({ }^{8}\) ms. du
}
```

ms. sa
10 ms. adds relan sa
ll ms. po
12 ms. adds P ug
13 ms. sgrol
14 xyl. bei; ms. min
l5 ms. gyis
16 ms. 'di

```
 \(c^{c}\) en po bžes te gañs can ljońs na \({ }^{1}\) gnas dañ rten \(k^{c}\) yad par can | \(c^{c}\) os dañ dge ba'i bśes gñen \({ }^{2}\) rnam par dag pa dus de tsam na gañ bžugs | mt \({ }^{\text {c }} \mathbf{a}^{3}\) dag tu skyo dub \({ }^{3}\) spañs pa'i byañ \(c^{c}\) ub sems dpa'i spyod pas \({ }^{4}\) kun tu rgyu ba'i ts \({ }^{c}{ }^{e}\) rañ nid kyi mnon sum du gyur pa'i \({ }^{4}\) ts \({ }^{〔}\) ul ji bžin par bkod par gnas rten mjal ba rnams kyi mig tu gyur pa \({ }^{\top}\) di | rje bla ma kun gzige mk \({ }^{\text {c }}\) yen brtse'i dban po žes bgyi ba'i t'ugs rje'i mna \({ }^{\text {º }}\) bdag dam pa des mdsad pa lags pas yid \(c^{c}\) es pa'i gnas
 don du gñer bas ñal ba dañ len bzod pa rnams la pan pa'i bsam pas sde dge'i spar \(k^{c}\) ań du druñ bsod nams dpal grub kyis spar du bsgrubs pas 'gro ba kun gyis rdsogs pa'i sañs rgyas kyi go ' \({ }^{c}\) can rin po \(c^{c} e\) bde blag tu \(t^{c}\) ob pa'i rgyur gyur cig | sa rba dā ka lyā ṇaṃ bha ba tu \({ }^{8}\) ||
bskor ba bya ba'i gzuñ ni | bcom ldan 'das de bžin géegs pa dgra bcom pa yań dag par rdsoge pa'i sañs rgyas rin \(c^{c}\) en rgyal mts \({ }^{c}\) an la \(p^{c}\) yag \({ }^{\prime}\) ts \({ }^{c}\) al lo \(\|\) na mo bha ga wa te ratna ke tu rā dzā ya | ta tā ga tā ya |a rha te | sa mya ksam
```

ms. pan
ms. bsñen
ms. dag skyonis ba
ms. pa
5 ms. bzun
c xyl. B omits the following text
and inserts here an eulogy of the
twenty-five principal supporters of
Buddhist teaching in Tibet: gans
can bstan pa'i srol 'byad c'en po
ñer lña sogs la gsol `debs dad
pa'i me tog ces bya ba bžugs so,
ff. 28b-29b. Then comes a list of
the names of the fundamental

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conceptions of Northen Buddhism: zal gdams smon tsig bžugs so, ff. 29b-30b. Lastly, a list of offerings and prayers to the Buddhas and Bodhisattvas: gsun me \({ }^{\text {© }}\) od bdud rtsi'i \(c^{c}\) ar \({ }^{\text {'bebs zes }}\) bya ba bžugs so, ff. 30b-39a. All these additions are not a part of the Guide and therefore are not published here.
₹ ms. byan
\({ }^{\text {y }}\) ms. adds mañgalaṃ and ends here; xyl. B starts again from here.
buddhā ya | ta twa \(t^{e} \bar{a} \mid\) om ratne ratne ma hā ratne ratna bi dsa ye swāhā | 'di brjod cin bskor ba gcig byas pa yañ dpag tu med pa byas par \({ }^{\text {'gy }}\) gur ro | bskor ba'i gzunis rdsogs so |'
pe\(^{c}\) yag \({ }^{\text {'ts }}{ }^{c}\) al pa'i gzunis ni | dkon me \({ }^{c}\) og gsum la p'yag
 mo utta ma śri ye swāhā "| \({ }^{\text {e }}\) yag bya ba'i gzuñs rdsogs so \(\quad\) f. \(\mathbf{2 9} \boldsymbol{4}\) sarbadā mangalam || śubham |'
\({ }^{1}\) xyl. B omits the following and substitutes for it a few lines of eulogy and the following particulars about the printing (f. 40a): Bod yul rten gnas \(k^{c} y a d\) par can rnams kyi | gnas yig snags rams Blo bzañ mkeas grub nas | spar du bskrun dags mkéa' mñam 'gru
spyi dań | \(\mathbf{k}^{\prime}\) yad par Ma rgan rDo rje sgrom mas gisos | 'brel to'ad sa dañ lam gyi gnas bgrod nas rin min byañ c'en gnas la spyod par śog || blra śis żal dro | dge legs 'p'el | spar 'di Lha Idan spar spyi'i spar \(\mathrm{k}^{〔}\) añ du bžugs |!

\section*{TRANSLATION}

\section*{SHORT SUMMARY OF THE PURE NAMES OF SOME OF THE HOLY PLACES AND LMAGES OF DBUS AND GTSAN゙; CALLED «THE SEED OF FAITH»}

May the flower of blessing be granted by the Three Je- f. 1-b wels, whose great glory rises above the spheres of samsāra and nirväna, which resemble a white umbrella granting all pos. sible desires and destroying through the shadow of compassion the miseries of the living beings.

Now, dBus and gTsan, the country of the Buddha-field (bhūmi) completely purified by the most holy \(P^{c}\) yag na padmo (Padmapāṇi), a region surrounded by glorious snowy mountains, one of the famous Three Districts of Tibet, is f. 2.a called the District of the Pure Law. \({ }^{1}\) This [book] is merely a list of the pure names of some of the holy places and images, which in [this district] alone, the ornament of the Land of Snows, realized [the Law] since its inception.

Two regions are distinguished in dBus; they are known as dBu ru and g -Yo ru. \({ }^{2}\)

In the first place \(d B u\) ru. In its northern portion there is Rwa sgren \({ }^{3}\) of Byan, called the Hermitage of the Conqueror, great residence of \({ }^{\prime}\) Brom ston pa rGyal ba'i 'byun gnas, \({ }^{\text {T }}\) [resembling the] heavenly garden (nandanavana) with its great divine trees. Very numerous sorts of chapels are found there. Everybody is permitted to visit the most outstanding of the sacred images contained in them, viz. [the statue of] Jo bo \({ }^{\text {'Jam pa'i rdo rje (Mañjuvajra), ge- }}\) nerated from the seed of the great knowledge (jnāna) of
rDo rje \({ }^{\prime} c^{c}\) an (Vajradhara) and his spouse (yab yum); \({ }^{5}\) it in like the Yid bżin nor bu (Cintāmaṇi jewel), which grants the fulfilment of all the wishes expressed in this life and in the life beyond. [Besides, there are] the reliquaries of Bla ma gSer glin pa, \({ }^{\text {, }}\) of Jo bo (Atísa) \({ }^{7}\) and of 'Brom ston. Apply. ing for permission at the palace of the abloot (bla brain). one is allowed to visit an image of Jo bo with bent head. and other most important sacred images. There are also many other objects to be visited in the neighbourhood of the monastery, viz. the tree [planted at the birth] of 'Brom ston, the perennial source of ambrosia, ete. \({ }^{8}\) Behind this [monastery], in the [hermitage] called Yan dgon below the lion-like rock (brag señ ge 'dra ba) [i.e. Sen ge brag] " there is a large number of marvelous [objects], such as the chair on which rJe Rin po ce e (Tson \(k^{c}\) a pa) composed the Lam rim. \({ }^{10}\) Near the monastery, on the \(P^{c}\) a bon \(t^{c} a n ̃\) ( \((\mathbb{R}\) ocky Plateaum), \({ }^{11}\) there is the palace of the \(m K^{c} \mathbf{a}^{?}\) 'gro ma (D \(\bar{a}\) kiṇī) gSan ba ye ses; \({ }^{12}\) it is prophesied that by walking round it to the left \({ }^{13}\) while muttering the magic formula (mantra) of bDe mc \({ }^{c} \mathrm{og}\) (Samvara), one will be reborn in the 0 rgyan f. 3-a (Uḍḍiyāna) region, \({ }^{14}\) etc.

The temple called bCom lha \(\mathrm{k}^{\mathrm{c}} \mathrm{an} \operatorname{gdon} \dot{n}^{15}\) was built by the lord (dpon po) Mi dbañ \({ }^{16}\) in a conspicuous point (me btsa') of a central place.

The at gSerglin rgod ts \({ }^{c} \mathrm{an}^{17}\) there is a meditation cell, which was the abode of sTag luñ pa Sañ rgyas yar byon, \({ }^{18}\) etc.

At dPal sTag lun \(\mathbf{t}^{c}{ }^{\text {an }}{ }^{19}\) there are, scattered every where, an incalculable number of symbols of the three planes. \({ }^{20}\) Foremost among them is a talking statue \({ }^{21}\) in the cell of sTag lun \(\boldsymbol{t}^{c}\) an pa Rin po ce \({ }^{c}\). \({ }^{22}\) In the upper storey
of the chapel there are many marvellous things, such as thrhairs of 'Brom ston which continue to grow, etc.

Then, having crossed the \(\mathrm{C}^{c}\) ag pass, \({ }^{23}\) one enters the \({ }^{3} P^{c}\) an yul [valley] \({ }^{24}\) in dBu ru, the great country of origin of the \(\mathrm{bKa}^{3}\) gdams pa doctrine. Although there is here an incalculable number of residences of dge ba'i bses gñen (kalyānamitra) such as sNe'u zur pa, \({ }^{3}\) Po to ba." \(\mathbf{P}^{c} \mathbf{u}\) c \(^{c}\) un ba \({ }^{27}\) etc., some of them are difficult to find, even if one goes in the innermost part of the mountains. Generally there is nothing but the empty site.

At Sa ra \({ }^{5}\) bum pa, \({ }^{28}\) residence of the widely famous \(f .36\)
 stowing stūpas ( \(m c^{c}\) od rten); \({ }^{30}\) and at Glan \(\mathrm{t}^{c} \mathrm{a} \dot{\mathrm{n}}\), residence of Glañ \(t^{c}\) ań ba rDo rje seń ge, there are blessing-bestowing holy images, such as a talking image of sGrol ma (Tārā), etc.

At dPal Nalendra, \({ }^{32}\) residence of the Kun mk \({ }^{c}{ }^{c}{ }^{\text {en }}\) («All-knowing 》) Ron ston \(c^{c}{ }^{\text {en }}\) po, \({ }^{33}\) the relics of Ron ston transformed into a treasury of jewels are shown. There are [also] the assembly hall, the Palace of the Eighteen (bCo brgyad bla brañ), \({ }^{34}\) the sleeping room [of Ron ston] and several blessing-bestowing symbols of the three planes. There is also the chair of Ron ston, etc. \({ }^{35}\)

Then, having crossed the \(s \mathrm{Go}^{\text {30 }}\) pass, [one arrives at] Lha ldan (Lhasa). \({ }^{37}\) In the sPrul pa'i gtsug lag \(k^{c} a{ }^{3}{ }^{3 n}\) there are [the statues of] Jo bo, \({ }^{38}\) which is like the Cintāmaṇi jewel, \(T^{c} u g s\) rje \(c^{c}\) en po (Mahākaruṇika) Rañ byon lna ldan, \({ }^{40}\) Byams pa (Maitreya) \(\mathrm{C}^{\mathrm{C}}\) os \({ }^{\text {² }}\) kor ma. \({ }^{41}\) sGrol ma
(Tārā) Dar len ma; \({ }^{42}\) [together they are called] the «Four gods from whom light issues \(\%\). [All these images are placed] above, below and in the middle of the temple; \({ }^{43}\) and in [the temple itself] together with its enclosure there is an immense quantity of symbols of the three planes, as [it can be seen] in the list (dkar \(c^{c}\) ag) composed by the Fifth DalaiLama (rGyal dbañ lía pa Rin po \(\mathrm{c}^{c} \mathrm{e}\) ). \({ }^{44}\)
[There is the statue of] Jo bo Mi bskyod rdo rje (Akṣobhyavajra) \({ }^{45}\) in the Ra mo ce \({ }^{c} .^{40}\)

In the Potala, \({ }^{47}\) the palace of sPyan ras gzigs (Avalokiteśvara), one may visit from above, from below and in the middle the golden reliquary (gser gdun) \({ }^{48}\) of the Fifth DalaiLama, [called] «Unique ornament of the World» ('Dsam glin rgyan gcig). Particularly, there are many marvellous things, such as, in front of the door of the tomb (bum sgo), \({ }^{\text {480.8 }}\) a tusk of the Master when he took rebirth as an elephant;" also the golden reliquaries of bsKal bzan rgya mts \({ }^{c}\) o, 'Jam dpal rgya mts \({ }^{c} o\), Luñ rtogs rgya mts \({ }^{c} \mathbf{o}\), Ts \(\boldsymbol{s}^{c} u l \mathrm{k}^{c}\) rims rgya \(m t s^{c} \mathbf{o}, \mathrm{mK}^{\mathrm{c}}\) as grub rgya mts \({ }^{c} \mathbf{o}^{\text {. }}{ }^{30}\) In the chapel where is [the image of] Jo bo Lokeśvara, \({ }^{51}\) there is also a statue of rJe btsun Grags pa \({ }^{52}\) called mDse \(t^{c}\) od ma ( (with a leper skull)), the terracotta statue of \(K^{c} a c^{c} e\) Pan \(c^{c} e^{, 5},{ }^{53}\) the image of
 the footprints of O rgyan Rin po \(\mathrm{c}^{c} \mathrm{e}^{55}\) on the summit of the Gun \(t^{c} a n\) pass, \({ }^{56}\) and a great number of other extraordinary esoteric images. Below, there are the sleeping cave \({ }^{37}\) of the \(\mathbf{C}^{c}\) os rgyal (Religious King) Sron btsan sgam po and, besides, the chapels decorated in relief (blos sloni \(\left.k^{c} a \dot{n}\right)^{58}\)
 samāja) and an endless number of other chapels. Generally people are not allowed to see them. \({ }^{59}\)

On the lCags po ri, \({ }^{00}\) the hill sacred to \(P^{c}\) yag na rdo rje f. 4b (Vajrapāni), there are several blessing-bestowing sacred symbols, such as the coral [statue of] \(\mathrm{T}_{5}{ }^{c} \mathrm{e}\) dpag med (Amitāyus) caused to be made by the great Siddha (Grub \(c^{c} e n\) ) \(T^{c}\) an ston rgyal po, the mother-of-pearl [statue of] Teuge rje \(\boldsymbol{c}^{c} e n\) po (Mahākaruṇika, Avalokiteśvara) and the turquoise (statue of] sGrol ma Tārā. \({ }^{\text {¹ }}\)

Then there is the sleeping cave of the \(\mathrm{C}^{C}\) os rgyal Sron btsan sgam po, called Brag lha klu perg. \({ }^{82}\) In that place, where later \({ }^{~}{ }^{c}{ }^{c}\) ags pa 1 Ce sgom \({ }^{63}\) obtained the mystic realization (siddhi) of \(\mathrm{T}^{c}\) ugs rje cen po, there are also several symbols of the three planes.

Behind the Potala there is also the hill sacred to \({ }^{\text {J }} \mathrm{Jam}\) dbyañs (Mañjughoṣa), called Bon ba ri. \({ }^{\text {a4 }}\) The chapel which is on its summit is the chapel of Ge sar. \({ }^{65}\)

In other places such as Kun bde glin, \({ }^{66}\) bsTan rgyas glin, \({ }^{67} \mathrm{Ts}^{\text {c }}{ }^{0}\) smon gliñ, \({ }^{68}\) bŽi sde, \({ }^{68}\) dMar ru old and new, \({ }^{70}\) etc., there are several sacred symbols of the three planes; and on the four cardinal points (of Lhasa?) are the stone images of the Rigs gsum mgon po, \({ }^{11}\) famous on account of their having been set up at the time of the \(\mathrm{C}^{\mathrm{e}}\) os rgyal. \({ }^{72}\)

On the opposite side [of the river, in front] of Lhasa,
 śes rgya mts \({ }^{c} 0^{74}\)

Near Lhasa there is the great monastery of 'Bras spuns, \({ }^{75}\) divided into four colleges; [there] and in the great assembly hall an enormous quantity of symbols of the three planes is found. [Among them] the foremost is an image of 'Jigs lyyed (Bhairava), \({ }^{76}\) famous because the marvellous
relics of the Rwa Lotsawa \({ }^{77}\) are inside it. In the \(\mathrm{dGa}^{\text {a }}\) Idan \(p^{c}{ }^{c}\) bran \({ }^{78}\) is the talking [image of] sGrol ma, the protecting deity of Jo bo rje (Atísa), other very remarkable sacred images and the little sleeping cell of 'Jam dbyanis cos rje \({ }^{10}\) of 'Bras spuns. In the printing house there are many printing blocks, such as those of the opera omnia (gsuin 'bum) of rJe Rin por \(r^{r} e\) (Tson \(k^{r}\) a pa) and of the first and second Dalai-Lamas. \({ }^{\text {sc }}\)

To the north of Lhasa lies Se ra, \({ }^{81}\) divided into two colleges; there and in the great assembly hall \({ }^{8 /}\) is an endless number of sacred symbols of the three planes. Foremost among them, being also the chief sacred image of the Byes pa college, is the dagger of Grub \(t^{c}{ }^{\circ}{ }^{3}{ }^{\top}\) Dar \({ }^{3} p^{c}\) yar. \({ }^{83}\) There is also a talking statue of the esoteric form of rTa mgrin (Hayagrīva) in its terrifying aspect, \({ }^{84}\) etc. Generally speaking. the three great monasteries of Se [ra], \({ }^{\top}\) Bras [spuns] and dGa' [ldan], which along with bKra sis lhun po are called f. 5 -b «the four great monasteries ", are very clearly described, together with the upper and lower Tantric schools (rGyud stod smad), in the very detailed list composed by \(\mathrm{P}^{\mathrm{c}}\) ur bu lcogs byams pa. \({ }^{85}\)

In the lower part of the valley near \(S e\) ra, at \(P^{c}\) a bon \(k^{{ }^{c}}{ }^{\text {a }}{ }^{{ }^{x_{6}}}{ }^{\text {a }}\) a spot where the \(\mathbf{C}^{c}\) os skyon Sron btsan sgam po meditated, there are many meditation caves and blessing-bestowing sacred symbols of the three planes. This place is famous as the second Devikoṭa \({ }^{87}\) among the 24 holy places. Besides, there are very numerous hermitages, such as \(d G e{ }^{\prime} p^{c} e l\) rik \({ }^{\text {c rod }}{ }^{88}\) of \({ }^{\top}\) Bras spuns, sGrubk \({ }^{c}{ }^{\text {an }}\) rtse \({ }^{89}\) of Se ra,
 \(k^{c}\) rod, \({ }^{* 2}\) Bragri \({ }^{\text {as }}\) old and new, etc.

Going on upstream from Lhasa, to the north of the gTsan po "1 [lies] Brag yer pa. \({ }^{\text {"s }}\) In the Zla ba p"ug cave." there is a statue (sku ts ab) of O rgyan Rin po \(c^{\circ} \mathrm{e}\) and many self-originated [images. \({ }^{07}\) Then there are] rDorje pup. Dril bu \(p^{c} u g\), and the mountain cave of the eighty siddhas of Yer pa. \({ }^{\text {"t }}\) In the main temple, on the plate of the offeringto the Jo bo, there is a picture painted with blood from the nose of Jo bo rje. There is also the hlessing-bestowing chapel of the Sixteen Arhats, \({ }^{90}\) etc.

At \({ }^{\prime}\) Brom stod, \({ }^{100}\) in the sleeping rave of gNan Lotsawa \({ }^{101}\) there is an excellent image of mGon po żal. \({ }^{102}\)

Going on to the south of the gTsan po \({ }^{103}\) there is the residence of Bla ma Žañ, \({ }^{104}\) called Ts \({ }^{c}\) al guñ \(t^{c} a \dot{n}\). \({ }^{109}\) It contains a great stūpa, a cell of the terrific deities (mgon \(\boldsymbol{k}^{c} \boldsymbol{a} \dot{n}\) ) dedicated to mGon po \(\mathbf{P}^{c}\) yag bži pa, \({ }^{106}\) and many other sacred symbols of the three planes.

Then, going upwards, at dGe ldan rNam par rgyal \(\mathrm{ba}^{\text {'i }}\) glin \({ }^{107}\) in \({ }^{\mathbf{~} B r o g ~ t h e r e ~ a r e ~ c o u n t l e s s ~ s y m b o l s ~ o f ~ t h e ~}\) planes, foremost among which the globe-shaped relics of rJe Rin po cce; \({ }^{108}\) and also on the encircling path outside [the monastery] numerous self-originated [objects] can be shown. \({ }^{109}\)

Going upwards from here, there are numerous holy places and images, such as [the place of] the \(C^{c}\) os skyon

rGyama; \({ }^{112}\) sKats \({ }^{\text {c }}\) al in Mal gro; \({ }^{113}\) Żwa'i lha k \({ }^{c}{ }^{\text {an }}{ }^{114}\) in dBu ru; \({ }^{\top}\) Bri guñ rdson gsar; Yań ri dgon; \({ }^{115}{ }^{\text {' }} \mathbf{B r i}\) gun \(t^{c} i l ;{ }^{116}\) as far as \(\mathbf{T i}\) sgrom in gŽo stod. \({ }^{117}\) Five or six days are needed for their visit.

On the other side of dGa ldan, to the north of the f. 6.b gTsan po, there is Lo, the residence of the Sems dpa' \(\mathrm{c}^{c}\) en po, \({ }^{118}\) etc.

From dGa' ldan, crossing a pass, \({ }^{118}\) one arrives at \(g-Y a^{3}\) ma lun \({ }^{120}\) in the bSam yas region, the meditating place of the great Lotsawa Vairocana. \({ }^{121}\) Here his meditation cave, images of O rgyan (Padmasambhava), life-giving water etc., are found.

From here, having passed sínas mgo \({ }^{122}\) and going downwards, behind bSam yas, at Brag dmar mGrin \(\mathbf{k} \cdot \mathrm{zan}{ }^{123}\) which is the birth place of king \(\mathrm{K}^{\mathrm{C}}\) ri sron [lde brtsan], there are temples and sacred symbols built anew with most pure materials.

In the \(\mathrm{C}^{c}{ }^{c}{ }^{\circ}{ }^{5} \mathrm{k}^{c}\) or \(\mathrm{c}^{c}\) en po of bSam yas \({ }^{124}\) there is the cupola ( \(d b u\) rtse) with three storeys, \({ }^{125}\) the Glin bži \({ }^{126}\) and the Glin \(\mathrm{p}^{\mathrm{c}}\) ran, \({ }^{127}\) the temple of the upper and lower Yaksas, \({ }^{128}\) the dPe har lcog, \({ }^{129}\) the four stūpas \({ }^{130}\) and behind them the three Jo mo glin, \({ }^{131}\) etc. A description of them is found in the well-ordered general list contained in the Padma \(b k a^{7} t^{c} a \dot{n}^{132}\) The principal sacred symbol is the Jo bo Byan \(c^{c} u b c^{c}\) en po (Mahābodhi) in the lower storey of the dBu rtse. \({ }^{133}\) In front, to the right and left, there are two Buddhas, symbols of the protecting deity of the \(\mathrm{C}^{c}\) os rgyal Mes ag ts \({ }^{\text {© }}\) oms can, \({ }^{134}\) and a round cup made of a human skull,
which belonged to the \(m K^{c}\) an \(c^{c}\) en Bodhisattva. \({ }^{13 s}\) In the fortress (bSam yas rdson) there is an image discovered in f.7.0 a treasure (gter) by mN゙a bdag Nan Rin po \(c^{c} e\), \({ }^{137}\) which is the most important of all the images of Slob dpon Gu ru mTs \({ }^{c}\) o skyes rdo rje; \({ }^{138}\) his miraculous footprints from the Gun \(t^{c}\) an pass, \({ }^{139}\) etc. On the summit of the Has po ri \({ }^{140}\) is the Lha bsan \(\mathbf{k}^{c}\) an..\(^{141}\) The rTa mgrin glin (temple of Hayagriva) \({ }^{142}\) is the principal among the glin of bSam yas. The chief objects there are the images of \({ }^{\boldsymbol{~}} \mathbf{P}^{c}\) ags pa Sems ñid ñal bso \({ }^{143}\) and Jo mo sGrol ma (Tārā), and numerous images and liturgical texts of rTa mgrin according to the method of the Māyājäla, \({ }^{144}\) etc.

At mC \({ }^{c}{ }^{\mathrm{imms}} \mathrm{p}^{\mathrm{c}} \mathbf{u}^{145}\) of bSam yas, in the mystical centre of the place, [there is] Brag dmar ke'u ts \({ }^{\text {c }}\) an. \({ }^{146}\) Here is an image of 0 rgyan Rin po \(c^{c} e\) (Padmasambhava) called Bye ma a kroñ, \({ }^{147}\) the personal work of Vairocana \({ }^{148}\) and of Tea mi mGon brtson; \({ }^{19}\) [there is also] a Prajñāpāramitā ( \({ }^{\top}\) Bum), \({ }^{150}\) protecting deity of \(K^{c}\) ri sroǹ lde'u brtsan, and other blessing-bestowing symbols of the three planes. On the ceiling of a meditation cave is the mandala of the Eight Precepts \({ }^{151}\) and other self-originated figures. In front are the marks left by the body of princess Padma gsal, \({ }^{152}\) and f 7-b above it the meditation cave of Vairocana. On the upper part ( \(d b u\) rtse) of this [cave] there is the so-called Blon \(c^{c}\) en gur dkar \(p^{c}\) ug, \({ }^{153}\) which was the meditation cave of 0 rgyan Rin po \(c^{c} e\) and of his disciples, 25 in all. \({ }^{154}\) One day is enough for making the tour [of these places]. Beneath Brag dmar ke'u ts \({ }^{c}\) an are the dwelling cave of \(m T^{c}\) so
rgyal \({ }^{135}\) and the meditation cave of the \(\mathrm{C}^{\mathrm{C}}\) os ryyal ( \(\mathrm{K}^{\mathrm{C}}\) ri sron Ide brtsan), known as upper and lower Nañ \({ }^{〔}\) ug; \({ }^{\text {15 }}\) the Klu 'dul \(k^{c} y u n c^{c}{ }^{c}{ }^{n} \mathbf{p}^{c} u g{ }^{157}\) the reliquary (gduñ \({ }^{`}\) bum) of Kun \(\mathrm{mk}^{c}\) yen Klon \(\boldsymbol{c}^{c}\) en pa \({ }^{158}\) and, near the hermitage (dben rtsar), the cave where rGyal ba mc \({ }^{c} \mathrm{og}\) dbyans \({ }^{159}\) realized his experience of rTa mgrin, etr.

\section*{* * *}

Generally speaking, this region of bSam yas is known as the northern part of \(\mathrm{g}-\mathrm{Yu} \mathrm{ru} .{ }^{160}\)

Progressing along the gTsan po, [one finds] the stūpa of Zur mk \({ }^{\text {c }}\) ar rdo \({ }^{161}\) with most wonderful images of the Five Mystical Families (Rigs lna).

Then in the lower part of sGrags \({ }^{162}\) there is the "lifepower lake» (bla mts \({ }^{c} o\) ) \({ }^{163}\) which was the birth place of Ye śes mts \({ }^{\text {c }} \mathbf{o}\) rgyal. \({ }^{164}\)

In the palace of gSin rje rol pa \({ }^{165}\) at Yons rdsoñ, \({ }^{166}\) which is the chief place in the interior of sGrags, the main f. 8.a meditation caves are sTeń śod \({ }^{167}\) and gNas sgo gsar pa. \({ }^{168}\) There are also many other [shrines] such as \(\dot{N}\) ar \(p^{c} u g\), \({ }^{169}\) which is the meditation place of Grub \(c^{c}\) en Me lon rdo rje; \({ }^{170}\) rDson \(\mathbf{k}^{c}\) am \(\mathbf{p}^{c} \mathbf{u g},{ }^{171}\) which is a meditation cave of \(\mathbf{O}\) rgyan


The lower part of sGrags is called sGrags Gron mo \(c^{c} e ;{ }^{173}\) it is the birth region of gNubs \(c^{c}\) en Sans rgyas ye śes. \({ }^{174}\)

From the lower part of sGrags going upstream along the gTsan po, one finds in succession \(T^{c} u b\) bstan \(r\) Do rje brag. \({ }^{175}\) Close to it is the meditation place of Glin ras, \({ }^{176}\) ralled \(s N a p^{c} u c^{c}{ }^{c}\) os lun. \({ }^{17 i}\)

Still going upwards from rDo rje brag, inside a valley slightly below the Yar stod brag \({ }^{178}\) pass [there is] the rMor monastery, \({ }^{219}\) the residence of rMor ceen. \({ }^{180}\)

In the upper part of the Yar stod brag pass there is the place known as Dran sron Srin pori, \({ }^{187}\) the residence of Paṇdita Vibhūti. \({ }^{18 \%}\) Today it is a village of laymen. But still inside a chapel there is a statue of Samvara, which formerly was in the heavenly regions: now and then it utters voices and bestows great blessings.

\section*{* *}

In the upper part of Glo bo don ste \(\dot{n}\), \({ }^{18 \cdot 3}\) which is a f. -b valley behind \(m C^{c} i m s p^{c} u\) of bSam yas, there is a blessing. bestowing stūpa called bKra śis \({ }^{\circ}\) od \({ }^{5}\) bar. \({ }^{184}\)

Going down from here, in the valleys of \(r D^{1 * s}\) and of \({ }^{5} \mathrm{On}{ }^{186}\) etc. there is bKra sis \(\mathrm{rdo} \mathrm{k}^{C} \mathrm{a}^{187}\) a place of residence of \(r J e\) Rin po \(c^{c} e\), and the chapel of \({ }^{\top} \mathrm{On}\), called Keru, \({ }^{188}\) built in the times of \(K^{c}\) ri sron [lde brtsan]; the stūpa dKar \(c^{c} u \dot{n} ;{ }^{189} C^{c} o s s^{c} d i n s,{ }^{180}\) the residence of
 or three days are needed for visiting them.

Going downward from here, on the route there are \(m \dot{N} a^{\text { }}\) ris Dwags po Grwats \({ }^{c} a \dot{n},{ }^{193}\) and the great place of widespread fame, residence of \({ }^{\top}\) Gro mgon \(P^{〔}\) ag mo gru pa, \({ }^{194}\) called gDan sa mt \({ }^{\text {c }}\) il. \({ }^{195}\) In general, here are countless sacred symbols of the three planes; and in particular, the foremost of them is a statue called Byi sa ma, \({ }^{196}\) which speaks and bestows blessings, and is found in the mud hut of \(\mathrm{P}^{c}\) ag mo gru.

Below it lies Zans ri mk \({ }^{c}\) ar dmar. \({ }^{\text {nj }}\) the residence
f. 9.a of Ma gcig lab sgron ma, \({ }^{108}\) where a talking statue of Ma gcig \({ }^{100}\) with her sons is found.

Then, at two or three marching stages to the east, in the region of \({ }^{\mathrm{J}} \mathrm{Ol} \mathrm{k}^{\mathrm{c}} \mathbf{a}\) sTag rtse \({ }^{200}\) there is the Maitreya of rDsin \(\mathrm{p}^{\mathrm{c}} \mathbf{y}\), \({ }^{201}{ }^{2} \mathrm{Gal} \mathrm{p}^{\mathrm{c}} \mathbf{u g}{ }^{202}\) which was a meditation place of 0 rgyan Rin po \(c^{c} e\), and very numerous places where rJe Rin po \(c^{c} e\) ( \(\mathrm{T}_{\mathrm{s} o \mathrm{n}} \mathrm{k}^{\mathrm{c}} \mathbf{a}\) pa) meditated.

Then in the Dwags po \({ }^{203}\) region there are several important places, such as Dwags la sgam po, \({ }^{204} \mathrm{~K}^{\mathrm{C}}\) ramo brag, \({ }^{205}\) etc.

At the border between ' \(\mathrm{Ol} \mathrm{k}^{c} \mathrm{a}\) and Dwags po lies rGyal me tog \(t^{c}\) an, \({ }^{206}\) a residence of rGyal ba dGe \({ }^{\text {ºn }}\) dun rgya \(\mathrm{mts}^{\text {c }} \mathbf{o}\), and at the top [of the valley] the «life-power lake» (bla mts \({ }^{\mathrm{c}} \mathrm{o}\) ) of dMag zor ma \({ }^{207}\) where different sorts of apparitions can be seen, and many other places.

Af the frontier of the territory of Dwags po, there are the three regions of \(\tilde{\mathrm{N}}\) an \(\left[\mathrm{po}\right.\) ], \({ }^{208} \mathrm{Lon}\) [po] \({ }^{209}\) and Kon [po]. \({ }^{210}\) Then there is in close sequence sPobo. \({ }^{211}\) The borders of sPo bo are said to touch Glo. \({ }^{212}\) To the east of sPo [bo] and Koń [po] lies \(K^{c}\) yun po, \({ }^{213}\) and then Ri bo \(c^{c} e,{ }^{214} \mathrm{Nan} \mathbf{c}^{\mathrm{c}} \mathrm{en},{ }^{215}\) etc., in succession.

\section*{***}
f. 9-b

From Zañ ri mk \({ }^{c}\) ar dmar crossing the river by boat one arrives at rTse \(t^{c} a \dot{n}^{216}\) There are some monasteries, and one can visit remarkable things, such as the \(T^{c} u b\) pa gser glin ma, \({ }^{217}\) i.e. the cave which serves as assembly hall for the lNa mc \({ }^{c}\) od pa, \({ }^{218}\) etc.

In a mountain gorge of \(r T s e t^{c}\) an lies the famous bSam gtanglin, \({ }^{210}\) formerly a meditation place of Bla ma Dam
pa bSod nams rgyal mts \({ }^{c}{ }^{\text {an, }}{ }^{220}\) of Yar lun pa Sen ge rgyal \(m t^{c}{ }^{c}{ }^{2},{ }^{221}\) of \(m K^{c}\) an \(c^{c} e^{c}\) bSod nams rgyal me \({ }^{c} \mathrm{og}^{222}\) etc.. depositories of the Sa skya pa tradition. There is also a blessing-bestowing image of \(m\) Gon po, \({ }^{223}\) etc.

The mountain behind rTse \(t^{c}\) añ is called Zodangans po ri, \({ }^{224}\) said to have been the meditation place of sPrel sgom Byan \(\mathbf{c}^{\text {c ub }}\) sems dpa? \({ }^{225}\) an incarnation of Avalokiteśvara; and many other places of pilgrimage.

Slightly above rTse tan lies sNegdoń Kun bzań rtse; \({ }^{226}\) it is the empty site of the former castle of the \({ }_{\mathrm{s} D} \mathrm{De}\) srid \(\mathrm{P}^{\mathrm{c}} \mathbf{a g}\) mo gru pa, \({ }^{227}\) lord of most of the districs
 is at the foot of this castle, there is the talking terracotta
 dkar \({ }^{230}\) ruined by fire, Indian manuscripts of the Prajñāpāramitā, and many remarkable sacred symbols.

Generally speaking, the so-called «four communities»

 ts \({ }^{c}\) ogs pa and gTsan \(\mathrm{C}^{c}\) os lun ts \({ }^{c}\) ogs pa. \({ }^{231}\) It is said that among the sacred symbols existing in all these monasteries there are remarkable objects, such as the clay statue of the Pan \(c^{c}\) en, his alms bowl etc.

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Of the so-called three stūpas and three sacred places of Yarkluñ, \({ }^{232}\) the three sacred places are \(K^{c}\) ra \({ }^{\text {'b brug, Sel }}\) brag, \({ }^{233}\) and the third, although said by some to be Ras ce un
 sgañ. \({ }^{235}\) The three stūpas are those known by the names of
rTag spyan 'bum pa, dGon \(t^{c}\) an \({ }^{\text {'bum pa and }} \mathrm{Ts}^{c} \mathrm{e}^{\mathrm{e}} \mathrm{c}^{c} \mathbf{u}\) 'bum pa. \({ }^{236}\)

If one marches from rTse \(t^{c}\) an straight to the interior of Yar klun, [one finds] \(K^{c}{ }^{\text {r }}\) a \({ }^{\text {' } b r u g ~}{ }^{237}\) in the noble g-Yu ru. Here, in the main temple bKra sis byams sñoms, \({ }^{238}\) the most important images are: a stone statue of the rGyal ba 4. 10.b rigs lna (the Pañea Tathāgata), \({ }^{236}\) which the \(\mathrm{C}^{c}\) os rgyal Sron btsan sgam po fetched from Zo dañ gañ po ri; a sGrol ma in the act of eating; \({ }^{240}\) a mani [wall] marked by the Six Syllables [of the Om maṇi padme hūm formula] etc.; several sorts of chapels; and outside [the temple] there is a stūpa called dBu lna ma \({ }^{241}\) which purifies sins; and other blessingbestowing [objects]. Near the \(K^{c}{ }^{c}\) ra 'brug temple is the rNam rgyal lha \({ }^{c}{ }^{c}\) an \(^{242}\) which is the place where rJe Rin po \(c^{c} e\) received ordination.

Going up the valley from \(K^{c}{ }^{\text {ra }}{ }^{\text {'b }}\) brug, there lies the place called « The Preaching Chair of Sa skya Paṇdita »; \({ }^{243}\) and in the Yumbublamk \({ }^{c} \mathbf{a r}^{244}\) which was the palace of the \(\mathrm{C}^{\mathrm{c}}\) os rgyal \(\mathrm{T}^{\mathrm{c}} \mathrm{ot} \mathrm{t}^{c}\) o ri gñan btsan, \({ }^{245}\) there is the Jo bo Nor bu bsam ' \({ }^{\text {c }}\) el \({ }^{246}\) and the protecting deity gÑan po gsan ba, \({ }^{247}\) etc.

Then in the Lha \({ }^{c}{ }^{c}\) ań gñan ru \({ }^{248}\) there is a most remarkable image of sMan pa'i rgyal po (Bhaisajyaguru) \({ }^{240}\) discovered in a treasure. The rTag spyan \({ }^{\circ}\) bum pa \({ }^{250}\) was made by order of dGe bśes sKor cen \({ }^{251}\) of the \(\mathrm{bKa}{ }^{\text {a }}\) gdams pa sect and is famous because it contains the left eye f. 11.a of the Bodhisattva rTag tu nu. \({ }^{252}\)

Above this place is the spot where \({ }^{\top}\) Brog mi dPal gyi ye ses \({ }^{253}\) realized his experience of Ma mo; \({ }^{254}\) it is called Yar lha sam po Gans kyi ra ba. \({ }^{255}\)

Generally speaking, behind Yar klun in upper and lower

Lho \(\mathrm{k}^{\mathrm{c}} \mathrm{a}^{253}\) lie E yul, \({ }^{237}\) where knowledge (rig pa) arose, gNal, \({ }^{258}\) Lo ro, \({ }^{250}\) Grosíul \({ }^{280}\) and Byar. \({ }^{261}\) Then in due order come Tsari \({ }^{282}\) etc., and then one arrives in Kon po.

Descending from the above-mentioned rTag spyan 'bum \(\mu \mathrm{a}\), there are bKra sis c \({ }^{c} \mathrm{os}\) sde, \({ }^{263}\) the residence of \(\mathrm{mT}^{c} \mathbf{u}\) stobs kyi dbañ p yug gŽ̃on nu blo gros; \({ }^{\text {ch }}\) and Ras \(c^{c}\) un \(p^{c} \mathbf{u g}^{265}\) the residence of gTsan smyon Heruka, \({ }^{268}\) an incarnation of Ras ceun pa; \(;^{2 e 7}\) etc. Numerous sacred symbols of the three planes are found in these places.

Then there are the stūpas called \(d G u n t^{\prime} a n{ }^{\prime} B u m\) moc \({ }^{c} e^{268}\) Srigcod \({ }^{26}\) bumpa \({ }^{269}\) and Nets \({ }^{c}\) o 'bumpa. \({ }^{270}\)

On the mountain range to the north [lies] the great meditation place known by the name of Sel gyibrag p \({ }^{c} \mathbf{u g}^{271}\) of Yar klun. At the centre of the meditation cave are a talking image of O rgyan and numerous self-created objects. f. 11-b Below it there is the \(m T s^{c}\) an brgyad lha \(k^{c}{ }^{c}\) an. \(^{272}\) In the gNas mt \({ }^{\text {c }} \mathrm{il}\) bla brañ \({ }^{273}\) there is an image of O rgyan Rin po \(c^{c} e\), his monastic robe resplendent like the sun, his staff and some other sacred symbols. At the mouth of the \(P^{c}\) yag \({ }^{\prime} t s^{c}{ }^{c}{ }^{5}{ }^{274}\) pass there is a most remarkable cemetery together with a stūpa. Elsewhere in the neighbourhood there is the secret cave of \(m T s^{c}{ }^{c}\) rgyal; \({ }^{275}\) and behind it, to the left, there is Padma sel \(p^{c} u g,{ }^{276}\) famous as the place where \(O\) rgyan glin pa \({ }^{277}\) found a treasure; and other places. But they are distant.

At the end of the descent from Sel brag there is bTsan
 byan \(c^{c} \mathbf{u b}\), \({ }^{274}\) the mother of \(K^{C}{ }^{\text {ri }}\) sron [lde brtsan]; and close to it is Cog ro Ts \({ }^{c}{ }^{c} \mathrm{e}^{c}{ }^{c} \mathbf{u}^{\mathrm{o}} \mathrm{bum}\) pa, \({ }^{\text {,80 }}\) from which life-giving water ( \(t s^{c} e c^{c} u\) ) really issues on the fifteenth day of the month (i.e. at full moon).

Behind it, on the summit of the hill called bTian \(t^{c}\) an Lha risgo bži, \({ }^{281}\) is the place where the first \(\mathrm{C}^{c}\) os rgyal (Religious king) of Tibet, g \(\widetilde{N} a^{3} k^{c}\) ri btsan po, \({ }^{282}\) came down from heaven.

Progressing from the above-mentioned Gun \(t^{c}\) an \({ }^{\prime}\) 'bum f. 12.a pa in the direction of \({ }^{5} \mathrm{P}^{\mathrm{C}}\) yons rgyas, \({ }^{283}\) there are the sPa gor monastery \({ }^{284}\) which was the residence of Vairocana, \({ }^{288}\) the meditation cave Rog partsa, \({ }^{286}\) etc. Visitors are rare because these places, although situated on the route, are unknown to everybody.

On the route which leads upwards from here, at Sol nag \(T^{c}\) an po c \({ }^{c}{ }^{c}\), \({ }^{287}\) which was the residence of the dge \(b^{\top}{ }^{\text {i }}\) bśes gñen (kalyānamitra) \(\mathrm{K}^{c} \mathbf{u}\) ston brTson 'grus g -yuñ druñ, \({ }^{288}\) there are numerous ancient sacred symbols, such as a black Prajñāpāramitā called Zil pa can ( ( Splendid»), etc.; and in the sleeping cave of Jo bo rje (Atī́sa) a blessingbestowing image of him.

In the religious school of Ribobde c \({ }^{c} e^{n}{ }^{288}\) in \({ }^{~} P^{c}\) yons rgyas, founded by Blo gros dpal bzañ, \({ }^{200}\) who had perfectly understood the Prajñāpāramitā in 20,000 slokas ( \(\tilde{\mathrm{N}} \mathrm{i}\) \(k^{c}\) ri) and who was a disciple of \(\mathbf{m K}{ }^{c}\) as grub dGe legs dpal bzan, \({ }^{291}\) there are numerous blessing-bestowing symbols of the three planes.

Near this school there is the castle of \({ }^{\prime} \mathbf{P}^{\mathrm{c}}\) yin pasTag rtse, \({ }^{292}\) which was formerly the palace of the famous sde pa of \({ }^{9} \mathrm{P}^{\mathrm{C}} \mathrm{yon}\) ns rgyas \({ }^{203}\) descending from a family of Za hor, \({ }^{294}\) and was the place where later the Fifth Dalai-Lama was born. Slightly above this, there is a a bas-relief image of
the corpse of the \(C^{c}\) os rgyal Sron btsan sgam po; it is called Ban so dmar po («Red Tomb)). \({ }^{205}\) The tomb itself is in the shape of an earth mound. Above it are the chapel built by Nañ sMan lun \(\mathrm{pa}^{256}\) and some great blessing-bestowing symbols of the three planes.

In the upper part of the Don mkerar valley, \({ }^{207}\) which in near this place, lies \(\mathrm{Ts}^{c}\) e rin ljons, \({ }^{208}\) the residence of Kun \(\mathrm{mk}^{\mathrm{C}}\) yen \({ }^{\mathrm{J}} \mathrm{Jigs}\) med gliǹ pa , \({ }^{208}\) where are a stūpa containing the pill-shaped relics of the Kun mk'yen, and remarkable symbols of the three planes.

Slightly above the tomb of Sron btsan sgam po in \({ }^{\prime} P^{c}\) yons rgyas, lies \({ }^{\mathrm{T}} \mathbf{P}^{\mathrm{c}}\) yońs rgyas dPal ri, \({ }^{300}\) the residence of the \({ }^{\top} P^{c}\) ren po gTer \(c^{c}\) en Ses rab \({ }^{\circ}\) od zer, \({ }^{301}\) an incarnation of Vairocana. Although formerly this was the most important college of the rNin ma pa sect, being called rDor smin dPal ri, \({ }^{302}\) nowadays the name is nothing but simply Dpal ri dgon. There are the image of Guru Rin po \(c^{c} e\) (Padmasambhava) and other great blessing-bestowing symbols of the three planes.

Generally speaking, in this direction lies the sPyan g-yas \({ }^{303}\) valley; here is the sPyang-yas Lha \(k^{c}{ }^{\text {ann }}\), \({ }^{304}\) where the \({ }^{\text {'Gos }}\) Lotsawa gŻon nu dpal \({ }^{305}\) went to school; f. 13.4 and besides there are many side-valleys (lun lag), such as \({ }^{\top} \mathbf{P}^{\mathrm{c}}\) yos, \({ }^{306} \mathbf{P}^{\mathrm{c}} \mathbf{u}\) luñ, \({ }^{307}\) etc.

The exact description of the above-mentioned places. like bSam yas, rTa mgrin glin, the image with the foot marks
 'od 'bar, the tomb of Sron btsan [sgam po] in 'P' yons rgyas, dPal ri, Ts'e rin ljons, etc., is to be found in the gTam ts \({ }^{c}\) ogs of \(\mathrm{mK}^{c}\) yen brtse Rin po c \({ }^{c} \mathrm{e} .^{308}\) Besides, in the gTam \(t^{c} \mathrm{og}_{\mathrm{g}}\) we find also the desrription of \(\mathbf{T i}\) sgro in gzo
 mon etc.

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Travelling from rTse \(t^{c}\) an to the south of the gTsan po, [this region] in general is called the southern part of dBu ru.

And thus, progressing upstream along the course of the gTsan po, one finds first the famous Byasa Lha \(k^{c} \mathrm{a}_{\mathrm{n}} \dot{\mathrm{n}}^{310}\) with the great image of rNam snan (Vairocana) made by order of the \(\mathrm{C}^{c}\) os rgyal \(\mathrm{dPal}{ }^{\circ} \mathrm{k}^{\mathrm{C}}\) or btsan. \({ }^{311}\)

Then in succession, in the upper part of Byin \({ }^{312}\) there f. 13.b is Byin mda \({ }^{\top} \mathrm{O}\) dkar brag, \({ }^{313}\) a meditation place of O rgyan Rin po \(c^{c} e\).

In the lower part of Grwa \(\mathrm{p}^{\mathrm{c}} \mathrm{yi}{ }^{314}\) in a monastery called \(T_{s}{ }^{c}{ }^{\circ} \dot{n}{ }^{\prime}\) dus \(t s^{c}\) ogs pa \({ }^{315}\) there are many important sacred symbols, such as a clay statue of [ \(K^{c}\) a \(c^{c} e\) ] Pan \(c^{c}{ }^{c}{ }^{2},{ }^{316}\) the heart of \(\mathbf{m K}{ }^{\mathrm{c}}\) as grub \(\mathrm{K}^{\mathrm{c}}\) yun po \(\mathrm{rNal}{ }^{\mathrm{J}}\) byor \({ }^{317}\) transformed into a great number of particles (dhātu), etc.

In the upper part of that [valley], both in the college and in the palace of O rgyan sMin grol glin, \({ }^{318}\) there are numerous chapels and most pure blessing-bestowing symbols of the three planes; and the chief object is the relics of gTer \(c^{c}{ }^{c}\) R Rin po \(c^{c}{ }^{c},{ }^{319}\) etr.

In a place reached by going upstream from \(\mathrm{Ts}^{\text {c }}{ }^{\circ} \mathrm{n}^{\prime}{ }^{\text {'dus }}\) ts'ogs pa along the course of the gTsan po, in the lower part of the Grwa nan valley, there is Grwa nañ, \({ }^{320}\) the residence of the gTer ston Grwa pa mNon śes. \({ }^{321}\) Then in succession comes the \(\mathbf{s K u}{ }^{\text {' }}\) bum \(\mathrm{mT}^{c}\) on grol \(\mathrm{c}^{c}\) en mo, \({ }^{332}\) which was the residence of Pan \(\mathbf{c}^{c}\) en Byams pa gliñ pa; \({ }^{323}\) many chapels,
most pure in substance, are found in it. Nearby are \(\mathrm{Yar}_{\mathrm{a}}\) rje Lha \(\mathbf{k}^{c} \mathrm{a}_{\mathrm{n}}{ }^{324}\) which was the birth place of \(K u n \mathrm{mk}^{\mathrm{c}}\) yen Klon \(c^{c} e n\) pa \({ }^{325}\) and the residence of \(O\) rgyan glin pa; \({ }^{336}\) hrGyad glin tsegs pa \({ }^{\text {cen }}\) of Grwa nañ; g-Yu sgan brag \({ }^{328}\) of Grwa; Dar rgyas c \({ }^{c} 0\) os glin, \({ }^{320}\) the ancient seat f. 14. of sMin glin \(;^{330}\) Grwa sdines po \(c^{c} e^{331}\) of the Brug pa sect; etc.

Going upstream from here along the course of the gTsan po, in the upper part of rNam rabl \({ }^{335}\) there is Dwage po Grwats \({ }^{c}{ }^{\text {an }}{ }^{333}\) of the Sa skya pa sect. Near to it, at gŻun sPre zin \({ }^{334}\) the residence of rNog \(\mathrm{C}^{\text {ºr }}\) os sku rdo rje \({ }^{335}\) there is a stūpa containing the relics of Mar pa Lotsawa, \({ }^{336}\) a talking [image of] Lha mo bDud gsol ma, \({ }^{337}\) the meeting place of Mi la [ras pa] \({ }^{338}\) and rNog ston, \({ }^{339}\) the place where ríNog ston ascended to heaven, etc.

Going upstream from here along the course of the gTsan po, [one finds] successively \(T^{c} u b\) bstan Ra ba smad \({ }^{3 \prime}\) and a small Sa skya pa monastery called gDuñ \(p^{c} u d{ }^{c}{ }^{c}\) os \({ }^{5} \mathrm{~K}^{\mathrm{c}} \mathrm{or}\); \(^{341}\) then the residence of rDo rje gdan pa Kun dga" rnam rgyal, \({ }^{342}\) i.e. Gon dkar \(\mathrm{C}^{\mathrm{C}} \mathrm{O}_{\mathrm{og}} \mathrm{grwa}\), \({ }^{343}\) which has a perfect arrangement of hermitages and colleges. In the main chapel inside the great assembly hall there are remarkable [objects], such as an image of Sākyamuni [painted or engraved] on the skull [which served as] ritual cup to Pandita Gayadhara. \({ }^{344}\) In this monastery there is also the realization f. 14t and the cult (sgrub mc \({ }^{c}\) od: sādhana and \(p u \bar{j} \bar{a}\) ) of about 45 mandalas belonging to the four classes of Tantras. \({ }^{\text {3/5 }}\)

Upwards from this place is the bDeceen c \(c^{c} \mathrm{os}^{\prime} \mathrm{k}^{\mathrm{c}}\) or \({ }^{340}\) of the \({ }^{\top}\) Brug pa sect, etc.

Having passed through the Yar klun region, one arrives in Lho brag. \({ }^{37}\) Crossing over from the region above Ri bo bde \(c^{c}\) en in \({ }^{\prime} \mathbf{P}^{c}\) yons rgyas, [one arrives] at the great village called lCag rtse Gri gu, \({ }^{348}\) with an old temple inside which there is a blessing-bestowing [image of] Jo bo. \({ }^{349}\)

Then in succession, after having passed Byań \(t^{c}\) an \(\dot{n}^{350}\) one arrives first of all in the eastern part of Lho brag. There lies sMrabolcogs, \({ }^{351}\) the residence of \(\mathbf{m N a}{ }^{3}\) bdag \(\tilde{\mathrm{N}}\) añ, \({ }^{352}\) where are some blessing-bestowing objects, such as an image of the Rigs gsum mgon po. \({ }^{353}\) Under it, in the home fief ( \(\mathrm{gzzis} k a\) ) of Bla ma mÑa \({ }^{3}\) bdag pa[Ñañ], numerous sacred symbols are said to be found, such as the original manuscript of the chief book (bla dpe) of the \(\mathrm{C}^{c}\) os rgyal, which is a part of the \(b K a^{\text {? }}\) brgyad bde gséegs \({ }^{\top} d u s\) pa. \({ }^{354}\)

Then in succession there are gNas gži \(\mathrm{Z}_{\mathrm{i}} \mathrm{k}^{{ }^{c}} \mathrm{r}\) o lha \(k^{c}{ }^{\mathrm{a}} \dot{n}^{335}\) which is the seat of the descendants of Gu ru \(\mathrm{C}^{\mathrm{c}}{ }^{\mathrm{os}}\) f. 15.a dbañ \({ }^{356}\) Brag srin mo sbar rjes, \({ }^{357}\) which is the place where míNa bdag Nan discovered a treasure; Ban pa T \({ }^{c}\) ig \(p^{c}{ }^{\text {yi }}{ }^{358}\) and sGrobadgon, \({ }^{358}\) the residences of Lho brag \(P^{c}\) yag rdor pa Nam mk \({ }^{c} a^{9}\) rgyal mts \({ }^{c}\) an. \({ }^{360}\) At Ban pa Drug ral lha \(\mathbf{k}^{\mathrm{C}} \mathrm{an}^{3},{ }^{361}\) founded by gTer ston \(\mathrm{mC}^{\mathrm{C}}\) og ldan mgon po, \({ }^{362}\) there is a very large image of the Slob dpon Rin po \(c^{c} e\) (Padmasambhava).

Coming from a valley between Ban pa and \(m K^{c}\) ar \(c^{c} u,{ }^{363}\) after having crossed a snowy pass, \({ }^{364}\) at the head of the Mon Ku ru valley \({ }^{365}\) there is the remarkable place called Ne rin Seńge rdsoń gsum \({ }^{368}\) in Mon \({ }^{c}{ }^{c} a,{ }^{367}\) where the ceremony of the \(p^{e} u r\) pa [according to the method] of 0 rgyan Rin po \(c^{c} e^{368}\) is performed. But it is impossible to cross
over except in the middle of summer. Going down from Sen ge rdsoń, after having passed Rol mo sdinis \({ }^{\text {sas }}\) in sBas yul \({ }^{370}\) and other places, one arrives at Mon gyi mit \({ }^{\text {ill }}{ }^{371}\)

Below \(\mathrm{mK}^{\mathrm{c}} \mathrm{ar} \mathrm{r}^{\mathrm{c}} \mathbf{u}^{{ }^{372}}\) in Lho brag there is a temple intended for the conversion of the frontier people, called Lho brag Lha \(\mathrm{k}^{\text {c }} \mathbf{a} \dot{\mathrm{n}} ;{ }^{373}\) here are some blessing-bestowing symbols, foremost among which a statue of rNam par snan indsad (Vairocana) etc. In that place m \(\mathrm{N}^{3}\) bdag \(\tilde{\mathrm{N}} \mathrm{an}^{374}\) extracted from a treasure the text of the bKa' brgyad bde


Then at \(m K^{c}\) ar \(c^{c} u^{376}\) itself there is the dPal gyi \(\mathrm{p}^{\mathrm{c}} \mathrm{ug}\) riñ, \({ }^{377}\) the place where gNubs Nam mk \({ }^{\text {c }}{ }^{9} \mathrm{i}\) sñin \(\mathrm{po}^{376}\) obtained complete realization. There is also the remarkable cave where 0 rgyan Rin po \(c^{c} e^{2}\) meditated, called \(m K^{c}\) ar \(c^{c} u\) lCags \(\mathrm{p}^{c}\) ur can; \({ }^{378}\) this is the place where Gu ru \(\mathrm{C}^{\mathrm{C}}\) os dban \({ }^{380}\) discovered a treasure. Close to it is the place called Lha mo mk \({ }^{c}\) ar \(c^{c}\) en, which is said to be Devikotat, \({ }^{381}\) one of the 24 sacred places. It is a most remarkable shrine, dedicated to \(\mathrm{bDe} \mathrm{mc}{ }^{\mathrm{c}} \mathrm{og}\) (Samvara).

Below Lho brag Lha \(k^{c}\) and, on the hill facing the bridge. there is the place called Ts \({ }^{c}\) e lam dPal gyi ri, \({ }^{382}\) with a meditation cave of 0 rgyan, a spring of life-water, etc.

At about two day of marching from here lie the resi-
 Grobolun. \({ }^{385}\) Here are the separate sleeping rooms of Mar pa and bDag med ma, \({ }^{386}\) lTag gña \({ }^{\text { }}\) lun bstan \(\mathrm{p}^{\mathrm{c}} \mathrm{ug}{ }^{387}\) which was the meditation place of Mi la ras pa, \({ }^{388}\) and other remarkable meditation places.

Then in succession, at sGrub mts \({ }^{c} o^{0}\) Padmaglin \({ }^{380}\) there are some most holy symbols, surh as an image of \(\mathbf{P}^{\complement}\) yag
rdor (Vajrapāni) coming from a treasure. Some count this lake among the four famous great lakes; \({ }^{380}\) and also the marks of the hands of Slob dpon Rin po efe (Padmasambhava) are said to be here. \({ }^{391}\)

Having crossed the sBrum \({ }^{302}\) pass, one arrives at Lha lun \({ }^{393}\) in Western Lho brag. This was at first a residence of the bKa ' rgyud pa. Today it is under the protection of a series of incarnations of the verbal plane of the descendants of Pad glin. \({ }^{394}\) There are many sacred symbols of the three planes, and among the remarkable objects there is the skull of Kun mk'yen Kloñ \(\mathrm{c}^{c} \mathrm{en}\) pa \({ }^{305}\) and a highly miraculous heap of his relics (dhātu), etc.

Then at Layag GuruLhak \({ }^{c} \mathrm{an}^{\mathbf{n}},^{386}\) the residence of Gu ru C \({ }^{\text {c }}\) os dban, \({ }^{397}\) there are many sacred objects, foremost among which a famous and miraculous image of Jo bo, discovered by \(\mathrm{C}^{c}\) os dban in a treasure.

Then in a sort of village called dGon pa Lhas ltag \({ }^{388}\) there are very numerous wonderful symbols, coming from f. 16-b the family of \({ }^{\mathbf{T}}\) Gro mgon gTsan pa rGya ras. \({ }^{399}\) In a temple called sKyic \(c^{c} \mathbf{u}\) Lha \(\mathrm{k}^{\mathrm{c}} \mathrm{an}\), \({ }^{400}\) intended for the conversion of the frontier people and built by the \(\mathrm{C}^{c}\) os rgyal Sron btsan sgam po, there is an image of rNam snañ (Vairocana), etc.

Then, having crossed a pass \({ }^{401}\) and gone through \(\mathbf{P}^{c} \mathbf{u}\) ma Byan t \({ }^{c} \mathbf{a n}^{402}\) from the \(\tilde{\mathrm{N}}\) e rolun \({ }^{403}\) to the south of Sel mker rGyal rtse \({ }^{404}\) in g.Yas ru, \({ }^{405}\) which is known as one of the two districts (ru) of gTsan, one arrives at eGobžiret \({ }^{c}\) añ. \({ }^{406}\) Its neighbourhood is the birth country of \(g-Y u t^{c}{ }^{\text {og }}\) Yon tan mgon po. \({ }^{407}\)

In the upper part of the valley, following upstrean the course of that river, \({ }^{408}\) there is the famous \(R\) wa lun \({ }^{100}\) of the 'Brug pa, the residence of 'Gro mgon gTsan pa rGya ras; \({ }^{410}\) there is an endless number of symbols of the three planes, foremost among which a universe-conquering ( \(k^{\circ}\) ams gsum zil gnon) mask of gTsan pa rGya ras, etc.

Going down from sGo bzi, at one day's stage there ithe \(\mathrm{dPal}^{ } \mathrm{k}^{\mathrm{c}}\) or \(\mathrm{c}^{\mathrm{c}}\) os sde, \({ }^{41}\) built by the \(\mathrm{C}^{\circ}\) os rgyal of f . 17 . rGyal rtse, Rab brtan kun bzan ' \({ }^{\prime}{ }^{\text {C }}\) ags; \({ }^{412}\) it is famous for having been prophesied by the Buddha. [It has] 16 colleger belonging to the three [sects] Sa [skya pa], Bu [ston pa] and dGe [luge pa], \({ }^{413}\) and containing numerous symbols of the three planes. Foremost among these symbols is the great Buddha in the assembly hall, \({ }^{414}\) etc. Inside the great stūpa there is a chapel where several deities of the Grub tiabs brgya rtsa \({ }^{415}\) cycle are standing. Numerous realizations and cult acts (sädhana and pūj \(\bar{a}\) ) of the four classes of Tantra take place here.

On the other side in front of the monastery there is rTse \(c^{c} e^{n} C^{c}{ }^{c}\) os sde, \({ }^{416}\) the residence of the Grub cen Kun dga' blo gros, \({ }^{417}\) an incarnation of Bu ston Rin po cee.

Through the centre of rGyal rtse passes the [river] known as \(\tilde{\mathrm{N}}\) ań gSer gžuñ riń mo. \({ }^{418}\)

To the south of the Nan \(c^{c} \mathbf{u}\) river, there is the rTsis :nas gsar, \({ }^{40}\) which is counted among the temples intended for the conversion of the frontier people. \({ }^{420}\) In the interior there is an image of Yum \(c^{c}{ }^{c}\) n mo (the Great Mother). \({ }^{\text {T }}\)

To the north is \(\mathbf{s P o s k}{ }^{\mathrm{c}} \mathrm{an}^{422}\) in \(\tilde{\mathbf{N}}\) an stod, \({ }^{\text {423 }}\) counted among the four [major] monastic communities of the \(d G e\) lugs pa. Numerous sacred symbols of the times of \(\mathrm{K}^{c} \mathrm{a}^{c}{ }^{c}\) Pan \(c^{c}\) en are said to be here. \({ }^{44}\)
4. 17.b Going on from Parnam \({ }^{425}\) on the other bank of the river, one arrives at Żwa lu, \({ }^{426}\) the residence of Bu ston Rin po c \({ }^{c} \mathrm{e} .{ }^{427}\) In the centre ( \(m t^{c} i l\) ) of Žwa lu there are several sacred symbols of the three planes, such as a self-originated [image of] Tcugs rje cen po (Avalokiteśvara), \({ }^{\text {c }}{ }^{28}\) etc. At Ri sbug \({ }^{429}\) there are: an image of \(B u\) ston Rin po \(c^{c} e\); the stūpa \(m T^{c}{ }^{c}\) n grol \(c^{c}{ }^{c}\) n mo, which was built for fulfilling the wish of (i.e. as a funeral offering for) the mother [of Bu ston]; and above all the initiation cup of Birwa pa \({ }^{430}\) together with its water; also some sacred objects, such as the offerings to the body of Bu ston Rin po \(c^{c}\) e, etc; but these are [kept] under the seal of gŽis ka rtse. \({ }^{49}\)

Below the centre of Żwa lu, at rGyangon \({ }^{432}\) in \(\widetilde{\mathrm{N}}\) an smad, \({ }^{433}\) there is a blessing-bestowing shrine of the goddess Rab brtan ma. \({ }^{34}\) This is the place where \(\mathbf{C}^{\mathrm{C}}\) os rje Sa [skya] Paṇ[dita] \({ }^{435}\) received ordination; there is a blessing-bestowing stone basin, which is the vessel where he washed his hair. By drinking the washing water in it, a great knowledge is said to be obtained.

Beyond a pass near Žwa lu there is the \(\mathrm{T}^{\mathrm{C}} \mathrm{ar} \mathrm{pa}^{\text {a36 }}\) monastery, the residence of the \(\mathrm{T}^{\mathrm{c}}\) ar pa Lotsawa. \({ }^{437}\) Several sacred objects are said to have existed formerly here, such f. 18-a as the begging bowl of \(K^{c} a^{c} \mathbf{c}^{c}\) e Paṇ \(c^{c}\) en Rin po ce \({ }^{c}\) e, \({ }^{438}\) etc.

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Following the caravan route from Pa rnam, in about one day's march one arrives at gŽis ka rtse. \({ }^{43}\) On this stretch there is a village called ZurgSan snags gliń, \({ }^{440}\) which was formerly the premier monastery of the traditional teaching of the rÑin ma pa. Nowadays it is the palace where
the descendants of the Zur family \({ }^{441}\) reside. Here is the great blessing-bestowing pur pa, the symbol of the protecting deity of the earlier Bla ma Grub \(c^{c} e n\) of the Zur family. \({ }^{442}\)

On one side of the town of gŽis ka rtse lies a great tomb, enshrining the relics of \({ }^{5} \mathrm{U}\) yug pa Rig pa'i sen ge. \({ }^{43}\) By circumambulating it and offering prayers, a great profiriency in logical disputation is said to be attained.

At bKra siis lhun po \({ }^{444}\) there are the great Maitreya (Byams \(c^{c}\) en), which is the principal image, and the relics of the Pan \(\mathbb{c}^{c}\) en Blo bzan \(\boldsymbol{c}^{c}\) os rgyan, \({ }^{446}\) Blo bzan ye ses, \({ }^{497}\) dPal ldan ye ses \({ }^{448}\) and bsTan pa'i ñi ma. \({ }^{44}\) There are also several old blessing-bestowing objects, particularly the Maitreya of dGa' gdon, \({ }^{450}\) the Nur smrig sGrol ma, \({ }^{491}\) etc. [Other] sacred symbols are the knife of rJe btsun Mi la [ras pa], \({ }^{45}\) the robes of several ancient \(\mathrm{bKa}^{3}\) gdams pa, and sacred objects of various kinds. The so-called rDo ma mo'i brod \(\mathrm{pa},{ }^{453}\) which is said to be a jewel, and other things too are here; but if one begs to see them, [an offering of] one hundred lamps and of other gifts is necessary.

Going upward from bKra sis lhun po, one finds \(\mathbf{s} \mathrm{Nar}\) \(t^{c}{ }^{\mathbf{a}} \dot{\mathbf{n}}^{454}\) founded by gTum ston Blo gros grags pa, \({ }^{455}\) residence of the descendants of \(\mathrm{mC}^{\mathrm{C} i m s}\) ston \({ }^{458}\) and place of origin of the \(\mathrm{bKa}^{3}\) gdams pa doctrine. Here in general numerous sacred symbols of the three planes are extant, and particularly a blessing-bestowing image known by the name of \(\mathrm{C}^{c} \mathrm{u}\) mig sGrol ma. There are also the blocks of the edition of the \(\mathrm{bKa}^{\text {' 'gyur and of the bsTan 'gyur carved in the }}\) time of the lord (dpon po) \(\mathrm{P}^{\mathrm{c}} \mathrm{o}\) lha \(\mathrm{T}^{\mathrm{C}} \mathrm{a}^{\mathrm{C}} \mathrm{j} \mathrm{ji},{ }^{458}\) and the blocks of the Jatakas of the Buddha \({ }^{459}\) and of the \(t^{c} a n\) ka of the Sixteen Arhats, \({ }^{460}\) and other sacred objects, such as the
crystal staff of \({ }^{\text {'Brom ston, }}{ }^{401}\) and the images of many an1. 19.a cient bKa' gdams pa lamas, and chiefly of the incarnations of the Arhats who were the noble lamas of the sNar \(\mathrm{t}^{〔}\) an pa, \({ }^{492}\) etc. If one wishes to be admitted to see them, one must apply for a letter [to this effect] from bKra śis lhun po.

Behind this place lies Byan \(c^{c}\) en rik \({ }^{\text {c }}\) rod, \({ }^{463}\) which is a noble meditation place of the bKa’ gdams pa, and particularly of sNar \(t^{c}\) an Sans rgyas sgom pa, \({ }^{464}\) and the chief holy place of dPal mgon žal. \({ }^{\text {.65 }}\)

Near sNar \(t^{c}\) añ is \(C^{c} \mathbf{c} \mathbf{~ m i g}\) rin mo \({ }^{466}\) of gTsañ, which formerly was reckoned in the series of the great \(\mathrm{bKa}^{\text {a }}\) gdams pa monasteries; it is the place where \({ }^{\top} \mathbf{P}^{C}\) ags pa Rin po \(c^{c} \mathrm{e}^{487}\) assembled a great council. But nowadays it is a village of laymen. A chapel and some sacred symbols of the three planes may be visited.

At half-a-day's march from sNar \(t^{c}\) an there is the monastery of \(\dot{N}\) or \(E\) wam, \({ }^{468}\) with 18 colleges under five different heads. \({ }^{468}\) Here are generally speaking many sacred symbols of the three planes, and particularly inside the palace the little sleeping cell of Nor \(c^{c}{ }^{\text {en }} .^{470}\) In the Lam zab f. 19.b \(\mathbf{p}^{\mathrm{c}} \mathbf{u g}{ }^{471}\) there are the images of the succession of teachers of the Lam 'bras, \({ }^{472}\) some manuscripts and sealed books. Under it lies the chapel for the ordination [of the monks]. \({ }^{473}\) In the Lam \({ }^{\mathrm{T}}\) bras Lha \(\mathrm{k}^{\mathrm{c}}\) an there are the images and relics of the series of the abbots, as well as of the succession of teachers of the Lam 'bras, beginning with the image of Nor

there are many blessing-bestowing symbols of the \(\mathbf{T}^{c} \mathbf{u b} \mathbf{c}^{c}\) en (Mahāmuni, the Buddha). \({ }^{475}\) In the \(\mathrm{T}^{\mathrm{C}}\) ar rtse Bla brañ \({ }^{\text {48d }}\) some sacred objects may be visited, such as the famous skull from which Birwa pa \({ }^{377}\) ate, and the vajra of heavenly iron (meteorite) which is the symbol of the spiritual plane of mGon po, \({ }^{178}\) etc. Below the monastery there are, generally speaking, many symbols of the three planes, such as the eight stūpas of the bDe géegs (Sugata, the Buddhas) built by Nor \(c^{c}{ }^{c} \mathrm{en}^{470}\)

After \(\dot{N}\) or, crossing the \(C^{c}{ }^{c} \mathrm{ag}^{c}{ }^{c}\) ag pass, by a march of about three days one arrives at dPal Sa skya, \({ }^{481}\) belonging to Ru lag, one of the two districts (Ru lag and g.Yon ru) of gTsan. There is generally speaking an infinite number of temples and symbols of the three planes, as it appears from the list which is famous because it has been compiled
 The chief sacred objects, famous as the four objects which are miraculous manifestations [of the deity], \({ }^{483}\) are the following: in the dBu rtse \({ }^{484}\) the image of 'Jam dbyans (Mañjughoṣa) called gZi 'od 'bar ba ( ( Light spreading out )); ; \({ }^{69}\) in the sGo rum, \({ }^{486}\) the bSe 'bag nag po \({ }^{\text {'p }}\) c ur ses ( \({ }^{\text {c Flying }}\) black-leather image »); \(;^{487}\) in the g . \(\mathrm{Yu} \mathrm{mk}^{\mathrm{C}}{ }^{\mathrm{ar}}\) mo,,\(^{48}\) the image of sGrol ma Sems dpa' sum brtsegs, \({ }^{480}\) which is the external symbol brought by Ba ri ba; \(;^{400}\) and the rNam rgyal mec \({ }^{\text {od }}\) rten. \({ }^{491}\) Besides, to the east of the Ñin t!gon bla brañ \({ }^{402}\) there is the meditation cave where Sa ccen \({ }^{193}\) had a vision of 'Jam dbyans. Behind the Nin dgon is the place where Slob dpon bSod nams rtse mo \({ }^{494}\) ascended to heaven. In the Žabs brtan Lha \(\mathbf{k}^{c}\) an \({ }^{485}\) of the \(\tilde{N}\) in dgon there is the
bas-relief image of rJe btsun Grags pa. \({ }^{\text {s. }}\) Above the sGu rum there is the blessing-bestowing chair upon which rJe Sa [skya] Pan [ce \({ }^{\text {e }}\) ]] composed the Rig gter. \({ }^{407}\) In the dBu rtse there is an image of \({ }^{\text {'Jam dbyans called Gar gzigs ma }}\) ( \(\kappa\) Looking to all sides »), \({ }^{408}\) painted by the Sa Pan. In the gŽi \(t^{c}\) og Bla brañ \({ }^{500}\) there is a large number of sacred symbols of the three planes, most remarkable among which are
f. \(20-5\) those on the south and on the north. In its lower part there is the universe-conquering ( \(k^{c}\) ams gsum zil gnon) chair of \({ }^{\prime} \mathbf{P}^{c}\) ags pa Rin po \(c^{c} e .^{501}\) In the chapel of Srib dgon sprul pa \({ }^{502}\) there is a Buddha called \({ }^{\top}\) Dsam glin g-yas bzag \({ }^{503}\) and symbols of the three planes in numbers surpassing the capacity of human mind, such as the Wall of Religion ( \(c^{c} o s\) brtsigs) \({ }^{504}\) similar to accumulated rocks; there is also the conch-shell of the religion of the Buddha, called dKar mo rgyan grags. \({ }^{\text {.05 }}\) On the route going upstream along the \(K^{c} a^{\prime}{ }^{\prime} \mathbf{u}\) river \({ }^{\text {s06 }}\) there is the place called \(\mathbf{P}^{c}\) ru ma, \({ }^{507}\) which is the birth place of \(\mathrm{Sa} \mathrm{c}^{c} \mathrm{en}\); there is a stupa enclosing the placenta of the time of his birth, etc. Then [one finds] in succession the mountain hermitage of \(K^{c} a^{?} u\) brag rdson nag po, \({ }^{\text {,08 }}\) a residence of mGon po žal; \({ }^{509}\) and Bya 'gyur padma 'od, \({ }^{510}\) a meditation place of rJe btsun Grags pa, \({ }^{511}\) of the Sa [skya] Lo[tsawa] 'Jam pa'i rdo rje, \({ }^{512}\) etc. Near Sa skya is the blessing bestowing shrine of dMag zor ma, \({ }^{513}\) called bSam glin, \({ }^{514}\) etc.

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At the distance of one day's journey toward the west from Sa skya, there is the Man mk \({ }^{c}\) ar valley. \({ }^{515}\)
f. 21.8 In its upper part lies \(C^{〔}\) a lun rDo rje’i brag
rdson,,\({ }^{516}\) a meditation place of rJe btsun grage pa, \({ }^{517} \mathrm{Ts}^{-}\)ar \(c^{c} e^{518}\) and others. Then in succession the so-called thirteen great caves may be visited, such as \(T^{c} u b b s t a n d g e{ }^{3} p^{c} e l^{s 10}\) in Man mk \({ }^{c}\) ar, the residence of Ts \({ }^{c}\) ar \(c^{c}{ }^{c}{ }^{\text {n }}{ }^{520}\) Myugulun \({ }^{s 21}\) in Man mk \({ }^{c}\) ar, the residence of \({ }^{3}\) Brog mi Lotsawa \({ }^{522}\) - this is a place where nowadays there is nobody but its keeper -; \({ }^{\text {' Od gsal zla ba }}{ }^{\text {c }} \mathbf{u g}\), \({ }^{523}\) the sleeping cave of \({ }^{\top}\) Brog mi;
 translated; gSun nag lam 'bras \(p^{c} \mathbf{u g}^{\text {, }}{ }^{225}\) the place in which the Lam 'bras was granted, etc. All these places are mere caves. Then in succession there is a desert spot which was the residence of the magician (sinags \({ }^{3} c^{c} a \dot{n}\) ) bSod nams \(c^{c}{ }^{\mathbf{o s}}{ }^{3}{ }^{\mathrm{c}}{ }^{\mathrm{c}}{ }^{\mathrm{el},{ }^{526} \text { etc. }}\)

In the centre of Man \(\mathrm{mk}^{\mathrm{c}}\) ar there is a village which is said to be the birth place of the rMa Lotsawa Rin \(c^{c}\) en mc \({ }^{\text {c }}{ }^{\text {ag. }}\). \({ }^{227}\)

In the lower part of Man \(\mathrm{mk}^{\mathrm{c}}\) ar lies mDar Gron mo \(c^{c} e{ }^{528}\) which is held by the continuators of \(\mathrm{Ts}^{c}{ }^{c}\) ar \(c^{c}\) en Rin \({ }^{\text {f. 21-b }}\) po \(c^{c} e .{ }^{529}\) Here is the blessing-bestowing tomb of Ts \({ }^{c}\) ar \(c^{c} e n\) Rin po c \({ }^{c}\) e. Nearby lies also \(S e m^{c} k a r c^{c} u_{n} \dot{n}^{530}\)

At the foot of the place called Grampa Lha rtse \({ }^{331}\) there is the meditation cave where the \({ }^{\text {'Brog mi Lotsawa }}\) and Gayadhara met for the first time.

From here going in the direction of Yar stod \({ }^{533}\) there is gCun Ri bo \(\mathrm{c}^{c} \mathrm{e}^{534}\) the residence of Grub \(\mathrm{c}^{c} \mathrm{en}^{\mathrm{n}} \mathrm{T}^{\mathrm{c}} \mathrm{an}\) ston rgyal po. \({ }^{\text {s35 }}\)

Progressing to the north on the opposite bank of the Gtsań po, there are Byań \(\dot{N}\) am rińn \({ }^{536}\) Zañ zaǹ Lha brag, \({ }^{537}\) the place where Rig 'dsin rGod ldem \({ }^{338}\) discovered a treasure; Ri bo bkra bzañ; \({ }^{530}\) Ri kun tu gzigs; \({ }^{540}\) sKya bok \({ }^{c}{ }^{c} \operatorname{gdon}^{541}\) of the north, the place where Sa
cen ascended to heaven; and many other plares; but they are far away.

Going in succession from La stod \({ }^{54 \%}\) upwards, there are the residences of \(P^{\mathrm{C}}\) a dam pa, \({ }^{543}\) Din ri Gańs dkar; \({ }^{544}\) rTsibs ri rGod \(t s^{c}{ }^{\text {an }}\), \({ }^{\text {s48 }}\) a meditation place of the \(\mathrm{bKa}^{\text { }}\) rgyud pa in general and of rGod ts \({ }^{c}\) an \(\mathrm{pa}^{547}\) in particular; Guni t \({ }^{c}\) an \(^{\text {348 }}\) in Man yul, \({ }^{548}\) the birth place of Mi la [ras pa]; \({ }^{550}\) and Yolmo Gańskyi raba. \({ }^{551}\)
f. 22-a

After sKyidgron \({ }^{5 s 2}\) of Man yul there is Bal yul ( Ne pal), etc.; and from northern La stod as far as the Gańs Ti se (the Kailāsa) there are endless important places.

Near the above-mentioned Lha rtse there is the temple of the Gram pa \({ }^{553}\) country in Ru lag, the place where the \(L e^{\prime} u\) bdun ma \({ }^{554}\) and other texts were found by the gTer ston bZan po grags pa \({ }^{535}\) in the temple [intended] for the conversion of the frontier people: [this is] rGyans 'bum moc \({ }^{c} e^{556}\) At rGyans yon po luni \({ }^{557}\) there is the meditation cave of the Slob dpon (Padmasambhava).

 nothing but the empty place.
 by rJe btsun Tārānātha; \({ }^{561}\) today the religious system [there followed] is that of the dGe lugs pa. In both the hills and the valley many most pure and miraculous temples, hermitages, sacred symbols of the three planes, etc., are laid out.
f. 22-b In the upper part of its valley, there is a hermitage known as Jo monañ, \({ }^{562}\) the residence of Kun mk \({ }^{\text {c }}\) yen Dol
bu ba; \({ }^{\text {sbs }}\) here are many blessing-hestowing symbols of the three planes, surh as the sKu 'bum mT \({ }^{c}\) on grol \(c^{c}{ }^{c}\) n mo, \({ }^{\text {sec }}\) and in general there are many meditation caves which may he visited; they are described in detail in the guide of the place composed by Tārānātha. \({ }^{\text {Des }}\) Close to \(\mathrm{P}^{\mathrm{C}}\) un [tićogs] glin is the Brag ram mGon \(\mathrm{k}^{\text {c an }}\), \({ }^{\text {sod }}\) which is a very famous thrine of Bek rtse. \({ }^{567}\)

At about one day's march from \(\mathbf{P}^{\text {c }}\) un \(t^{c}{ }^{c}\) ogs glin there is the temple of Bo don e, \({ }^{\text {s88 }}\) founded by the dge ba'i bses knen (kalyānamitra) Mudra c \(^{c}\) en po \({ }^{568}\) and residence of dPan Lotsawa \(c^{c}\) en po and his nephew, \({ }^{570}\) and of the Bo don Pan \(c^{\circ} \mathrm{en}{ }^{371}\) etc. But today it is occupied by married monks (ser \(k^{c} y\) im). One may visit there some blessing-bestowing sacred symbols, such as the statue made of the ashes (dhātu) of the Bo don Paṇ \(\mathrm{c}^{c}\) en.

Nearby is the place called mf̃an yod Bya rgod ysion. \({ }^{372}\) It is a temple [intended for] the conversion of the frontier people, [built] at the time of the C'os rgyal (Sron btsan sgam po). There is a blessing-bestowing image of rNam sras (Vaiśravaṇa) \({ }^{573}\) with a red lance. Although
 a great Sa skya pa school of metaphysics, today nothing is left but the name. Also the lama called \(s\) Ñin ri ba, \({ }^{375}\) descendant of Grub \(\mathbf{t}^{\mathbf{c} \mathbf{o b}}{ }^{\mathbf{}}\) Dar \({ }^{\prime} \mathbf{p}^{c}\) yar, \({ }^{576}\) resided in this region.

At about one day's march from Bo don there are sNon mo c \({ }^{\text {cos rdson }}{ }^{577}\) and the so-called adamantine palace of Sab dge sdins, \({ }^{578}\) the residence of the earlier lamas of the Sa skya pa.
 residence of \(K^{c}{ }^{c}\) ro \(p^{c} \mathbf{u}\) Lotsawa Byams pa'i dpal. \({ }^{980}\) Here one may visit a statue of Maitreya (Byams pa) at the age of eight,
a great deity measuring eighty cubits, marvelous among the few golden statues of Tibet; \({ }^{541}\) and thirteen other most noble objects, etc. Even if one does not perform the pilgrimage around the places in the upper region (sTod), such as Man \(\mathrm{mk}^{\mathrm{c}} \mathrm{ar}^{\text {etc., }}\) if he descends from Sa skya and passes through Sab dge sdins, one arrives here (at \(K^{c}{ }^{c} \mathbf{r}^{\mathbf{c}} \mathbf{u}\) ).
 f. 23.b residence of Paṇ \(c^{c}{ }^{\text {en }}\) bZan po bkra śis, \({ }^{\text {s83 }}\) where is a blessingbestowing image of dMag zor ma. \({ }^{584}\) From here, crossing the sTag la nub pass, \({ }^{\text {s85 }}\) one arrives at sNar \(t^{\text {c and. }}\)

\section*{* * *}

Progressing from gŽis ka rtse on the opposite bank of the gTsan po, in the rTa nag \({ }^{586}\) country there are \(T^{c} u b\) bstan rnam rgyal, \({ }^{587}\) the residence of Kun mk \({ }^{\text {c }}\) yen bSod nams sen ge; \({ }^{588}\) the blessing-bestowing meditation cave of \({ }^{\top}\) Gos Lotsawa K'ug pa Lha btsas; \({ }^{389}\) sGrol ma \(p^{c}{ }^{\text {ug }}\), \({ }^{\text {spo }}\) the residence of the descendants of sGrol \(c^{c}\) en. \({ }^{591}\)

Then progressing upstream along the gTsan po, [one finds] in succession \({ }^{5} \mathrm{Jad} \mathrm{T}{ }^{\mathrm{c}} \mathrm{ub}\) bstan, \({ }^{592}\) and bŽad dN்ul


In the upper and lower portions of the Mus valley \({ }^{305}\) one finds the residences of Mus \(c^{c}\) en Sems dpa \({ }^{\text {c }} c^{c}\) en po \(:^{596}\) the hermitage (dben gnas) bSam gtan \(\mathrm{p}^{\mathrm{c}} \mathrm{ug}^{\text {, }}{ }^{597}\) Gle luñ, \({ }^{508}\) sTag moglin \(k^{c} a^{500}\) etc.

If, keeping to the north of the gTsan po, one goes downstream, [one reaches] the Sans \({ }^{600}\) valley. In its upper, lower and middle portions there are in general many places and sacred symbols. In particular, in lower Sans there is

Sans mda' dPal \(c^{c} e n,{ }^{\text {bo1 }}\) the meditation place of Zur f. 24. senior and junior. \({ }^{602}\) In central Sańs there are Żań zań
 po rNal 'byor; \({ }^{604} \mathbf{r M o g} \operatorname{cog}{ }^{605}\) the residence of Grub \(c^{c} e n\) rMog cog pa; \({ }^{\text {a08 }}\) and \({ }^{3} \mathrm{Ba}^{\prime}\) ra Brag dkar, \({ }^{007}\) the residence of Grub \(\mathrm{c}^{c}\) en \({ }^{5} \mathrm{Ba}^{\text {' }}\) ra pa. \({ }^{808}\) In upper Sańs there is the principal of all the meditation places of gTsan, viz. the palace of bDe géegs 'dus pa at Sańs Zambuluñ. \({ }^{\text {aon }}\) Nearby and in front of it is the great sacred place Sog po 'dsulk \({ }^{\text {c }} \mathbf{u} \dot{n}^{\text {dio }}\) and other very remarkable places.

From Sans, having crossed the \(P^{c}\) ar \({ }^{611}\) pass, one arrives in \({ }^{\prime} \mathrm{U}\) yug. \({ }^{612}\) In its upper and lower parts there is the residence of Ram ldin ma bDe giegs 'byun gnas \({ }^{613}\) of the bKa ' gdams pa sect, viz. the monastery of \(1 D i n m^{6}{ }^{614}\) in \({ }^{3} U\) yug; here are some blessing-bestowing symbols of the three planes, and chiefly a spring which delivers from evil, etc. Further down, at Lug gdo \(\dot{n}^{615}\) there is a meditation cave of Slob dpon Rin po \(c^{c} e\) (Padmasambhava). \({ }^{618}\) In lower \({ }^{9} U\) yug there are the castle (sku mk \({ }^{\text {c }}\) ar) of the Dam can, \({ }^{617}\) the Gos snon Lha \(k^{c} a \dot{n}^{018}\) etc.

From upper \({ }^{~} \mathrm{U}\) yug, after having crossed a pass, \({ }^{\text {a10 }}\) one f. 24b arrives successively at \(T^{c}{ }^{\text {ubb bstan }} \mathbf{Y}\) ańspacan, \({ }^{620}\) a residence of the Red Cap (Żwa dmar) Karma pa, at the Byan gNam mtsco (the Tengri-nor), etc.

From lower \({ }^{5} \mathrm{U}\) yug one arrives in succession at g Zu s \(\widetilde{\mathrm{N}} \mathrm{e}\) mo. \({ }^{621}\) The birth place of Vairocana \({ }^{622}\) and the footprints of him at the age of eight are said to be at \(\mathrm{s} \overline{\mathrm{Ne}}\) mo.

From \({ }^{\prime} U\) yug, progressing by the \(m T s^{c}{ }^{c} u r p^{c} u l a r g a n\) (the High mTs \(s^{c} u r p^{c} \mathbf{u}\) Pass), \({ }^{6,3}\) one arrives at \(m T s^{c} u r^{c} p^{c} u\) in s'Tod lun. \({ }^{624}\)

From the above-mentioned gZiis ka rtse following the gTsan po on its southern bank and going downstream, there is \(T^{c} \mathbf{u b}\) bstangSer mdog can, \({ }^{\text {des }}\) the residence of Pan cen Śākya mc'og ldan. \({ }^{6: 6}\) Although this was formerly a great school of metaphysics (mts \({ }^{c}\) an \(\tilde{n i d}\) ) today nothing is left but the name. Still, there are some blessing-bestowing sacred symbols of the three planes.

In the upper part of sPan \(t^{c}\) ag ma of this region there is the place called \(\mathrm{Zur}{ }^{\mathrm{T}} \mathrm{Ug} \mathrm{palun},{ }^{637}\) which was formerly a great residence of the rÑin ma pa of the earlier period. Although today it is merely a village, there are still some chapels and blessing-bestowing sacred objects.

At \(\mathbf{P}^{c} \mathbf{u n}\) po Ribo \(c^{c} \mathrm{e}^{\text {de8 }}\) there is a meditation place of \(\mathbf{O}\) rgyan (Padmasambhava) and the place where rGya Żan \(\mathrm{k}^{\text {c }} \mathbf{r o m}{ }^{629}\) discovered a treasure; there is also a college founded in the time of the Fifth Dalai Lama.

In Ron \(\mathbf{c}^{c} \mathrm{en}^{\text {b30 }}\) of gTsan there is the Byams \(c^{c}{ }^{c} \mathrm{n}\) \(c^{c}\) os sde \({ }^{631}\) monastery founded by Sems dpa' \(c^{c}\) en po gŻon nu rgyal mec \({ }^{\text {cog. }}{ }^{632}\) Here are many symbols of the three planes, such as an image of Byams pa (Maitreya) similar to the Byams pa of \(K^{c}\) ro \(\mathbf{p}^{c} \mathbf{u}\). \({ }^{633}\)

In Rod \(\mathbf{c}^{c} \mathbf{u} \dot{n}^{634}\) of gTsan there are upper and lower
 the place where Byañ bdag bKra śis stobs rgyal \({ }^{637}\) discovered treasures; there is a meditation cave of \(\mathbf{O}\) rgyan (Padmasambhava), etc.

In the centre of Ron \(c^{c}\) en there are \(\dot{N} u r \operatorname{smrig}\) sgrol

sidence of the rNinin mapa; and Dumpa \(C^{c} u t^{c}{ }^{c} a n k{ }^{c} a\), \({ }^{6 \prime \prime}\) the hirth place of gTer ston Z̀an k'rom. \({ }^{041}\)

In the upper part of Ron there is the meditation place of sNa nam rDo rje bdud 'joms. \({ }^{\text {64: }}\)

From here, having crossed a pass, \({ }^{643}\) one arrives at Yar
 at dPal C \(\mathrm{C}^{\mathrm{c}} \mathbf{u}\) bo ri.\(^{646}\) This \(\mathrm{C}^{\mathrm{C}} \mathrm{u}\) bo ri is famous berause 4.256 there is a mountain which gives prosperity to Tibet, with one hundred and [eight] springs one hundred and [eight] meditation places, etc. In front of the iron bridge (lags zam), \({ }^{697}\) which is today very famous, there are the lCags zam Bla brañ (Palace of the Iron Bridge), \({ }^{848}\) a stūpa. \({ }^{648}\) the gZim \(p^{c}\) ug Bla bran (Palace of the Sleeping Cave), etc. In these there are several blessing-bestowing symbols of the three planes, physical, verbal and spiritual, of Grub cen \(\mathbf{T}^{c}\) an ston rgyal po. \({ }^{\text {651 }}\) On the lCags zam rtse hill there is the sleeping cave of Rig 'dsin Legs ldan rdo rje. \({ }^{632}\) In a place looking straight toward Gon dkar \({ }^{6,3}\) there is the palace (bla brañ) of the \(\mathrm{Ts}^{\text {c }}\) es bou bkod pa. \({ }^{654}\) Nearby is a very notable life-giving water. \({ }^{\text {ass }}\) To the west is the Padma dban \({ }^{\text {c }}\) yug. \({ }^{350}\) On the summit there is a blessing-bestowing meditation cave called hermitage of \(\mathrm{Nam} \mathrm{mk}^{\mathrm{c}} \mathrm{a}^{\text {a }}\) ldin. \(^{657}\) which is reckoned among the eight great rock raves where Slob dpon Rin po cce (Padmasambhava) meditated. \({ }^{\text {656 }}\)

To the north of \(\mathrm{C}^{c} \mathbf{u}\) bo ri lies \(\mathrm{Brag}^{\prime} \mathrm{o}^{\mathrm{og}}\), \({ }^{\text {bs }}\) the residence of Brag t'og pa bSod nams bzan po, \({ }^{\text {fido }}\) a lama of Gon dkar rDo rje gdan. There are different images, etc.

Towards the hill which is on the opposite side of the f. \(26-1\) Iron Bridge, there is Yol Ri gon, the meditation place \({ }^{\text {and }}\) of Grub \(c^{c}\) en Ri gon pa Sans rgyas gnen ston, \({ }^{\text {bew }}\) of the \(\mathrm{bKa}{ }^{\text {a }}\)
rgyud pa school of Sans; \({ }^{633}\) there is a blessing-bestowing image of mGon po, etc.

From here passing through \(\mathrm{C}^{\text {c }} \mathbf{u}\) śul \({ }^{684}\) etc. on the north of the gTsan po \({ }^{\text {das }}\) and going on upstream, in the upper part of the valley called \(\mathrm{sNam}{ }^{\text {s6t }}\) there is \({ }^{\prime}\) Brug se ba Byan \(c^{c}{ }^{c} \mathrm{os} \mathrm{glin}{ }^{\text {anf }}{ }^{67}\) this is the place from which the name 'Brug pa was taken at the beginning.

At the very side of the road, going upstream along the caravan route, there is \(s \tilde{N} e t^{c} a \dot{n},{ }^{68}\) the residence of Jo bo rje (Atīsa). Here, in the \(s \tilde{\mathrm{~N}} e \mathrm{t}^{\mathrm{c}}\) an \({ }^{\prime}\) or, \({ }^{688}\) some blessingbestowing sacred symbols, such as the reliquary of Jo bo rje etc., can be seen inside a chapel. Below it there is a lifelike statue of Jo bo rje, \({ }^{070}\) with the finger print of Jo bo rje himself, and the great tomb of Bla ma Dam pa bSod nams rgyal mts \({ }^{\text {c an, }}{ }^{\text {, }}{ }^{671}\) etc.

In a mountain cave on a hill on the other side of the gTsan po (i.e. of the sKyid \(c^{c} u\) ) there was once the school
 f. 26-b pa'i ses rab \({ }^{673}\) and of [ŕ№g] Blo ldan ses rab, \({ }^{674}\) and the place of origin of knowledge (rig pa) in Tibet; but today it is a village of laymen (gron nag). Nevertheless one may visit there the main temple with some blessing-bestowing objects, the sleeping cell of the two lamas g.Yag and Ron, \({ }^{\text {b75 }}\) the chapel (mgon \(k^{c}{ }^{c} \dot{n}\) ) of \(\mathrm{bSe}^{\mathrm{c}}{ }^{c} \mathrm{rab}\) pa, \({ }^{676}\) the tomb of \(\mathbf{P}^{c}\) ywa pa \({ }^{677}\) etc. At gSan mda \({ }^{5}\) there is a little chapel which is the resting place of the relics of Lotsawa Blo ldan śes rab. \({ }^{678}\)

Then going down to the gTsan po, at about one day's march there was the temple of ' \(U\) śańs rdo dPemed dge
 there is a recently－built temple，and some very fine objerts， surh as a Jo bo \({ }^{\text {bso }}\) etc．

In the upper part of the valley above this，there is the sleeping room of Gańs ri \(t^{c}{ }^{\text {od }} \mathrm{dkar}\) ，\({ }^{\text {b81 }}\) the residence of Kun mk \({ }^{c}\) yen Klon \(c^{c}\) en pa．\({ }^{\text {an2 }}\) In the neighbourhood is the Ri bo rtse lna of Tibet．\({ }^{683}\) Before and behind it there are the meditation cave of the Guru，\({ }^{\text {884 }}\) called Lha rin Klon \(c^{6}\) en brag，\({ }^{\text {685 }}\) and the meditation place of Slob dpon Rin po \(c^{c}{ }^{c}\) f．27．4 （Padmasambhava）called Brag dmar Zan yag Nam mk \({ }^{〔}\) a？ rdson，\({ }^{\text {b85 }}\) which is the place where Gu ru Jo rtse \({ }^{\text {b87 }}\) found a treasure．

Following upstream the course of the gTsan po from sNe \(\mathrm{t}^{\text {cañ，}}\) ，one crosses the lower part of sTod lun and arrives at Lhasa．

\section*{＊＊＊}

In the lower part of sTod luñ \({ }^{688}\) is gízon ba Lha \(c^{c} \mathbf{u},{ }^{\text {b8 }}\) a source which Slob dpon Rin po \(\boldsymbol{r}^{c} e\)（Padmasam－ bhava）caused to gush forth by his magic power．Nearby lies sKyor molun，\({ }^{690}\) where formerly there was a great school of metaphysics．

On a hill beyond the［sTod luñ］river lies \(d G a\)＇ba gdon．\({ }^{691}\) At dGa ba gdon there is the meditation cave where， through the intercession of Bla ma dBu ma pa，\({ }^{692}\) rJe Rin po \(c^{c} e\)（Tsoñ \(k^{c} \mathbf{a}\) pa）addressed questions to \({ }^{\text {＇Jam pa＇i dbyańs }}\) （Mañjughoṣa）．

Going on from near this place，［one arrives］at Ra ts \({ }^{c}\) ag．\({ }^{\text {日星 }}\) An image of Na ro \(\mathrm{mK} \mathrm{K}^{c} \mathrm{a}^{\text {？}}\) spyod ma \({ }^{\text {84 }}\) is said to
be here, a symbol of the protecting deity of Nāropāa. \({ }^{\text {dos }}\) which ought to be examined with attention.

Coming down from dGa' ba gdon, on a mountain spur in the lower sTod lun valley lies dNos grub sdins, \({ }^{\text {bis }}\) a
f. 27-b small meditation place where a Ser srun (Lama who proterts from hailstorms) \({ }^{807}\) dwell. This is said to have been built by sMon lam sen ge of Nepal (Bal po). \({ }^{\text {aso }}\) It is possible to visit here many most noble objects, such as some portions of the dagger employed by Slob dpon Rin po \(c^{c} e\) (Padmasambhava) for effecting the spiritual conquest of the territory of bSam yas; the vajra that was his tool when he sulbmitted Gańs dkar śa med; \({ }^{669}\) the meditation cord of Saraha; \({ }^{700}\) the rus rgyan \({ }^{701}\) of Nāropā; \(;^{702}\) ete.

Going upward from the innermost part of sTod lun, in one day's march one arrives at \(m T s^{c} u r p^{c} u^{703}\) of \(s T o d\) lun, the residence of the Karma pa. \({ }^{104}\) Between this plare and sTod lun, but nearer to \(\mathrm{mTs}^{c} \mathbf{u r}^{\mathbf{c}} \mathrm{p}^{c} \mathbf{u}\), there is gNas nan. the residence of the \(\mathrm{dPa}^{3}\) bo [incarnate]; \({ }^{705}\) here are the relirs
 numerous chapels and sacred symbols of the three planes. The principal ones are the image of the Buddha called 'Dsam glin rgyan (Ornament of the Earth), \({ }^{707}\) dedicated by Karma Pakṣi; \({ }^{708}\) relies of rGyal ba'i dban po \({ }^{709}\) and of all his descendants; and many blessing-bestowing objects, such as images etc. On the circumambulation path it is possible to visit many things, such as the Padma k'yun rdson, \({ }^{710}\) which f. 28.a was the meditation place of rJe Ran byun rdo rje, \({ }^{711}\) ettc.

This compendious and well-arranged list of the chief sacred places,
as they are situated, which give origin to release and realize the perfect ripening of all living beinge,
may it teach the way leading to the complete release of those endowed with faith!
With this intention this guide, having taken upon itself the heavy burden of the good of the Doctrine and of mankind, speaks of the remarkable places and symbols existing in Tibet, in all places where the Law and the Kalyāṇamitras were extant for some time. It becomes, at is were, the eye of those who visit the sacred places, as they are situated, which reveal their own essence if one travels through them with the behaviour proper to the Bodhisattva who has completely eliminated sorrow and weariness.

May this [guide] be received with full confidence, since it has been compiled by rJe Bla ma Kun gzigs mk' yen brtse'i dban po, \({ }^{712}\) a noble master of pity.

Thinking of the good of all those who suffer and toil. so that it may help them to eliminate the moral darkness and to accumulate merit, this [book] was printed by bSod nams dpal grub \({ }^{713}\) in the printing press of \(s\) De dge. \({ }^{714}\) May it cause all living beings to obtain immediately the precious rank of Samyaksambuddha. May it be completely auspicious! (a)

\section*{* * *}

This is the formula for performing the circumambulation: Honour to the Buddha, the Tathāgata, the Arhat, the

\footnotetext{
(a) The words in italics are in Sanskrit in the original text.
}

Samyaksambuddha Ratnadhvaja! Honour to the Bhagavan Ratnaketurāja, to the Tathāgata, to the Arhat, to the Samyaksambuddha, to the Tathatā! Oṃ ratne ratne mahäratne ratnavijaye svāhā! To perform even one circumambulation while reciting this [formula], becomes like performing an infinite number. The circumambulation formula is ended.

This is the formula for worship: Honour to the Three ł. 29.a Jewels; Oṃ, honour to Mañjuśri! Honour to Suśrì! Honour to Uttamaśrī! Svāhā! The formula for worship is ended. Complete happiness! Felicity!

NOTES

\section*{NOTES}
\({ }^{1}\) District of the Law: dBus and gTsan; district of the men: K ams stod; district of the horses and riches (rta nor gyi ćol \(\boldsymbol{k}^{\prime} a\) ): mDo smad. Cf. SP, p. 297. For the various traditions on this subject cf. TPS, p. 14 (translated (rom the chronicle of the Fifth Dalai-Lama) and IT, IV, I, pp. 86.87.
\({ }^{2}\) See n. 3. The form g.Yu ru of the ms. is wrong. g.Yo ru derives from g-Yon ru by elision of the \(n\).
\({ }^{3}\) Ra sgren or Rwa bsgren or Ran sgren, the Reting of the maps, is a monastery to the north-east of Lhasa. It was built in 1056 by 'Brom ston, the founder of the \(b K a\) gdams pa sect, in order to fulfil an ancient vow; DT, Ga f. 38b, Ca ff. 6a-b, IIa [= Roerich, pp. 186, 253, 263]; SP, pp. 199. 200 ; DSGL, p. 38 (Vaslifev, p. 31); Waddell, Lamaism, gives on p. 56 the date of 1058 and on p. 274 the date of 1055 ; TPS, p. 89. SP, p. 200, and Ke'u mig, p. 41, say that 'Brom ston finished the monsstery in 1057 and brought there the relics of \(\Lambda\) tísa who had died at sNe \(t^{c}\) an; DT, Ca f. 12a [ = Roerich, p. 265] alludes to work done by his successor rNal 'byor pa cen po. When the Mongol general rDo rta (or Dor rta) invaded Tibet in 1240 (DT, K'a f. 13a [ = Roerich, p. 91]; SP, p. 161, gives the date sa peag 1239), he reached as far as Rwa sgren and rGyal lha \(k^{c}\) an, which were both destroyed according to Sum pa mk \({ }^{c}\) an po ( \(R^{\prime}{ }^{\prime} u\) mig, p. 53; DT, K \({ }^{c}\) a f. 13a \(!=\) Roerich, p. 91] mentions only rGyal lha \(\mathbf{k}^{c}\) añ, but farther on, Na f. 108b [= Roerich, p. 649], states that the Mongols killed 500 men at Rwa sgreñ). Afterwards Rwa sgren became a dGe lugs pa monastery, after the merging of the old \(b K a^{a}\) gdams pa school into the sect reformed by Tson \(k^{c} a p a ;\) VSP, ff. 144a-148a; SP, pp. 196, 312; DSGL, pp. 38-39 (= Vasilyev, pp. 31-32). |The incarnate of Rwa sgren could become regent of Tibet during the minority of a Dalai-Lama. This happened twice. An incarnate of Rwa sgren was regent for the XI Dalai-Lama from 1845 to 1855 and again for the XII Dalai-Lama from 1856 to 1862 ; and another was regent for the XIV Dalai-Lama from 1933 to 1947. - L.P.].
\(4{ }^{\text {'Brom ston }}\) rGyal ba'i 'byun gnas, founder of the bKa ' gdams pa school, was born at sTod lun \(p^{e} u\) in the year sini sbrul 1005 (DT, Ca f. 5b [= Roerich, p. 251]; SP, p. 199, gives the date sin 'brug 1004, and Schulemann, p. 47, the date 1002). The DT has a very long biography of 'Brom ston, filled with stories and tales. He fled from home on account of a quarrel with his
step-mother. He heard about Atísa and wished to met him. He went therefore to \({ }^{\prime} \mathrm{P}^{\text {c an }}\) yul, where he met the Indian master, and afterwards accompanied him on his continuous peregrinations in that region. After Atīs had died at sNe \(t^{\text {fañ }}\) in 1054 (DT, Ca f. 10a [ = Roerich, p. 261]), he gathered together the disciples and the Lotsāvas who followed Atī́sa and went to sTod luñ. Having been invited in 1056 by the chiefs of Rwa sgreñ, he dwelt there nine years, till his death in sin 'brug 1064 at the age of 60 ; DT, K'a f. llb [ = Roerich, pp. 72, 264] ; SP, p. 200, and Re’u mig, p. 41, give the same date,
 rich, p. 265] gives a short list of the works commented upon by 'Brom ston, among which the Astasähasrikā and its commentaries. 'Brom ston was considered as one of the incarnations of Avalokiteśvara antecedent to the historical Dalai-Lamas; SP, p. 199; TPS, p. 134.
\({ }^{5}\) [Mañjuvajra is a three-headed Tantric form of Mañjuśrī; Getty, p. 113. Vajradhara is the symbol of the undifferentiated state of pure being, anterior to the ideal scission expressed by the Pañca-Tathāgata. He is the supreme revelator ( \(\overline{\text { Adiguru) }}\) of the \(\mathrm{bKa}^{\text {² }}\) rgyud pa. - L.P.]. Cf. IT, III, I, p. 94. But Vajradhara plays also a great role among the \(\mathbf{b K a}\) ' gdams pa; TPS, pp. 408-409. Vajradhara and his śakti Prajñāpāramitā are often represented in the position of sexual copulation technically called yab yum (fathermother; on its mystical meaning see TPS, p. 245). [The image of Jo bo 'Jam \(\mathrm{pa}^{\text {' } i}\) rdo rje is quite small, perhaps 18 inches or 2 feet in height. My recollection is that it has only one head; but it is so heavily wrapped in silk vestments that it cannot easily be seen in detail. It is said to be of pure gold and to have been brought from India. - H.R.].
\({ }^{0}\) gSer glin pa is most probably gSer glin pa bKra śis dpal, born at gSer glin in Yol p \(\mathbf{c}\), of whom DT, Ta f. 12a [= Roerich, pp. 750-751] has a short biography. He belonged to the teaching tradition of the Six Dharmas, going back to the wife of Nāropā; its foremost representative was K'yun po rNal 'byor (DT, Ta f. 2b [= Roerich, p. 728]). The Re'u mig presents him as a Śañ pa. He lived from \(c^{c} u\) ’ \({ }^{\prime}\) brug 1292 to sín sbrul 1365. DT, Ca f. 2a [= Roerich, p. 244] mentions also a bla ma gSer gliñ pa (Suvarṇadvīpaka), master of Atīśa, but since he was an Indian teacher [in fact, this is but a surname of Dharmakīrti. - L.P.] it seems to me impossible that his relics should be preserved here. DSGL, p. 38 (Vasilyev, p. 31), says that also the relics of gNan po are kept here; this is perhaps the gNan ston of DT, Ta f. 7b [ = Roerich, p. 741], who was a master in the very same tradition to which gSer glin pa bKra sis dpal belonged.
\({ }^{7}\) Atīsa is commonly called in Tibet by the name of Jo bo rje, or Jo bo. According to DT, Ca f. lb [= Roerich, p. 241], he was the second son of a Hindu king of Za hor. His true name was Candragarbha, and later he assumed the religious name of Dīpamkara Srī Jñāna (dPal Mar me mdgad Ye śes). He studied under Avadhuti pa and many other masters, among
whom RatnākaraĒānti and Suvarnadvīpaka [i.e. Dharmakīrti] at Vikramasílà. He became famous and was invited to Tibet by king Ye ses 'od of Guge, who wished to restore the Buddhist church, nearly extinct after the persecution of Glan dar ma; DT, Ca f. 3a [ = Roerich, p. 246]. Atī́s, fearing that his superiori in Vikramasilla would not allow him to go, pretended to wish to visit the miraculous stūpa in Nepal; but the sthavira, who had seen through his intentions. made Nag ts \({ }^{\circ}\) o, the envoy of the Tibetan king, promise that Atī́s would not re. main in Tibet longer than three years. The promise was then broken by the will of Atī́sa himself and inspite of the pangs of conscience of Nag tso \({ }^{\circ}\); DT, Ca f. 7a [ = Roerich, pp. 254-255]. During his stay in Tibet, Atīśa tried to eliminate, at the request of the Tibetan abbots themselves, the discrepancies existing in the teaching, by writing a commentary called Byan cub lam gyi sgron me; DT, Ca f. 4a [= Roerich, p. 248]; SP, p. 185. He met the great Lotsāva Rin céen bzañ po in his residence of mTo ldiń; they discussed together the translation of the Prajñāpäramitā, and Atīía invited the Lotsāva to join him; but the latter refused on the ground of his great age (85). Atiśa stayed three years in mNa' ris, and while preparing for the return journey to India he was met by 'Brom ston, who placed himself at his service. Being asked to make a journey to dBus, he accepted and came to bSam yas, where he made many translations with the help of K'u ston, who had followed him; DT, Ca f. 8a-b [= Roerich, p. 257]. Afterwards he toured the principal monasteries of that region: mC'ims pru, Lhasa, sNe t'an. At sNe \(\mathrm{t}^{\circ}\) an he passed his last years and there he died, after having entrusted his teaching to 'Brom ston with the charge of not allowing it to die out. -As for the chronology, DT, Ca ff. 3b, 10a [= Roerich, pp. 247, 261] give. as birth date \(c^{c} u\) rta 892 and as the date of his death the 20th day of the month Āśvina of sin rta 1054. It says also that, alhough in the \(\mathrm{bKa}^{\prime}\) gdams pa texts another chronology is found, this number of the lama's years is written in other biographies too, and therefore the date of the DT is certain. Cf. also DT, Ga f. 38b and Ba f. lla-b [ \(=\) Roerich, pp. 186, 1086]. According to DT, Ca f. 3b [= Roerich, p. 247] Autsisa left India in lcags brug 1040 at the age of 59. In 1041 he stayed in Nepal and in 1042
 pp. 68, 72, 1086]. SP, pp. 185-186, agrees with the DT on the dates. Re'u mig. p. 41, says that Atīśa died at 73 in 1054 at \(s \mathbb{N e} t^{c}\) añ 'or. More details are given in the biography of Atīsa translated by S. Ch. Das in the Journal of the Buddhist Texts Society of India, 1893; but the dates are wrong. Cf. also Waddell, p. 35 (where the dates of birth and death are wrong by two year); IT, II, p. 25; TPS, p. 89; Buston, p. 213. [I found the death of Atisis being celebrated at his relic chapel in sNe \(\mathrm{t}^{\circ}\) an (see n . 669) on the evening of the 19th of the 9 th month (vigil of the 20th). - H.R.].
\({ }^{8}\) In the main lines the description of DSGL, p. 38 ( \(=\) Vasilyev, p. 31). agrees with our text about the sacred objects and monuments of Rwa sgrei.

It mentions, moreover, a wood near the monastery, sprung from the hairs planted by 'Brom ston, and two springs inhabited by the Nāgas. [There is a wood of well-grown juniper trees up to 60 feet high, which is unusual in this part of Tibet. Among objects at Rwa sgren which deserve mention, is a col. lection of books, attributed to Atī́sa and Sa ra ba, kept chained and sealed. There are some palm leaf books also, beside 'Jam pa'i rdo rje's image. . H.R.].
- Sañs rgyas rgya mts \({ }^{\circ}\), followed by Sum pa mK'an po, à propos the compilation of the Lam rim cen mo, says that Tsoń k'a pa had selected at Rwa sgreñ a secluded spot called Yañ dgon, below Brag señ ge; VSP, f. 148a-b; SP, pp. 230 and 312 ['Brom ston too resided at Sen ge brag of Rwa sgren; SP, p. 199. - L.P.]. [Yan dgon is on the hillside overlooking Rwa sgren to the North-West. It is at the foot of a tall, sheer rock face, apparently the Sen ge brag of our text. - H.R.].
 from the name of his native country in A mdo; commonly styled simply rJe Rin po ce.e. DT, Ba ff. 6a-7b [= Roerich, pp. 1073-1078], and above all SP, pp. 207-233, give us very detailed biographies of the great reformer of
 (DT, Ba f. 6a [= Roerich, p. 1073] ; SP, p. 210), he studied with several teachers of the different schools in the chief monasteries of dBus and gTsan; according to the DT, he followed above all gŻon nu blo gros. None of the branches of learning remained unknown to him, from the Prajñāpāramitā to the Vinaya. But the field in which he excelled were the Tantras, and particularly the Guhyasamāja, the Kālacakra, the Hevajra. His literary output was enormous. It includes many commentaries (DT, Ja f. 17a [= Roerich, p. 389]), but his opus magnum is the Lam rim cen mo, a kind of Summa of the Mahayanic doctrines, composed at Rwa sgreñ; cf. n. 9. The sect which be founded was called \(\mathbf{b K a}^{\text {² }}\) gdams gsar ma, the new \(\mathbf{b K a}^{\text {² }}\) gdams pa; afterwards they became known by the name dGe lugs pa or dGa \({ }^{3}\) ldan pa, from the name of the monastery of dGe ldan or \(\mathrm{dGa}^{2}\) ldan rNam par rgyal ba'i gliñ, founded by Tsoń kea pa in 1409 ; DT, Ba f. 7b [= Roerich, p. 1077]; cf. n. 107. In the same year he established the annual feast of the sMon lam \(\mathrm{c}^{\mathrm{c}} \mathrm{en}^{\mathrm{p}} \mathrm{po}\), a sort of general assembly, which is held in Lhasa from the 3rd to the 24th day of the first month. Tson \(\mathrm{k}^{c} \mathrm{a}\) pa died in sa pag 1419. Cf. also TPS, pp. 40, 116. [The best biography of Tson \(\mathbf{k}^{c} \mathbf{a} p a\) in a European language is perhaps still that of Cybiкov, Lam rim den po, Izvestya Vostočnago Instituta, vol. XXXVIII, Vladivostok 1913, pp. XIII-XXIX - L.P.].
\({ }^{11}\) This place is mentioned in DT, Ca f. 12b [= Roerich, p. 267]: Po
 known about it.
\({ }^{12}\) gSañ ba ye ṡes, Guhyajñānā, is the ḍākiṇī of esoteric knowledge and belongs to the cycle of Samvara. The "palace» of a dākinī is generally a
rock, where the deity is believed to reside; see G. Tucci, Santi e briganti nel Tibet ignoto, Milan 1937, p. 120. |There is a rock-strewn, grassy plain below Rwa sgren to the south (see photo opposite Bell, Religion, p. 198). I saw there a rough circle of large boulders ( \(\boldsymbol{p}^{\text {a }}\) a boń), adorned with prayer flags, enclosing an empty space. Perhaps this "palace of the dūkinì . . H.K.].
\({ }^{13}\) The praduksina is performed towards the left, that is contrary to the common rule in Lamaism, because the goddess to be thus honoured belongs to the Tantric cycle of Samvara.

14 The ms. adds: «About this, one may see the exact story told in the bKa gdams pácios v. [Also DSGL( p. 38 (=Vasilyev, p. 31), quotes the bKa gdams glegs bam à propos Rwa sgreñ. This is a biography of Atī́a in 26 chapters with the complete title Jo bo rje lha gcig dpal ldan Atiśa'i rnam t'ar bla ma'i yon tan cios kyi 'byun gnas sogs bka' gdams rin po çe'i glegs bam; Tōhoku, 7041; cf. KD, Ża f. 6a. The name pacos is due to its being the first volume of a couple: the second volume (bu cos) is a bio. graphy of Atīśa's pupil 'Brom ston. Atīśa is the spiritual father ( \(\boldsymbol{p}^{\prime} a\) ) and 'Brom ston the spiritual son (bu). - L.P.].
\({ }^{15}\) [bCom lha \(\mathrm{k}^{-}\)ań gdon is Chiomo Lhakang of Kishen Singh (Records, p. 243), at or in the neighbourhood of bCom mdo (Chomdo of the maps), five miles south-west of Rwa sgren. - L.P.]. [The "central place» is where two roads cross - one going North to 'Dam, the other East to Rwa sgren. - H.R.].
\({ }^{16}\) The dpon po Mi dban is \(\mathrm{P}^{c}\) o lha nas bSod nams stobs rgyas, a nobleman of gTsan who was a loyal ally of the Chinese and was ruler of Tibet under their protection from 1728 to his death in 1747. See Petech, passim.

17 DSGL, p. 38 (= Vasilyev, p. 31), gives another spelling: Si li rGod ts \({ }^{\circ}\) an, and describes the hermitage as situated on the slope of a very high rock, near sTag lun. [gSer glin seems to be a "learned» spelling. The form in the DSGL is supported by \(\mathrm{KD}, \mathrm{Za} \mathrm{f}\). 28 a , according to whom Se le rGod mts \({ }^{〔}\) an was founded by Sañs rgyas yar byon śes rab bla ma (see n. 18). -L.P.]. [It is on the North side of the \({ }^{\top} P^{〔}\) ags \(c^{\prime} u\) valley betveen \(s T a g\) lun and \(P\) on mdo. There is a photograph of it in Bell, People of Tibet, opposite p. 190. The \({ }^{`} \mathbf{P}^{`}\) ags \(c^{`} u\) flows somewhat South of sTag lun, then turns more eastward down a narrow valley to \(\mathrm{P}^{c}\) on mdo. Si li is about \(3^{\frac{1}{2}} \mathrm{~m}\). from sTag lun. - H.R.].
\({ }^{18}\) Sańs rgyas yar byon śes rab bla ma of sTag luñ (1203-1272). The DT contains a rather long biography of him, which presents but little interest. He became abbot of sTag lun \(t^{c}\) an in 1236 and consecrated in the chapel several cult implements, paintings and statues. DT, Na ff. 98b-99a [= Roemich, pp. 627-629] ; Re'u mig, pp. 51, 55.

19 On the British maps: Tālung. The monastery was founded by bKra sis dpal in 1180 (cf. n. 22). At first it was the seat of the sTag lun pa sect; then it passed to the dGe lugs pa. DT, Na f. 97b [ = Roerich, p. 625], alludes to work carried out by sTag luñ \(t^{e}\) an pa's nephew sKu yal ba Rin \(c^{c}\) en mgon for embellishing the convent. Among other things, he built the
sKu 'bum and consecrated a golden statue of \(\mathrm{P}^{\prime}\) ag mo gru pa, a silver statur of sTag lun pa, a silver reliquary etc. In 1224 he began the construction of the great temple, finished in 1228 . This temple was supported by 80 pillars; its upper storey had 4 rows of 8 pillars each, and the lower one 3 rows; fur these details see DT, Na f. 97a \([=\) Roerich, p. 625]. His successors kept on extending and embellishing the monastery. Mangalaguru, who became abbot in 1273, consecrated a great golden statue of the Buddha and caused sculptures, and frescoes to be executed; DT, Na f. 100b [= Roerich, pp. 631.632]. Also later the temple was repeatedly enriched in similar ways. Cf. DSGL, p. 37 ( = Vasilyev, pp. 30.31). KD, Za f. 28a, and Re'u mig, p. 49, agree with the DT. [The protecting deity of the monastery is the sTag lun dGe bsñen, an emanation of dGe bsñen 'P'yin dkar ba; Nebesky, pp. 161-164. - L.P.]. [Beli., Religion, p. 68, has a picture of sTag lun. The small gold canopy roof in the Coreground covers the room attributed to 'Brom ston and contains some relics of him. . H.R.].

20 The rten gsum, which I translate as «symbols of the three planesn. are images, books and stūpas, symbolizing respectively the Person (sku= \(k a ̄ y a)\), the Word (gsun \(=v a \bar{k}\) ) and the Thought ( \(t^{*} u g s=\) citta) of the Buddha. They represent thus the three planes: physical, verbal and spiritual, which are the emanation and manifestation of the pure being.
\({ }^{21}\) That is, a statue which was believed to be able to speak under particular circumstances. This is probably one of the statues mentioned in n. 19.
\({ }^{22}\) sTag luń \(t^{c} a \dot{n}\) pa Rin po \(c^{e} e\) is [as proved by KD, Za f. 29a] bKra sis dpal, the founder of the sect and of the monastery; see n. 19. DT, Na ff. 9la-95b [Roerich, pp. 610-621], contains a long biography of him. He was born in sa \(k^{-} y i 1142\) and became a monk at the age of 18 , in spite of the opposition of his family. He tried to go to India, but was compelled to turn back, and afterwards he resided in various monasteries of \(d B u s\) and gTsan. engrossed in mystical experiences. He stayed about 6 years at \(\mathrm{P}^{-}\)ag mo gru with \({ }^{`}\) Gro mgon \(P\) 'ag mo gru pa, then he went to Ser glin \(t^{c}\) an mgo, to Se ba lun and other places. In lcags byi 1180 he betook himself to sTag lun, where he founded the monastery which was his residence for the next 30 years. At the time of his death in rta 1210, his disciples numbered about 3000 . The sect founded by him derived from the 'Bri gun pa, and both go back to the \(\mathrm{bKa}^{\text { }}\) rgyud pa; ef. Waddell, Lamaism, pp. 55, 69, and TPS, p. 90. The DT alludes to a conflict between the two sects on the exploitation of the local woods and to a fight which saw the victory of the sTag lun pa; DT, Na, ff. 97b and 109a [ \(=\) Roerich, pp. 625 and 650]. The author of the DT states that down to his times (1476) the monastery had been spared destructions and internal feuds.
\({ }^{23}\) Chak of the British maps. It occurs also in DSGL, p. 37 (= Vasilyev, p. 30 ).
\({ }^{24}\) The valley of \({ }^{\prime} \mathbf{P}^{c}\) an yul, to the north-north-east of Lhasa, was one
of the places where Tibetan Buddhism was most diffused in its earlier phase. Padmasambhava too went there and fought against the demons; Toussaint, p. 246.

25 ©Ne'u zur pa (1042-1118), of the \(\mathrm{bKa}^{\circ}\) gdams pa sect, was considered an incarnation of Samantabhadra. In 1067, at the age of 26, he came to Rwa sgren, where he became a follower of dKon pa ba (1016.1082). After the death of the latter, he became the disciple of Po to ba (see n. 26). He built an hermitage at \(s \mathrm{Ne}^{*} u\) zur and gathered around himself a great number of disciples. His true name was Ye ées 'bar. DT, Ca ff. 3la.32b [= Roerich, pp. 311-314].
\({ }^{28}\) Po to ba Rin cen gal was one of the five chief disciples of Atiśa. He was born in lcags lug 1031 and became a monk at rGyal lha kéan. In 1058 he went to Rwa sgren, and stayed there as disciple of 'Brom ston. He frequently changed his residence, followed by a community of about 1000 disciples. Later on. he founded Po to dgon pa in 'P'an yul. He was during three years abbot of Rwa sgren, as the successor of dGon pa ba. His favourite lexts were the Märgapradīpa, the Bodhisattvabhūmi, the Sūtrālaṃkāra, the sikșasamuccaya etc. He died in sin bya 1105 at the age of 75 , leaving behind a very large number of disciples. DT, Ca ff. 10b-13a [=Roerich, pp. 263-269]. He wrote a work called dPe cios (TPS, p. 98) and was also considered as a patriarch of the Karma pa sect. SP, p. 201, gives his birth date as me yos 1027, increasing thus his life by four years, and says that he was considered as an incarnation of Mañjughosa. Also KD, Za f. 2b, puts his birth date in 1027, but states that he died at 75.
\({ }^{27} \mathbf{P}^{c} u c^{e} u \dot{n}\) ba gŻon nu rgyal mts"an, the first of the "Three Brothers" of Rwa sgren, was a disciple of Atiśa and of 'Brom ston. He was born in me lug 1031 and died in me \(k^{\prime} y i \quad 1106\) at the age of 76. DT, Ca f. 13at [ = Roerich, pp. 167-268]. Re'u mig, pp. 40, 44, has the same dates. SP. p. 201, gives no date and says only that he died at 76 . He came from a village in the \({ }^{\prime} \mathrm{P}^{c}\) an yul valley and was considered as an incarnation of Avalokiteśvara.
\({ }^{28}\) Cf. DSGL, p. 37 (= Vasilyev, p. 30): Sar 'bum pa in 'Pan yul. [Sa ra bum pa (Sar 'bum pa) lies to the west of the road up the Lhun grub rdson valley, in a rocky side-valley across a low range of hillocks. There are many mrod rten there and repeated pradaksina is reputed to be a cure for blindness. A nunnery is situated there, and a small chapel. It is not in the valley marked Sharaphu chu on the maps. - H.R.].
\({ }^{29}\) Sa ra ba Yon tan grags (in DT Sar ba pa cen po) belonged to the hKa' gdams pa sect. He was born in lcags \(k^{C} y i \quad 1070\) and was a pupil of Po to ba during 18 years. He was considered an incarnation of Mañjughosa and became famous because he was said to know by heart the bKa ' 'gyur. He wrote on the Sādhanas and caused the Sūtrasamuccaya to be translated
into Tibetan．He died at 72 in leags bya 1141．DT，Ca ff．14h－15a \(\mid=\) Rok． RICH，pp．271－272｜：SP，pp．201－202；Re’u mig，pp．42，46；TPS，p． 98.
\({ }^{30}\) The ms．adds：＂At gNas sen＇bum ma and at Ra ma gŻis ka there are blessing－bestowing images of Jo bo \(n\) ．［There is a row of mecod rten about one mile N．W．of Lhun grul）rdson which I understood to be connected with Po to ba．This might be gNas sen bum ma；but there is no proper chapel there． There is a village called \(R\) a on the South side of the \({ }^{\top} P^{-}\)an po coup river from Glan \(t^{\prime}\) ań ；but I saw no religious building there．－H．R．］．
\({ }^{31}\) Glan \(t^{\text {th}}\) an is Langta of Kishen Singh（Records，p．242），Lang－dong of the Survey maps．It was a bKa＇gdams pa monastery founded in 1093 （Re＇u mig，p．43）by the Kalyāṇamitra Glań ri tai pa rDdo rje sen ge，who gathered there a numerous congregation of about 2000 disciples．He was born in śin rta 1054 and died in \(c^{c} u\) yos ll23．He was a pupil of Po to ba and sNe’u zur pa．Cf．DT，Ca f．14a－b 「＝Roerich，pp．270－271］；DSGL，p． 37 （＝Vasilyev，p．30）；Re＇u mig，pp．43；SP，p．201．Re＇u mig，p．51，men－ tions a Glan \(t^{c}\) an \(C^{c}\) os sde founded in 1213．Either it is a second monastery luilt on the same place，or else Sum pa mK＇an po has made a mistake by two sexagenary cycles \((1093+120=1213)\) and is simply repeating himself．［See Bell，People of Tibet．p．296．The body of Dam pa Sans rgyas is said to be preserved there．．H．R．］．
\({ }^{32}\) Nālanda or Nālendra or Nalenda lies in the \({ }^{\prime} \mathbf{P}\)＇an yul valley to the north of Lhasa and to the south of the \({ }^{\prime} P^{\prime}\) an po \(c^{c} u\) ．This monastery was founded by Ron ston sMra ba＇i seń ge（cf．\(n\) ． 33 ）in śin yos 1435．The DT dedi－ cates a short section to the Nãlanda－pa，who afterwards merged with the Sa skya pa．DT，Ba f．9a［＝Roerich，pp．1081－1082］；DSGL，p． 37 （＝Vasi－ lyev，p．30）；Re＇u mig，p． 65.
\({ }^{33}\) Ron ston ćen po sMra ba＇i seń ge，of rGyal mo roń［the Tibetan name of the Chin ch uan region in Western Szechwan－L．P．］，was born in me lug 1367 from a Bon po family．He studied at gSan piu（ \(\mathrm{Ne}^{\text {’ } u ~} \mathrm{t}^{〔} \mathrm{og}\) ）， and already at an early age became deeply learned．He expounded the Doctrine in several places，chiefly following the Abhisamayālaṃkāra，and composed a great number of commentaries，among which one on the Sata－ sāhasrikā．He died．as he had foretold long beforehand，at the age of 83 ，in sa sbrul 1449．Cf．DT，C＇a f．6b，Ba f．8b［＝Roerich，pp．340，1080－1081］．
\({ }^{34}\) Probably a building dedicated to the Eighteen Arhats．On the various lists of the Arhats see TPS，pp．555－570．
\({ }^{35}\) The ms．adds：«In the chief chapel there is＇Od dpag med（Ami－ tābha）at the head of the Eight Sons（sras brgyad）．Above the door there is \(K^{C}\) ro bo bdud rtsi \({ }^{\prime} k^{c} y i l\) pa（Krodha－Amṛtakụ̣̣̣alī）and a talking［image of］ Mi ＇gro．The wall paintings representing the sMan bla（Bhaiṣajyaguru）． ［All these together］are called the four gods whence light issues \％．「The Eight Sons are the Eight Bodhisattvas（Byan sems brgyad），who represent or rather summarize the series of the 1000 or 996 Buddhas of the Bhadrakalpa，i．e．
of the present cosmic age. The are: Mañjuśri, Avalokiteívara, Vajradhara. Maitreyanătha, Kẹitigarbha, Sarvanivarananị̧̣ambin, Ākā́sagarbha, Samantı. bhadra; ff. IV, IV, l, pp. 101 and 149; TPS, pp. 580-581. bDub rtai ' \({ }^{\prime}\) fyil pa (Amrtakuṇdaī) or \({ }^{\text {º }}{ }^{\text {Gegs mt'ar (Vighnāntaka) is a mGon po, i.e. a Tantric }}\) protective god who belongs to several mystical cycles, such as the Guhyasamãa. Säkyasị̣ha etc.; IT, III, 2, p. 185; IT, IV, 1, p. 212 and 247; TPS, p. 603. Two short liturgical texts are dedicated to him, one in the \(\mathbf{b K a}\) ' 'gyur (Amrtukundalyai namah; Töhoku 841/6) and one in the bsTan 'gyur (Amptakunda. lisā̃dhana; Tōhoku 1816). Mi 'gro seems to be another name of Mi g-yo ba (Acala), on whom see IT, IV, l, pp. 187-190. On the sMan bla or Buddhus of medicine see IT, III, 1, pp. 168-171. . L.P.].
\({ }^{36}\) This pass is to be identified with the 'P'an po sgo la (Penbogo-la of the maps), north of Lhasa, through which the great route from the north leads to the capital, passing through Langdong (Glan \(t^{\prime}\) añ).
\({ }^{37}\) On Lhasa (formerly also Lha ldan), the capital of Tibet, several de. tailed descriptions are extant, such as those of Waddell, S. Ch. Das, Chapman etc. In order not to repeat what has been already said in their works, I shall limit myself to giving in the following notes the historical references concerning the temples and monuments of Lhasa mentioned in the Guide, which are almost all of them already well known to Tibetanists.
\({ }^{38}\) The DT calls it simply by the name of 'P'rul snañ (Ka f. 20b. Na f. 7b (= Roerich, pp. 40 and 219]). The complete name of the temple was Ra sa 'P'rul snañ gi gTsug lag k'ań (Toussaint, p. 399; Buston, p. 185, where Ras stands for Ra sa). The name of Lhasa is said to be modification of \(\mathrm{Ra}_{\mathrm{a}}\) sa, as a consequence of the erection of the temple. It was the first Buddhist temple in Tibet, built by Sron btsan sgam po at the request of his first wife, the Nepalese princess. Buston, p. 185, gives some information on the work which was necessary before the building was begun, on account of the marshy nature of the ground. For details see also Grünwedel, p. 21 et seq. As to the date of its foundation, nothing certain can be said, as the Tibetan sources known to me are silent on this subject. Waddell's dates are contradictory. Thus in Lamaism, p. 23, he gives following Bushell the date of 644 , and adds that the temple was built four years after the marriage of the king with the Chinese princess; in Lhasa, p. 362, he mentions the date of 652. Of course the more likely date is the first one, as Sron btsan sgam po died in 649 (J. Bacot, F. W. Thomas, Ch. Toussaint, Documents de Touenhouang relatifs à l'histoire du Tibet, Paris 1940-46, p. 29), and his marriage with the Chinese princess goes back to 641. The temple lies in the centre of the town and was built on the model of the temple of Vikramasila (SP, p. 168). DSGL, 32 ( = VASITEEV, p. 25), says that it had three stories. Detailed inscription of the temple, with plan, in Waddell, Lhasa, pp. 362 et seq. [A better plan and description in E. H. C. Walsh, Lhasa, in JRAS 1946.
pp.27-30; cf. also P. Landon, Lhasa, London 1905, II, pp. 304-314; Tuca, Lhasa, pp. 89-90. - L.P.].

30 The Jo bo cen po is the most famous statue of Tibet, the palladium of the Tibetans. It represents the Buddha at the age of 12 , and was brought to Tibet by the Chinese wife of Sron btsan sgam po. The Tibetan legend maintains that it was made in Magadha by Viśvakarman, in the time of the Buddha himself. From Magadha it is said to have been brought to China after many vicissitudes (Grünwedel, pp. 35-36). As a matter of fact, according to a tradition noted down by Professor Tucci, the existing statue is not the original one; the latter was destroyed in 1717 by the Dsungar invaders. And indeed, the style of the work excludes both an ancient date and an Indian origin; cf. Waddell, Lhasa, p. 369. For a description and a rather bad photograph see E. H. C. Walsh, The image of Buddha in the Jo-wo-Khang Temple at Lhasa, in JRAS 1938, pp. 535-540. See also Das, Journey, pp. 201, whose description of the statue is much more flattering than that of Waddell and other travellers. Being considered as the symbol of the new religion, the Jo bo went through many accidents, according to the religious policy of the Tibetan court. At first it was placed in the Ra mo \(c^{c}\) e temple. At the death of Sron btsan sgam po it was brought into the \({ }^{\prime} \mathbf{P}^{\prime}\) rul snañ temple (Búston, p. 185 ; SP, p. 169). Grünwedel, pp. 38-39, says that because of the Chinese invasion the statue was concealed under the gate of the Ra mo \(c^{c} e\); the Chinese wife of \(K^{\text {ri }}\) sron lde brtsan saw it by means of her prescience and caused it to be dug out and brought into the \({ }^{\prime} \mathbf{P}^{\text {c rul }}\) snan. Under the reign of \(\mathrm{K}^{\text {e }} \mathrm{ri}\) sron lde brtsan the enemies of Buddhism wanted to send the statue back to China, but as they were unable to move it, they buried it under heaps of sand. Afterwards it was dug out and sent to sKyid groń in Mań yul (Buston, pp. 186-187; DT, Ka f. 2la [=RoeRICH, p. 41]). In the times of Padmasambhava it was brought back to the \({ }^{\circ} \mathbf{P}^{\bullet}\) rul snan (DT, Ka f. 22a [= Roerich, p. 44]). Under Glan dar ma it underwent another burial (Buston, p. 198), after which it was finally replaced in the ' \(\mathrm{P}^{\prime}\) rul snan.

40 This famous statue of the eleven-faced Avalokiteśvara was caused to be made by Sron btsan sgam po after his meditation on the god at \(\mathrm{P}^{-}\)a bon \(k^{*}\) a (SP, p. 168). The name of Ran byon lina given to this statue is due to the fact that the Nepalese sculptor entrusted with the work declared that it had sprung into being as if by spontaneous generation, giving out two rays of light which represented Amrtakuṇḍali and Hayagrīva; these two deities together with the spirits of the king and of his two wives are the five acolytes (lina ldan) of the god. Buston, p. 184, on the contrary says that the statue was brought to Tibet from Southern India. Cf. KD, 'A f. 6a-b; Grünwedel, p. 24; Das, Journey, pp. 203-204.
\({ }^{41}\) This statue of Maitreya was brought to Tibet by the Nepalese wife of Sron btsan sgam po. It was believed to be the projection of the spiritual
plane of the emperor \(K\) ri \(k\) ri, who lived at the time of Kaćyapa Buddha. See DSGL, p. 32 (= Vasilyev, p. 25); SP, p. 168; KD, 'A f. 6a; Geünwedel, p. 41 ; Das, Journey, p. 210.

42 This is probably the sandal-wood image of Tārā mentioned by Buston, p. 184 ; SP, p. 168 ; DSGL, p. 32 ( = Vasilyev, p. 26); Waddell, Lhasa, p. 370. It had been brought to Tibet by the Nepalese wife of Sron btsan sgam po. But the Guide of the Fifth Lalai-Lama translated by Grünwedel (p. 67) says it was then no longer in existence.
\({ }^{43}\) This means that the images were placed in the three storeys of the temple.
\({ }^{4}\) Blo bzañ rgya mtsfo, the Fifth Dalai-Lama (1617-1682), was the real lounder of the temporal power of the dGe lugs pa. He was an outstanding personality both in the political and in the cultural field. He united Tibet under his sway and reformed its administration. He caused new temples to be built and decayed monasteries to be restored. His literary output knew no limitations: liturgical treatises, Tantric rituals, commentaries on Vasubandhu, treatises of Vinaya, astrology and metrics, versified epistles: and also his famous chronicle. He sponsored the Tibetan translation of Pannini. See SP, p. 303, and above all TPS, pp. 57-76, 133-136. The guide to Lhasa, here mentioned, was composed in 1647; it has been translated by Grünwedel under the title Die Tempel von Lhasa, in the Sitzungsberichte der Heidelberger Akademie der Wissenschaften, Phil.Hist. Klasse, 1919, n. 14.
\({ }^{15}\) This statue of Akṣobhyavajra was made by Viśvakarman (Grünweder., pp. 66-67) and was brought into Tibet by the Nepalese wife of Sron btsan agam po. It represents the Buddha at the age of eight and is called the Jo bo cun ba, Little Jo bo (SP, p. 168 ; cf. note 39). It was at first enshrined in the \({ }^{\prime} P^{c}\) rul snań, and later exchanged its place with the Jo bo cen po; Buston, p. 185. Das, Journey, p. 207, thinks that the statue now extant in the temple may be very ancient.

46 The Ra mo ce temple was founded by the Chinese wife of Sron bisan agam po in the second quarter of the 7 th century, at about the same time as the \({ }^{\wedge} \mathrm{P}^{c}\) rul snan (cf. note 38 ). It contained at first the statue of the Jo bo c'en po, which then, upon the death of the king, was transferred to the \({ }^{\prime} \mathbf{P}^{c}\) rul snan. The legend says that the place where the temple was built communicated directly with hell. It is also said that the Chinese princess was buried in this temple. The building has three storeys and is untidily kept. Today the temple is entrusted to the care of monks, part of whom are ser \(k^{-}\)yim (married monks). It became long ago connected with one of the two Tantric schools of Lhasa, the rGyud stod (as pointed out by the interlinear note rgyud stod pa in the xyl.); the other is the rGyud smad near the Mo ru monastery. [The rGyud stod is in a quite distinct building near and to the east of \(R\) mo ce. rGyud smad is still further east by north. - H.R.]. Cf. DT, Ka f. 20b, \(\dot{\text { Na f. 7h }\lceil=\text { Roerich. pp. 40, 219]: Buston, p. } 185 \text { : SP. }}\)
pp. 168, 308; Das, Journey, pp. 207-208, 218-219; Waddeit., Lhasa, pp. 375. 426 ; Waddell, Lamaism, pp. 23, 477; Tucci, Tombs, p. 46 ; Ghünwedel, pp. 65 et seq.; the travel account of Ippolito Desideri in MITN, VI, p. 26 (the first of the two Ra mo ce mentioned by him).

47 The building of the present residence of the Dalai-Lamas was probably commenced in 1645 by the V Dalai-Lama, and was continued by his son Sanis rgyas rgya mts o, regent (sde srid) of Tibet. The date 1645 is found in the guide to Lhasa by the same \(V\) Dalai-Lama (Ghünneuel, p. 75), where we are told that the foundations of the palace were laid down on the first day of Vaisākha (4th month) of sin bya 1645. The Re'u mig too gives 1646 as date of foundation, but it adds that the palace with nine storeys was built by Sans rgyas rgya mts'o in 1694 [This is probably the central part of the Potala, which in its present shape was not yet existing in 1661, when the Jesuits Grüber and D'Orville passed through Lhasa. - L.P.]. SP, p. 165, and DSGL, p. 33 ( = Vasilyev, p. 26), consider Sans rgyas rgya mtso alone as the builder of the palace; this is impossible, because it would necessitate pushing forward the foundation date to after 1679, when Sans rgyas rgya mis o was appointed sde srid (SP, p. 165; TPS, p. 656). This attribution is evidently due to the important works carried out by him in the palace, in continuation to those of his father. The palace rises upon the hill called formerly dMar po ri (Red Hill) and now usually styled Potala, a corruption of Potaraka, a hill in Sindh which was believed to be the residence of Avalokiteśvara. [The name Potala is hardly used by the Tibetans. They call it rTse, or rTse \(\mathrm{P}^{\circ} \mathrm{o}\) bran. - H.R.] Already Sron btsan sgam po about 637 had built upon the dMar po ri a white palace with 11 storeys (according to DSGL, loc. cit.), which was the residence of the Tibetan kings and which was struck by lightning in the reign of \(\mathrm{K}^{\prime}\) ri sroñ lde brtsan (DT, Ka f. 2lb [= Roerich, p. 43]). Some sources say that this ancient palace still exists and can be distinguished by its very colour from the later buildings, which are red. But Schulemann, p. 150, says that the \(V\) Dalai-Lama caused all the ancient buildings existing on the dMar po ri to be demolished, keeping their foundations only. The Red Palace ( \(P^{c} o\) bran dmar po) has, as stated by the Tibetan texts as well (S.P., p. 165) nine storeys; it forms the central part of the building.The DSGL, loc. cit., alone states that the palace had 13 storeys. Like the Indian hill Potaraka, the Potala too is considered as the residence of Avalokiteśvara, incarnated first as Sron btsan sgam po and then as the Dalai-Lama. According to DT, Pea f. lb [= Roerich, p. 1006], the name Potala would go back to the times of Sron btsan sgam po, i.e. to the 7 th century. The name Po-ta-ri is mentioned also in the llth century; DT, K,a f. 4b [= Roerich, p. 71]. The wall paintings inside the palace were commenced in 1648 (and therefore the Guide of the V Dalai-Lama does not mention them); this supports the contention that the palace was finished by the Dalai-Lama himself. During the 18th century important works of repair and enlargement were carried out, and some new
buildings were added to the palace. Cf. Das, Journey, pp. 220, 229; Wadnell. Lhasa, pp. 388 et seq.; account of I. Desideri in MITN, VI, pp. 27-29; Csoma de Korös, Tibetan Grammar, p. 190; W. W. Rocehill, The Dalailamas of Lhasa, in Toung Pao XI (1910), p. 8.
\({ }^{48}\) gSer gduri indicates the stūpas covered with gold leaves in which the bodies of the Dalai-Lamas are kept. The term is also an honorific form of gduñ rten. The stūpa of the V Dalai-Lama was built by the sde srid Sans rgyas rgya misio; cf. n. 47. See the description by Waddeli, Lhasa, pp. 390 et seq.; Das, Journey, p. 224; Bell, Religion, p. 131 ; Tucci, Lhasa, p. 9ㄹ.

4 sbis [I think the term "door of the tomb" (bum sgo) refers to the small opening in the front of the mciod rten itself, up to which the representation of a ladder often leads. - H.R.].
\({ }^{14}\) An allusion to the legend of the Saddantajātaka, |which is n. 514 of Book XVI of the Jātaka collection. See E. B. Cowell, The Jãtakas, vol. V (transl. H. T. Francis), Cambridge 1905, pp. 20-31. Cf. also the comparative study on Pali, Sanskrit and Chinese sources by L. Feer, Le Chaddanta Jataka. in J. As. 1895, I, pp. 31-85, 190-223; and A. Foucher, in Mélanges Lévi, pl. 321 ff. . L.P.].
\({ }^{50}\) They are respectively the VII (1708-1757), VIII (1758-1804), IX (1805. 1815), V (1816-1838) and XI (1838-1855) Dalai-Lamas. In this list the name of the VI Dalai-Lama Ts \({ }^{c}\) ańs dbyans rgya mts \(o\) ( \(\mathbf{1 6 8 3}\)-1707) is missing, as he died on the way to Peking in the Kukunor zone and his body was denied by the Chinese the burial fitting to his rank. Nowadays two other gser gdun exist in the Potala, those of the XII and XIII Dalai-Lamas, the last one being the richest of all; Tucci, Lhasa, p. 92. For the lives of the Dalai-Lamas the best account is still W. W. Rockhill, The Dalailamas of Lhasa, in Toung Pao XI (1910), pp. 1-98, based on Chinese sources; but some dates should be corrected. Cf. also G. Schulemann, Die Geschichte der Dalailamas, Heidelberg 1911; and for the VI and VII Dalai-Lamas L. Petech, China and Tibet in the early 18th century, Leiden 1950.

51 This is the gilt statue of Avalokiteśvara venerated in the main chapel of the Potala. The Guide of the V Dalai-Lama says that this sandal-wood
 wedel, pp. 73.74). It was brought from Lhasa into the Potala at the time of the foundation of the palace (Grünwedel, p. 75). Cf. also Waddell, Lhasa, p. 393; Das, Journey, p. 224; Desideri in MITN, VI, p. 28.

32 rJe btsun Grags pa rgyal mtse an (1147-1216) was the third son of the Sa céen Kun dga' sñin po, and was abbot of Sa skya since 1172 ; see DT. Ṅa f. 4b [= Roerich, pp. 211]. He wrote an analysis of the Tantric literature, as well as several works on chronology and on medicine, and eren some mystical songs. See Huth, pp. 114-117; TPS, p. 101 ; IT, IV, 1, p. 72 (genealogical tables of the Sa skya pa). The apposition mDse tod ma is, beyond doubt, a surname of the statue.
\({ }^{33}\) The Great Kashmiri Paṇ̣it (K‘a će Paṇ cien) Sākyaśrībhadra has a long biography in the DT, Ba ff. lb-11a [= Roerich, pp. 1063-1071]. Must interesting is the complicated calculation by which the author of the DT establishes the birth date of the Pandit, on the basis of the chronological data left by the Paṇdit himself and by the \(\mathrm{K}^{\mathrm{c}} \mathrm{ro} \mathrm{p}^{\text {c }} \mathbf{u}\) Lotsāva, who invited him to Tibet. According to the DT, Sākyaśrī was born in me lug 1127, became a monk in sa sbrul 1149, arrived to Tibet at the age of 78 in śin byi 1204, remained there ten years, went back to Kashmir in sin \(k y i 1214\) and died at the age of 99 (Tibetan reckoning) in sín bya 1225. During his stay in Tibet he visited several monasteries. From \(\mathbf{P}^{\mathrm{c}}\) ag ri, the place where he entered Tibet, he went to Lhasa stopping en route at rGyan ro, mGur mo, K'ro p \({ }^{c} \mathbf{u}\) (where he expounded the Aṣ!asahasrikā, the Prätimokṣasütra and the Sütrāntālạ̣kāra), 'Ts'ur \(\mathrm{p}^{\wedge} \mathbf{u}\left(=\mathrm{mTs} \mathrm{s}^{\wedge} \mathrm{p}^{\wedge} \mathbf{u}\right)\) and at the Srin po ri, where he translated some texts and expounded several cycles of Tantric intructions. He travelled also in the regions to the south-east of Lhasa: bSam yas, \({ }^{\circ} \mathrm{C}\) 'ims
 etc., after having visited Rwa sgren in the north. Having returned to Kashmir, he busied himself with the restoration of temples and images and with the diffusion of the Doctrine. It is interesting to note that the biography of the Pan \(c^{\prime}\) en quoted by Tucci (TPS, pp. 335-336), although perfectly agreeing with the account in the DT both for the dates of arrival and of visit to the several monasteries, and for the events which preceded and accompanied the journey of the Pan \(c^{c}\) en in Tibet, disagrees concerning the dates of birth and death. According to this biography, the Pan \(c^{c}\) en was born in síri glan 1145 and died 29 years after his return from Tibet, i.e. in 1243. As already remarked by Tucci, the only unlikely statement in the DT is the date of birth, which is pushed too far back and which compels us to admit that Pan \(c^{`}\) en arrived in Tibet at the age of 78. On the other side it must be noted that the DT inveighs against one sPyi bo lhas pa, who in his works had dared to affirm that the Pan \(c^{c}\) en had arrived in Tibet at the age of 65. See also DT, C‘a f. 9b, Na f. 37b, Na f. 13a [= Roerich, pp. 349, 485, 893]. Buston, pp. 222-223, says that he arrived in Tibet accompanied by Vibhūtirandra and Dānaślila and granted ordination to the Sa skya Paṇdita.
\({ }^{54} \mathrm{~T}^{\mathrm{c}}\) án rgyal is \(\mathrm{T}^{c}\) ań ston rgyal po (1385-1464), who is famous throughout Tibet as the saint builder of iron bridges (lcags zam). The greater part of the Tibetan bridges is attributed to him and his images are venerated in many temples side by side with those of the Masters of the Law. He founded the hermitage of \(\mathrm{dPal}^{\mathrm{C}} \mathbf{u}\) bo ri, in front of the celebrated iron bridge on the gTsan po, which is also attributed to him. The legend speaks of 108 hermitages founded by him, among which that near Phari mentioned by Tucci, Lhasa, p. 36. DSGL, p. 24 ( \(=\) Vasilyev, p. 21); TPS, p. 163; Tucci, Lhasa, p. 68; Waddell, Lamaism. p. 385 ; Waddell, Lhasa, pp. 312 and 368; Das, Journey, pp. 191-192.
[O rgyan Rin po c'e, the Precious One from Uḑ̣iyãna, is Padmasam. bhava, the Tantric master who in the second half of the Bth century was called to Tibet by king \(K^{C}\) ri sron lde brtsan, on the advice of the Indian scholar Sāntiraksita, in order to subdue the demons who opposed the conversion of Tibet to Buddhism. He is venerated as a Second Buddha (Sans rgyas gnis pa) and was the founder of the earliest school of Tibetan Buddhism, the rNin ma pa. His life is the subject of a very popular poem in 108 cantos, the Padma \(t^{c} a \dot{n}\) yig, of which there is a French translation by G. C. Toussaint, Le Dict de Padma, Paris, 1933. . L.P.].
\({ }^{56}\) The Gun tran pass is in the Man yul region, at the border of Nepal. Padmasambhava crossed it in order to enter Tibet, and also when he went to the south in order to subdue the Rakṣasas; his footmarks remained impressed on the ground; Toussaint, pp. 449, 472, 480. In the chapel of the Potala a stone from the Gun \(t^{e}\) an pass, bearing these footprints, was apparently preserved. The same thing happens in other monasteries, e.g. at \(\mathrm{K}^{\prime}\) a mo gdoñ in gTsañ; Tucci, Lhasa, p. 52.
\({ }^{57}\) gZims \(k^{C}\) an is the sleeping cell. gZims \(p^{-} u g\) is the cave which served the monk as cell for meditating. The latter is found at the summit of the Potala; Tucci, Lhasa, p. 93.
\({ }^{58}\) Blos slon (or blos bslanis) is the technical term designating mandalas built up in relief, generally of stucco, with little statues of the divinities fixed in their places. Cf. DGSL, p. 36 ( \(=\) Vasilyev, p. 30, where this term is translated as "mandala in the form of a palace"); IT, III, 2, p. 28 ; IT, IV, 1, p. 155 ; Tucci, Lhasa, p. 37.
\({ }^{50}\) Tucci, Lhasa, p. 93, says indeed that people are not admitted to visit all the chapels in the Potala except on the 4th day of the 6th month. During the rest of the year most of the chapels are closed and some are even sealed. [There are a few other days when visits are allowed, e.g. in the 4th month. - H.R.].
\({ }^{60}\) The ICags po ri (Iron Hill) is opposite to the Potala, to the SouthEast. On its summit is a famous temple, attached to a medical school (lCags po ri Vaidurya grwa ts \({ }^{e}\) an or sMan rtsis \(\left.k^{e} a n \dot{ }\right)\), which the Guide does not mention. This is rather surprising, as it does not fail to list the three statues which the temple contains. Cf. SP, p. 308, who mentions also a meditation place of \(U\) rgyan pa (Padmasambhava) situated behind the school; DSGL, p. 33 (=Vasilyev, p. 26); Das, Journey, pp. 259-260; Schulemann, pp. 70, 149, 161. [A fine colour photo of the lCags po ri is in H. Harmer, Sieben Jahre in Tibet, opposite p. 80. - L.P.]. [The lCags po ri temple is, as it were, the chapel of the medical school (sman rtsis \(k^{c} a n\) ), which conducts its practical activities in a building on the N.E. of the gTsug lag \(k^{e}\) an about \(l^{\frac{1}{2}}\) miles from the lCags po ri. - H.R.].
\({ }^{01}\) Grünwedel, pp. 70.71, lists exactly the same statues, with the addition of the image of a lion, consecrated by \(T^{e}\) an ston rgyal po. Waddell, Lhasa,
p. 375 , speaks of coloured reliefs, carved on the rocky side of the hill, representing Buddha and other deities; see the coloured plate facing p. 426.

62 This place of meditation of several ascetics is mentioned in DT, Ta f. 28a [ = Roerich, p. 812]. Perhaps the same as the one in SP, p. 308 (see n. 60). [According to Das, Dictionary, p. 397a, Brag bla klu sbugs is a shrine in Lhasa on the side of the lCags po ri, where is a cave sacred to the Nāgas. - L.P.]. [The grassy space near and to the North. West of the gYu tog bridge is called Klu sbugs. But this seems rather far away. There may well be a cave on the East face of lCags po ri near the house occupied by the abbot of the medical college (bla sman pa). - H.R.].
\({ }^{63}\) Several ascetics named lCe sgom are mentioned; see DT, Ga ff. 4lb. 42a, Na f. 136 [ = Roerich, pp. 192-194, 711]; TPS, p. 109; Re'u mig, p. 42. But the one mentioned in our text is beyond doubt to be identified with lCe sgom Ses rab rdo rje, who belonged to the sādhana school of Avalokiteśvara Mahākaruṇika and who is cited among those to whom this deity appeared. Unluckily the DT, \(\mathbf{P}^{c}\) a f. 10a \([=\) Roerich, p. 1025] gives no date for this mystic and his school.
\({ }^{64}\) More correctly Bon bo ri. It is a hill to the south-west of the Potala and very close to it ( N .11 in the plan of Lhasa in Waddell, Lhasa, p. 331). The DSGL, p. 33 (= Vasilyev, p. 27) gives a very incorrect spelling: "the mount sacred to Mañjuśrī, called sBra ma ri m. The best spelling is that of the V Dalai-Lama: Bon bu ri (Grünwedel, p. 71); but today the hill is called Boń bo ri (Tucci, Lhasa, p. 73: Bompori). [Colloquially it is called Par ma ri, and I was told this refers to a scrubby sort of bush (spar ma) with which the hill is covered. But the spelling Bar ma ri is found in an inscription of the \(\mathrm{Ch}^{\mathrm{c}}\) ing dynasty at Kun bde glin; see n. 65. - H.R.].
\({ }^{65}\) The Ge sar lha \(k^{c}\) añ is, according to Waddell, Lhasa, pp. 331 and 334) a small temple in the Chinese style. The DSGL, p. 33 (=Vasilyev, p. 27) describes it as «the chapel of the war god (dGra lha) of Mahācīna, Yun \(k^{c}\) rañ Rājā» [Yün-ch \({ }^{\text {ºng, }}\), i.e. Kuan Yü (d. 215), the friend and supporter of Liu Pei in the latter's attempt at reviving the Han dynasty; he became later the Chinese god of war. On the identification of Ge sar with Kuan Yü and on his temples in Tibet see Han Ju-lin, Lo-ma Kcai-sa yü Kuan Yü tsai Hsitsang (Caesar of Rome and Kuan Yii in Tibet), in Studia Serica, II/2 (1941), pp. 30-37. - L.P.]. [There are Ching inscriptions on a stone tablet on the Western side of the lha \(k^{\circ} a \dot{n}\). I have no copy, but a Chinese friend told me that the date is the 58th year of \(\mathrm{Ch}^{c}\) ien-lung (1793). There is also an inscription in Chinese and Tibetan on a stone tablet on the Southern side of Kun bde glin, dated Wood-Tiger year, the 59th of Ch'ien-lung (1794). It records that a lha \(\boldsymbol{k} \boldsymbol{a} \dot{\boldsymbol{n}}\) was built by the Chinese authorities on Bar ma ri after the victory over the Gurkhas. The money was raised by subscription; the lha \(k^{\subset}\) an took a year to construct and was then entrusted to the rJe drun

Qutuqtu (presumably of Kun bde gliñ). - H.R.]. See a picture of this temple in C. Bell, Tibet Past and Present, Oxford 1924, p. 20.
\({ }^{06}\) The spellings Kun 'dus glin and Kun dga' glin are also met with. Together with bsTan rgyas glin, Tsio smon glin and \(\mathrm{Ts}^{c} \mathrm{e}_{\mathrm{m}} \mathrm{mc}^{c} \mathrm{og}\) glin it formed the group of the four Royal Monasteries of Lhasa. The regent of Tibet during the minority of a Dalai-Lama was, according to Chinese regulations, chosen from among the abbots of the 4 glin, corresponding to the four mythical continents. |The Tibetans never recognized this limitation, which was apparently imposed in order to enhance the Chinese control upon Tibetan affairs during the minority of a Dalai-Lama. - H.R.|. |Accordingly, the word rTa ts ags added in the xyl. as a note to the name of the monastery indicates that Kun bde glin was the seat of the rTa ts ags (or rDa tsag) Qutuqtu, two of whom were regents of Tibet: the first one for the VIII and IX Dalai-Lamas from 1791 to 1819 , and the second for the XIII Dalai-Lama from 1875 to his death in 1886. These dates, as well as those in notes 67 and 68 below, are taken from the gŽun rabs rnaṃs la ne bar mkio ba bla dpon rim byon gyi lo rgyus t'am deb lon ba'i dmigs bu, a modern work on the official seals; see J. Bacot, Titres et colophons d'ouvrages non canoniques tibétains, in BEFEO XLIV (1954), p. 328 n. 64. . L.P.]. Kun bde glin lies to the west of Lhasa outside the city walls, on the road leading to \({ }^{\circ}\) Bras spuns. It is not very correctly indicated on the plan of Lhasa in S. Ch. Das, Journey, p. 216, who spells the name as Kontialing (but on p. 230 : Kundeling). Waddell, Lhasa, p. 375; Waddell, Lamaism, p. 253; Schulemann, p. 159. [I was told that Kun bde glin claims a connection with East Tibet, whence it is said its first incarnate bla ma came in the time of \(\mathrm{P}^{\prime} \mathrm{o}\) lha nas. - H.R.].

67 bsTan rgyas glin was the most important of the four glin of Lhasa. It was situated in the northern section of the city, within the walls, to the south-west of the Ra mo cee (n. 11 in the plan of Sh. Ch. Das, Journey, p. 216). [The note \(D e m o\) in the xyl. hints at the fact that bsTan rgyas glin was the seat of the De mo Qutuqtu, who was thrice regent of Tibet: the first incarnate, an important figure in the history of Tibet, was regent for the VIII Dalai-Lama from 1757 to 1777 ; the second was regent for the IX and X Dalai-Lama from 1810 to 1819 ; and the third was regent for the XIII Dalai-Lama from 1886 till he was in 1895 deposed and thrown into prison by the young Dalai-Lama, who took the government in his own hands. The monastery remained always hostile to the XIII Dalai-Lama. • L.P.]. In 1912 it was destroyed by the Tibetan governmen: because it had taken side for the Chinese. Afterwards the Post Office of Lhasa was installed in its premises. [The De mo Qutuqtu latterly lived in gži sde. - H.R.]. According to the DSGL, p. 33 (=Vasilyev, p. 27), bsTan rgyas glin and the other three royal monasteries were built by the srid skyon (regent) of Tibet, which means that they must be later than 1642. Cf. J. Bacot, La vie de Marpa,
p. 58; Das, Journey, pp. 199 and 230; Bell, Religion, pp. 162-164. A plan of the building in Waddell, Lamaism, p. 522.
\({ }^{\text {os }}\) Also spelt gTso mo glin and Tsa mo glin. It lies immediately to the south of the Ra mo ce, inside the city walls; see the plan of Das, Journey. p. 216, n. 3: Chomoling. Cf. Waddell, Lamaism, p. 253 n. 10 ; Schule. mann, pp. 159 and 184; Das, Journey, pp. 209-210. [Tso smon glin, I was told, was built by a rGyud pa bla ma called mKeas grub, who went to China and found favour with the emperor, who gave him an image of Tse dpag med - hence the name. But this story is much open to doubt. - H.R.]. [The note No mi han in the xyl. refers to the fact that \(\mathrm{Ts}^{c} \mathrm{o}\) smon glin was the seat of the Nomun Qan Qutuqtu (a Mongol title), who was twice regent of Tibet: firstly for the VIII Dalai-Lama from 1777 to 1784 ; a second incarnation was the all. powerful ruler of Tibet under the X and XI Dalai-Lamas from 1819 till he was deposed and exiled to China in 1844. - L.P.].
\({ }^{\text {日日 }}\) bŽi sde or gŽi sde. From what we can glean from the ancient texts: and from the accounts of the European travellers, it seems that there existed in Lhasa two schools or monasteries of this name. The first, and perhaps the more important one, was installed in the \(R\) a mo \(c^{c} e\) ( \(R\) mo moce'i bzzi sde) by the \(\mathrm{Ts}^{c}\) al pa \(\mathrm{K}^{\text {c }}\) ri dpon \(\mathrm{dGa}^{\text {' }}\) bde bzañ po ( \(14 t h\) century), who is mentioned by the VSP, f. 116b and by Sum-pa. The existence of the second, on which we have but few details, is proved by Das, Dictionary s.v., who tells us (without however mentioning his authority) that a bŻi sde grwa ts an college was founded in Lhasa at very early date by four monks coming from four different regions. Perhaps we can identify it with the building called Sidi in the plan of Das, Journey, p. 216 n. 4. Cf. SP, p. 308; VSP, f. 116b; DSGL, p. 32 (=Vasilyev, p. 26). S. Chapman, Lhasa the holy city, p. 99 , mentions the college of "Shiday", depending from the abbot of Rwa sgren. Since the word Rwa sgren is placed in our xyl. as a note to the name of bZ̈í sde, I think we can safely identify the bZ̃i sde of our guide with this college. [One statement of Miss Ferrari requires modification. There never were two bŽi sde schools, but only one, as it is clear from all sources. On the other side, there were two Ra mo cee, as expressly stated by Desideri (MITN, VI, p. 260), one of which is the well-known monastery and the other is but anothe، name for the bŽi sde, as shown by the VSP, f. 116b and SP. See on the whole problem my note on bZ̈i sde in MITN, I, pp. 218-219. - L.P.].
\({ }^{70}\) The spelling of this name is very uncertain. The most common spelling in the Tibetan texts is rMe ru, which occurs in the VSP, in SP and in the DSGL. European authors call it usually Meru, Moru or Muru. In Buston. p. 184, there is also the form Ma ru, which is the earliest and also the nearest to that in our text. This temple is very ancient and its foundation is said to go back to the time of Sron btsan sgam po, since Bu ston and Sum pa affirm that in this temple \(T^{c}\) on mi Sambhota gave final shape to the Tibetan alphabet. Besides, the texts say that this temple was one of
the two which Ral pa can caused to be built on each of the four cardinal points of Lhasa; be placed also there the monk community. There was also another rMe ru, built by king Ral pa can and the Chinese emperor on the frontier of their two countries, as a peace sign not to be overstepped; Trcci, Tombs, pp. 26-27). On this account perhaps our temple is called Lha sa'i rMe ru. The temple was built in the eastern part of the city (along with the other temple called Kāru), to the East by South of the Ra mo cre, inside the walls. The two temples and the dwellings of the monks were destroyed by Glan dar ma and then were rebuilt in the present place. [Old Mu ru (Mu ru rñin pa) is situated to the East of the gTsug lag kéan near the \(\mathrm{P}^{e}\) a la house. It is a residence of the gNas \(c^{c} u n c^{c} o s\) skyon when he visits Lhasa. New Mu ru (Mu ru gsar pa) is said to be on the site of an old ramm rgyal mecod rten and of a cemetery (dur \(k^{-}\)rod). - H.R.]. The community was reconstructed after Atīsa's arrival in Tibet; it went over to the dGe lugs pa at the time of the III Dalai-Lama bSod nams rgya mtso (1543-1589). According to Sum pa. the monks of the rMe ru were gron meog, i.e. wandering monks. The monastery is still connected with an important school of Tantrism, called rGyud smad (this name is given in an interlinear note of the xyl.), i.e. the Lower Tantric School, as a counterpart to the Upper School near the Ra mo ce. |rGyud smad is reputedly very strict in discipline. All monks including incarnates have to spend much time travelling, carrying their own baggage. It also has the highest reputation for learning, and the rGyud smad mk"an po is recognized as one of the potential candidates for the office of \(\mathrm{K}^{c}\) ri Rin po ce of \(\mathbf{d G a}{ }^{\text {a }}\) ldan. - H.R.]. For some time the head of the rMe ru was also head of bZii sde (see above, n. 69), but after 1684 the two schools were separated. The head of the rMe ru too, like those of the four royal monasteries, could be appointed regent of Tibet. [As a matter of fact, it is not on record that he ever actually was. - L.P.]. See the plan of Lhasa in Waddell, Lhasa, p. 331 n. 34 and the plan of Das, Journey, p. 216 (Muru). Cf. Buston, p. 184; VSP, f. 116a; SP, pp. 167 and 308 ; DSGL, p. 32 (= Vasilyev, p. 26); Waddell, Lamaism. pp. 187 and 477; Tucci, Lhasa, pp. 86 and 91; Das, Journey, p. 22l; Schulemann, p. 41.
\({ }^{71}\) The Rigs gsum mgon po, or Protectors of the Three Mystic Families. are the most deeply venerated triad in Tibet: Avalokiteśvara, Vajrapāṇi and Mañjughosa. Three stone statues of these gods were found also in the temple of Samada; Waddell, Lamaism, p. 355; IV, VI, 1, p. 102. The ms., on the contrary, mentions no statues, but a chapel dedicated to the three mystic families under the name of sGo lha, Gods of the Gate. [There is a small lha \(k^{-a} \dot{a}\) of the Rigs gsum mgon po on the South of Lhasa, slightly East of the gTsug lag \(\mathrm{k}^{e}\) an; I am not aware of other shrines of the same deities to be found West, North and East of the city, but see n. 86 for a Rigs gsum mgon po made by Sron btsan sgam po at \(\mathrm{P}^{-}\)a boin \(\mathrm{k}^{-}\)a. some 3 miles N of the city. - H.R.].
\({ }^{72}\) The C \({ }^{\prime}\) os rgyal is Sron btsan sgam po. The ms. adds: «and the Klu palace behind the castle \(\downarrow\). To the north, behind the Potala (hence its name) there is a small circular temple in the middle of a pond. According to Desideri, it was founded by the VI Dalai-Lama (1683-1706); MITN, VI, p. 29 Cf. Bell, Religion, p. 130 ; Das, Journey, plan on p. 216, where the temple is given the name Jumkiolukang; Waddell, Lhasa, pp. 342 and 375 ( « Dragon Temple »).
\({ }^{73}\) Also spelt brTse me \({ }^{\circ} \mathrm{g}\) glin. One of the four Royal Monasteries (see above, n. 66). [But it never gave a regent to Tibet. . L.P.]. It is situated to the south of Lhasa, on the southern bank of the sKyid \(\mathfrak{c} u\); Grib is the name of that tract of country. A monastery existed there since early times. A cave of Grib is mentioned in DT, C'a f. 3a \([=\) Roerich, p. 331]; and a Grit, gdon monastery was founded at the end of the 14th or beginning of the 15th century by the Bla ma Rin bzañs dkar po; DT, Na ff. 63b and 64b [= Roerich, pp. 546 and 549]. See Waddell, Lamaism, p. 253; Das, Journey, p. 230 ; Schulemann, p. 159. [I was told that the old Grib monastery is deserted; I do not know whether rTse mecog glin is on its site. - H.R.|.

74 The name Ka čen ( \(=\mathrm{Ka}\) ba c’en po) seems to indicate the head of a ka ba (pillar), a title bestowed on the more important monasteries depending from a central monastery; cf. TPS, table in front of \(p .84\), n. 2. The same title of Pillar ( \(k a b a\) ) was given to the four disciples of Klu mes; DT, K'a f. 6a \([=\) Roerich, p. 74]. Mar pa's four chief disciples were known us Mar pa’i ka cen (the Great Pillars of Mar pa); Roerich, p. 73n. Nothing can be said on this \(K a c^{c} e n\), because none of the persons of this name met with in the sources at my disposal can be identified with him. We have a Ye śes rgya mtséo who was a Tantric master (DT, Ga ff. 4a, 27a [= Roerich, pp. 109, 159]), an abbot of rGyal lha \(k^{c}\) an of the 14 th century (DT, \(K^{c}\) a f. 13a [ \(=\) Roerich, p. 92]) and other lamas or abbots of the 17th and 18th centuries (TPS, p. 69; VSP, f. 199a; SP, p. 304; Re'u mig; etc. [There is also the \(C^{c} u\) bzan Bla ma Ye ses rgya mtséo, a dGe lugs pa master whose works are listed in Tōhoku 6562-6566. - L.P.]. But none can be connected with \(\mathrm{Ts}^{c} \mathrm{e}\) mc \({ }^{c} \mathrm{og}\) glin. He should be indeed its founder, since our text by the term «residence of » usually refers to the monastery founded by someone. According to Professor Tucci, Ts \({ }^{c}\) e me \({ }^{c} \mathrm{og}\) glin is not very ancient.

75 Spelt by the Westerners as Drepung, Depung, Dabung, Breebung (Desideri). We find also in the DSGL, p. 31 (= Vasilyev, p. 24) the form \({ }^{\top}\) Bras dkar spuns pa. This monastery, or rather monastic town, is about 5 miles to the West of Lhasa and has a population of seven to eight thousand monks. Formerly it was the political centre of the Yellow sect, its abbot being the recognized chief of the dGe lugs pa; and even after the abbot became the Dalai-Lama and the Potala was built, 'Bras spunis remained one of the four most important monasteries of Tibet. The Tibetan texts are unanimous in attributing to 'Jam dbyañs cos rje bKra sis dpal ldan pa (see
beluw n. 79), a disciple of Tson \(k\) 'a pa, the foundation of 'Bras apuns on the pattern of a Tantric monastery of India called Srídhänyakafaka; hence the honorific form dPal 'Bras spuns which is very frequently met with. The foundation date is certainly me spre'u 1416, corresponding (as pointed out by the VSP, f. 55b) to the 59th year of Tson \(k^{-}\)a pa. According to the same text, Nam mk'a’ bzan po, administrator of \(s \mathrm{Ne}^{\wedge} \mathbf{u}\) rdson, participated in the foundation; cf. SP, pp. 300-301. In the year sa pag 1419 Tson \(\mathfrak{k}^{-\quad}\) a pa him. self preached the Law at 'Bras spuns and endowed the monastery with a chair for the teaching; DT, Ba f. Ba \([=\) Roenich, p. 1078]. Before his departure, he also consecrated there the Tantric temple; TPS, p. 433. The monastery underwent various vicissitudes in the course of Tibetan history. It was repeatedly destroyed and as often built up again. We shall recall the destruction during that war between dBus and gTsan in 1618 (SP, p. 163 and TPS, pp. 655-656); that by the Mongols in 1635 (TPS, p. 61); and the sack by the Mongol troops of Lha bzan Khan in 1706 (Petech, China and Tibet, p. 13). 'Bras spuns is divided today into four colleges (grwa ts'ani), grouped around the great temple or assembly hall (tsogs cien tha \(k^{\prime}\) an or tsogs \(k^{-} a \dot{n}\) ) which was rebuilt around 1735 , after having collapsed on account of grand age (TPS, p. 656). Each of the four colleges is governed by an abbot and is concerned with the teaching of a particular branch of the Doctrine. In the sNंags pa grwa ts \({ }^{\text {ran }}\) the Tantras are taught. In Blo gsal glin the subject is logic. bDe yans (or Zab yans \({ }^{\prime} k\) yil pa) is dedicated to the gods of medicine. hKra sis sgo man is ornamented with paintings narrating the 108 actions of the Buddha. I did not find in the texts any information about subjects studied in the last two colleges. Tibetan sources say that the colleges of \({ }^{`}\) Bras spuns wire formerly seven: the four above mentioned, plus 'Dul ba, Sag skor and Tcos bsam glin (or rGyal pa). From the VSP, f. 108b, we gather that at that time (1697) they were still functioning, while later texts, and particularly SP, p. 305, inform us that already in the 18 th century those three seminaries were in decadence and had no separate and characteristic teachings any more. The most recent description of the monastery is by Tucci, Lhasa, pp. 89.91. See also TPS, pp. 39, 53, 6l. 433, 655 etc.; Waddell, Lamaism, pp. 63, 188, 228, 268; Bell, Religion, pp. 102-103; Schulemann, p. 65 ; DSGL, p. 31 (=Vasilyev, p. 24); DT, Ba f. 8a [=RoeRICH, p. 1078] ; SP, pp. 163, 300-305; [VSP, ff. 84b-112a. For the distribution of the regional hostels ( \(k^{c} a m s t s^{\circ} a n\) ) in the four colleges and for their most famed students see \(\mathrm{KD}, \mathrm{Za}\) ff. 15b-17b. - L.P.].
\({ }^{76}\) The ms. adds on this statue: «called Cos rgyal lcags tiag ma (the Dharmarāja with the iron chain)" and mentions also "[an image of] Maitreya who releases people by his sight alone (Byams pa mt'on grol)". 'Jigs byed (Bhairava) is the terrific aspect of Yamāntaka; he has been adopted as protecting divinity by the Yellow Sect; Waddell. Lamaism, p. 362 ; TPS, pp. 579 and 583 ; DT, Ja ff. 11a-12b \(\mid=\) Roerich, pp. 374-380]. We find the
two statues, the first one enshrining the relics of the Lotsava, mentioned in SP. p. 305, according to whom the statue of Maitreya represented the Bodhisattva at the age of twelve and was situated in the Byams \(\mathbf{t}\) an gsar pa, while the second one was found in a chapel of the sinags pa college. Also the DSGL, p. 31. mentions the two statues; Vasilyev, p. 25, wrongly translates as exorcism the term gzunis bzugs, which means receptacle for the relics of saints.
\({ }^{77}\) The Lotsava of Rwa was the most famous of the masters who taught the cycle of Yamāntaka. His name was rDo rje grags and his home country was siñe nam snan yul (Nyelam or Kuti). A legend related by the DT says that in his childhood the goddess Remati (Revatī) had placed him in her sleeve and taken him round the country for two months. Later he became a monk and studied chiefly in in Nepal with the teacher Mahākaruṇa, belonging to the spiritual lineage of Nāropa. He perfected himself in the cycles of Yamāntaka. Vajrabhairava, Sampara, Vajrayoginī ete. (the DT gives the list of the works and of the cycles studied by him). His knowledge of the Indian doctrines was so perfect, that the translations he made afterwards were judged, according to the DT, as the most perfect from the point of view of the interpretation of Indian thought. He displayed a tremendous activity as translator, teacher and restorer of temples and monasteries whose libraries he enriched with countless books. He took part also in the great council of the masters of dBus, gTsan and Kams organized by king rTse lde of Guge in 1076; but because of dissensions with his colleagues. Rwa Lotsava went to India and Nepal along with his friend the Lotsava of giNan. He had a great number of disciples who carried on his traditions for a long time. His biography is in DT, Ja ff. lla-13a [= Roerich, pp. 375-380]. Cf. also DT, K'a f. 4b, Ca f. 19b [=Roerich, pp. 71, 293, 396] ; Buston, p. 221; SP, p. 152; IT, II, p. 30.
\({ }^{78}\) The dGa' ldan po bran was built by dGe 'dun rgya mts'o, the II Dalai-Lama, possibly in 1530 ; it was the residence of the chief of the Yellow Church till the construction of the Potala. Rockhill, footnote in Das, Journey, p. 228, thought that the mint of Lhasa was here; but this is not the case. In front of the palace there is a stūpa, which was believed to contain the relics of the IV Dalai-Lama Yon tan rgya mts o. Cf. Schulemann, p. 160; DSGL, p. 31 (= Vasilyev, p. 25); Waddell, Lamaism, p. 269. [dGa? ldan p'o bran is the block of buildings at the \(S\). \(W\). corner of 'Bras spuns. The Dalai Lama stays there when he visits the monastery. - H.R.].
\({ }^{78}\) The complete name is \({ }^{\circ} \mathrm{Jam}\) dbyańs \(c^{c}{ }^{\circ}{ }^{\circ}\) rje bKra sis dpal ldan pa. He was born in 1397 and died at the age of 71 in 1449. A disciple of Tson \(k^{\circ}\) a pa, he was the founder and the first abbot of 'Bras spunis (see above n. 74), where his relics are kept in the Byams \(\mathrm{k}^{c}\) an gsar pa; SP, p. 306. His life is told in the VSP, ff. 84b seqq. and in SP, p. 301, who relates also the visions he had before he founded the monastery. In SP, p. 305,
tuo we find mentioned this meditation cell (grub \(\boldsymbol{k}^{-}\)ari), which was situated behind the great assembly hall and contained a wonder-working image of Jam dbyañs. Cf. also Réu mig, pp. 62, 64, 66, and TPS, pp. 363 and 612 n. 54.
so The printing press of 'Bras spuis is mentioned by Tucci, Lhasa, p. 114, who describes also the system followed for printing. dGe 'dun grub and dGe dun rgya miso are considered by the tradition of the Yellow sect as the two first Dalai-Lamas, although this title was granted by the Mongol prince Altan Khan to the chief of the Yellow Church only in 1578. The true first Dalai-Lama was their successor bSod nams rgya mts \({ }^{\circ}\), who is considered by tradition as the third of the series; TPS, pp. 47-48; Das, Journey, p. 228; Bell, Religion, p. 115. dGe 'dun grub (1391-1474) was the founder of bKra sis lhun po and is considered as the nephew of Tson \(k^{c} a \operatorname{pa}\). His literary output includes above all commentaries upan several works of logic and of Vinaya, and numerous liturgical hymns. A long Tibetan biography of him has been summarized by Bell, Religion, pp. 101-109; but it contains some inaccuracies, such as the attribution to dGe 'dun grub of the foundation of \({ }^{`}\) Bras spuns. Another life is in VSP, f. 190. Cf. TPS, pp. 58, 122, 134 etc.; Waddell, Lamaism, pp. 63, 230, 233; Re'u mig, pp. 63, 68: Das, Journey. p. 227; Schulemann, pp. 91 seqq. dGe `dun rgya miso (1475-1542) was considered as an incarnation of dGe 'dun grab; it seems that with him there began the usage of choosing the head of the Yellow Church according to the incarnation principle. He became abbot of bKra sis lhun po in 1512, of \({ }^{`}\) Bras spunis in 1517 and of Se ra in 1526. He was the founder of the dGa . ldan p'o brañ of 'Bras spuns (see n. 78), of mNa’ ris grwa ts'añ (see n. 193) and of rGyal me tog \(t\) an (see \(n\). 206). He created the dignity of sde pa. charged with the administration of the demesnes of the church. His literary output too consists of commentaries and liturgical works. See SP, pp. 162, 163, 301-302 (short bibliography); TPS, pp. 40-41; Schulemann, pp. 106 107: Waddell, Lamaism, p. 233; Das, Journey, pp. 228-298.
\({ }^{81}\) Se ra (sometimes Ser ra), with the complete name Se ra T'eg cंen glin or Se ra \(\mathrm{C}^{c}{ }^{\circ}\) os sdins, is a monastery or monastic town situated about \(2 \frac{1}{2}\) railes to the north of Lhasa, in a valley to the foot of the hills. The monastic population numbers, as it seems, more than six thousand. The numbers given hy Tucci, Lhasa, p. 102, for the inmates of the three great monasteries 'Bras spuns ( 7700 ), Se ra ( 6600 ) and dGa' ldan (3300) have merely a conventional value. The name of the monastery is explained literally as the site of an enclosure of roses; VSP, f. 55b. Only in Waddell, Lamaism. p. 269. we find a rather odd explanation of the spelling Ser ra, which is said to mean "misericordious hail", destroying the rice, i.e. 'Bras spuns, Se ra's rival monastery. But this interpretation seems to be merely a popular joke on the continuous clashes between the two monasteries. The spelling Ser ra itself is probably the result of a doubling of the \(r\); but when the names
of the three great monasteries are cited together in their abbreviations, the spelling is always Se. - Se ra was founded in su pog 1419 by 'Tsoń k'a pa’s disciple Byams cien cios rje Sākya ye śes of \(\mathrm{Ts}^{〔}\) al guń \(\mathrm{t}^{\circ}\) añ, who founded also a monastery called Ha yan si in China. A short biography of him is found in SP, p. 306 ; on the Chinese monastery see also VSP, f. 112a. The foundation took place in the 62 th year of Tson \(k^{\text {ra }}\) pa and included several buildings, among which a temple and the four colleges called \(S\) e ra stod, Se ra smad, rGya and 'Bron sten. The SVP, f. 116a, informs us that the community numbered (in 1697) about 2850 monks, and gives us the list of the abbots. SP, p. 307, gives the names of five colleges (the above, plus Se ra byas pa), but adds that at his time the two colleges of rGya and 'Bron sten had merged with Se ra stod. Nevertheless the colleges were still four, because he mentions also the one called sNags pa, connecting it with the name of Lha bzan Khan (ruler of Tibet 1700-1717), who had caused a new assembly hall to be built at Se ra. The passage of Sum pa is not very clear; we might suppose that this college had been founded by Lha bzan Khan, the more so that the VSP, which is slightly earlier, does not mention it. Afterwards the number of colleges was reduced to three (Byes pa or Se ra byes; Se ra smad; sNags pa), on which number all modern authors agree, with the exception of our text which divides \(S\) e ra into two colleges only. Perhaps it leaves out of account the smallest of the three, i.e. sNags pa. Se ra smad gives elementary teaching; Byes pa, the largest of the three, is reserved to the wandering monks, chiefly from Eastern Tibet with some Mongols; sinags pa gives instruction in esoteric mysticism. See E. Kawacuchi, Three years in Tibet, pp. 287-296, 323-238; Sandberg, pp. 108-109; Tucci, Lhasa, pp. 102 and 106; TPS, p. 39; Waddell, Lamaism, pp. 63, 189, 269 (date of foundation and name of the founder are wrong) ; Waddell, Lhasa. pp. 372 ff. (more exact); Desideri in MITN, VI, p. 29; DSGL, p. 34 ( = Vasilyev, p. 27); VSP, pp. 112a116a; SP, pp. 306-307; KD, Za pp. 17b-18a.
\({ }^{8 ?}\) The tsogs cen is the 'dus \(k \dot{\sim} \dot{\sim}\), mentioned by the Tibetan texts and the modern travellers. Waddell, Lhasa, p. 373 (description and photo) says that on the roof of this palace there was a summer residence of the Dalai-Lama. It is probably to identified with the 'dus \(k\) 'án \(g s a r\), which Lha bzan Khan caused to be made or re-built. Inside the chapel there is a great statue of Avalokiteśvara with eleven faces (T"ugs rje c'en po bCu geig zal), which is mentioned in the Tibetan texts as the protecting deity of the nun (dge slon ma) sPal mo and as having been concealed at \(\mathrm{P}^{c}\) a bon \(\mathrm{k}^{\mathrm{c}} \mathrm{a}\) and found again by rGyal mts an bzan po; SP, p. 307; DSGL, p. 34 ( \(=\) Vasilyev, p. 27). Cf. also Waddell, Lamaism, p. 270. [These are rooms in the upper part of the building used by the Dalai-Lama when he visits Se ra. I saw them when they were done up for his first state visit. - H.R.].
\({ }^{83}\) This magic dagger ( \(p^{c} u r b u\) ) is the object of great veneration in Tibet. People are allowed to touch it only once in the year after the Dalai-Lama, to
whom it is brought in procession during the feast of the smon lam. Touching the \(p^{\circ} u r\) bu protects against evil spirits. The tradition relates that this wonderful dagger arrived flying from India and fell upon a hill near Se ra, where it was found, and to which afterwards the name Pur bu log was given (see below, n. 90); Waddell, Lamaism, p. 269. - As to Grub tob Dar 'p'yar (other spellings: mDa' 'p'yar, 'Dar p'yar, Dar p'yar, 'Dar 'p'yar). his relations with the \(p^{\prime} u r\) bu are not well determined. According to Wad. dell., Lamaism, p. 269, he was an Indian sage to whom the dagger belonged originally, before it was found in Tibet. According to the DSGL, p. 34 ( = VA. silyev, p. 27), he was the gter ston who discovered the dagger in a gter ma. On the other side SP, p. 307, leaves out the name of this ascetic and calls the dagger «the \(p^{\circ} u r\) bu of dPal cren rDo rje gizon nu n, i.e. Vajrakumāra, a form of Heruka, a god who is the \(p^{\prime} u r\) bu personified (see TPS, p. 588) and who protects the rNin ma pa and the Sa skya pa. Moreover, from the Tibetan texts it appears that there were two persons of the same name, belonging to two different periods. DT, Ca f. 8a, mentions one Dar 'p' yar Lha bisun pa who made a sacred trumpet, which was blown by Atísa [Roerich, p. 256. misunderstood this passage. - L.P.]. A Grub t'ob Dar 'peyar is also cited in connection with Rin cen bzan po among the Siddhas who meditated in the Jo nan valley; Re'u mig, p. 61. On the other side the chronicle of the \(V\) Dalai-Lama and the Hor c'os 'byun of 'Jigs med rol pai rdo rje (Huth, p. 77) mention one 'Dar p'yar contemporary with Sa skya Paṇdita; he was a great magician, who aided the Pan cien in conquering the Indian heretics. The first author gives him the title slob dpon, the second the title grub tob. There were thus two ascetics with the same name, separated by an interval of nearly two centuries. Considering the historical importance of the Grub t'ob 'Dar 'peyar of the times of Sa skya Paṇdita, it is likely that the dagger had belonged to him.

84 This statue is mentioned also in the DSGL, p. 34 (= Vasilyev, p. 27) under the name of Padma yan gsan drag po, and in SP, p. 307, under the name of rTa mgrin yan gsan yab yum, made of rose-wood (? the text is corrupted). On this deity and its forms see TPS, pp. 548 and 587.588 ; Waddell, Lamaism, p. 364 ; [Getty, pp. 162-163; and above all R. H. van Gulik. Hayagriva, the Mantrayanic aspect of horse-cult in China and Japon, Leyden 1935].
\({ }^{85}\) [This is the guide to the four monasteries ( \(\mathrm{dGa}{ }^{-}\)ldan, Se ra, \({ }^{`}\) Bras spuns, bKra sis lhun po) by Ṅag dbañ byams pa, entitled Grwa ćen po bti
 \(\operatorname{lrog}\) in 1744. See Tucci, Lhasa, p. 178. - L.P.].
 of Tibet. According to the DSGL, p. 34 (=Vasilyev, p. 27), it is situated on a rock to the north of Lhasa on the slope of the hills [West of Se ra]. At first it was a meditation place of king Sron btsan sgam po, who caused a ninc-
storeys house to be built there for this purpose; SP, p. 168 ; cf. n. 40 . Then it became the residence of the first Tibetan monks, the famous seven sad mi. The small community which gathered there was then destroyed by the perse. cution of Glan dar ma, and the place remained deserted for a long time. Afterwards the community was resurrected and the hermitage was completely restored during the rule of \({ }^{\prime} \mathrm{P}^{\prime}\) ags pa ( \(\mathbf{1 2 6 5} \mathbf{1 2 8 0}\) ). Another destruction took place in the course of a war in a sa pag year (1359? 1419?), and Teg cen Cos kyi rgyal po ( 1349.1425 ; cf. TPS, p. 703 n .810 ) restored it. Later rJe bDe legs ni ma began the construction of a monastery, but it was not completed because of fresh disturbances, perhaps those which broke out in the middle of the 15 th century. Eventually the monastery was completed around the year sa lug of the 10 th cycle (1619) by \(m K^{\text {con }}\) ston dPal \({ }^{\text {chyor }}\) lhun grub pa. See VSP. f. ll6b-l18b (where the name is given as \(P^{\wedge}\) a bon \(k^{c}\) a Byan \(c^{-} u b\) sin gi nagy \(k^{\prime}\) rod) ; SP, pp. 168 and 308 ; DSGL, p. 34 ( \(=V_{\text {asilyev, p. 27 }}\) ); Waddell,
 attributed to Sron btsan sgam po, where the images are carved in the rock. In its verandah is a slab with the Oṃ maṇi padme hūm formula, said to be the first writing shown to the king by \(\mathrm{T}^{\text {' on mi Sambhota. In the main chapel }}\) is an image of Avalokiteśvara Kharṣapāṇi, said to have been brought from Sroǹ btsan sgam po's birthplace at rGya ma. It has an ancient look. Brag dkar pa is said to have been the first rebuilder of the dgon pa. - H.R.].
\({ }^{87}\) Devīkoṭa is the name of the temple of Kāmākhyā near Gauhati in Assam, a famous Hindu shrine consecrated to \(\mathrm{Ka} \bar{l}_{\bar{l}}\), which has entered the Ti betan Buddhist tradition as one of the 24 tïrtha (places of pilgrimage). For the convenience of Tibetan pilgrims, the sacred places of Buddhism were, so to say, transferred toward the Indian frontier and assimilated to already existing shrines; later they were even simply reproduced in Tibet. Such was the case of \(P^{c} a\) bon \(k^{c} a\), a Tibetan copy of Devīkoṭa, which in its turn had been assimilated to Kuśinagara. Several copies of the same holy place existed in Tibet (Waddell, Lamaism, p. 310) and it is on account of this that \(\mathrm{P}^{-}\)a bon \(k^{c}\) a is called the second Devīkoṭa. According to Waddell, Lamaism, p. 307 seqq.) a block of stone carried thither from the original place in Assam was venerated at \(\mathrm{P}^{-}\)a bon \(\mathrm{k}^{-} \mathrm{a}\). On the 24 tirthas see Tucci, \(A\) visit to an astronomical temple in India, in JRAS, 1929, pp. 247-258; id., Tibetan pilgrims in the Swat Valley, p. 21; IT, III, 2, pp. 39, 181.
\({ }^{88} \mathrm{dGe}{ }^{\prime} \mathrm{p}\) 'el or Ri bo dGe 'p\({ }^{\text {cel }}\) is a mountain behind 'Bras spuns, on the slopes of which this hermitage ( \(r i k^{*} r o d\) ) was situated; DSGL, pp. 31 and 34 (= Vasilyev, pp. 24 and 27). On a little hill in front of this mountain (dGe \({ }^{\prime} p^{c}\) el gyi ri bo \(c^{\prime}\) en po) Tson \(k^{\prime}\) a pa gave to his disciple the instruction for the building of \({ }^{\top}\) Bras spuns; see \(S P\), p. 301. It is probably the same monastery (or hermitage) that was founded by Drun cen Kun dga' rdo rje of the \(\mathrm{Ts}^{c}\) al pa family, a contemporary of Bu ston; SP, p. 159; TPS, pp. 630 and 652. Another \(R i\) bo \(d G e \quad ' p\) 'el and another 'Bras spuns (Ritugembe-
gompa and Doi-bong of the maps) exist in the Sans region in gTasin SP, p. 321. |The Dalai-Lama pays a ceremonial visit to this hermitage when he goes to Bras spuns; and he also goes to the summit of dGe 'p'el ri to burn incense. . H.R.].
\({ }^{8}{ }_{\text {sGrub }} k^{c}\) an rise is apparently the same hermitage which the DSGL, 1. 34 ( = Vasilyev, p. 27) and SP, p. 306, call Se ra rtse. It is placed on the mountain behind Se ra, from which monastery it depended; according to Sum pa, it existed even before the foundation of Se ra. According to the ms., which adds the words gon 'og, it was divided into upper and lower. The ms. adds also the name of another hermitage called Ke tsans. Also the DSGL, loc. cit., mentions eastern and western Ke'u tsan. It corresponds perhaps to Kechung, which is found north of Se ra in the map of Waddell. Lhasa, p. 327. Another Ke'u ts`an existed near bSam yas; see below n. 140 ! Ke'u ts'an is a ri krod clinging to the hillside between Se ra and Prur bu lcog. See photograph in S. Chapman, Lhasa the holy city, p. 206. described simply as "a monastery to the North of Lhasa". . H.R.].
\({ }^{90}\) Pupocho of the maps. A hill to the north of Se ra with a small dgon pa. See above n. 83. DSGL, p. 34 (= Vasilyev, p. 27). Waddell, Lamaism, p. 269 calls it \(\mathrm{P}^{c}\) ur ba tsog.
\({ }^{91}\) DSGL, p. 34: mK'ar rdo on the hills behind \(S e\) ra and \({ }^{\text {'Bras spuns }}\) (Vasilyev, p. 28, wrongly joins this name with that of Raka brag into onc). \(\mid \mathrm{mK}\) ar rdo is to the East of Se ra, on the hillside on the opposite bank of the Bye ra, which is the sand embankment through which flows the stream from the Nan ra'i pru. - H.R.]. [Here a magic mill is preserved, which serves as an instrument to kill the leaders of an hostile party. See the interesting account in Nebesky, p. 493. - L.P.].
\({ }^{2} \mathrm{C}^{c} \mathbf{u}\) bzan is a name occurring in several regions of Tibet. This one, situated in the hills behind Se ra and 'Bras spuns, is mentioned only in the DSGL, p. 34 ( = Vasilyev, p. 28). Other C'u bzan are found in La stod (DT. Na f. 24a [= Roerich, p. 917)]; in \({ }^{`}\) Ol \(k^{c}\) a, founded by a disciple of Tson \(k^{〔}\) a pa (SP, p. 313); in sTod lun, also founded by a disciple of Tsoñ \(k^{-}\)a pa (SP, p. 310); [in A mdo not far from sKu 'bum (MITN, III, p. 336 n. 37)| etc.
\({ }^{93}\) Brag ri. ri \(k^{e}\) rod old and new are mentioned also in DSGL, p. 34 ( = Vasilyev, p. 27). [Brag ri is Bari Gonpa of the maps, on a spur about one mile West of Se ra. - H.R.].

94 Here and farther below gTsan po indicates the sKyid \(c \cdot u\).
\({ }^{95}\) Brag yer pa is a rocky hill to the North-East of Lhasa (Trayerpa or Dagyeba of the maps), where some hermitages are built or excavated in the rock. It is one of the earliest and most important religious centres, where shrines were built since the earliest times of the monarchy. Kri leam of Mon, one of the wives of Sron btsan sgam po, caused a temple to be built there (KD, 'A, f. 6a) and later also king \(K^{\prime}\) ri sron lde brtsan founded some hermitages (DT, Ka f. 22a-b [=Roerich, p. 44]: SP, p. 173). After the
persecution of Glan dar ma, Klu mes with his disciples founded there a templa. (Yer pa tha kañ) in 1011 or in 1020 ; DT, K'a f. 6a \(\mid=\) Roerich, p. 74|; SP, p. 179. There was also a Yer pa sPos dga founded by Mal yer pa; VSP, f. 125a; SP, p. 309. At Yer pa Atísa gave a complete exposition of the Doctrine; DT, Ca f. 9a = Roerich, pp. 259-260]. The DSGL, p. 35 ( = Vasilyev, pp. 28-29), says that at time (early 19th century) there were about 300 monks and that the place served as summer residence for the monks of the rGyud stod, the Tantric school of the Ha mo ce. Tuca, Lhasa, pp. 106-110, give a description of Brag yer pa; see also the photo opposite p. 70. |Yer pa of course is the general name of the valley containing this locality and the other ones mentioned in the following notes. - P.A.|.
\({ }^{9}\) the Zla ba pug cave here mentioned is famous, because Padmasambhava ( 0 rgyan Rin po cee) meditated there and concealed some gter ma in it; TPS, p. 547; Toussaint, p. 375. Near the cave there is the cell in which Atīsa meditated. On the Survey maps we find two places marked to the south of Brag yer pa: Yerpaphu (Yer pa piu) to the north of the river and Yerpada (Yer pa mda') to the south. [The map is wrong; Yer pa moda' too is really to the north of the river. . P.A.].
\({ }^{97}\) Tucci, Lhasa, p. 110, mentions this image of Padmasambhava, to which worship is offered by drinking \(\boldsymbol{c}^{\prime}\) an in a cup made of a human skull. The DSGL, p. 35 ( = Vasilyev, p. 28) mentions a statue of Avalokiteśvara, whose fingers exude drops of ambrosia; a mani of white stone on black stone; a white Tārā; a statue of Maitreya which is included among the four great Maitreyas of Tibet; etc. See also the description of Tucci, Lhasa, pp. 109-110.
\({ }^{98}\) The DSGL, p. 35 (=Vasilyev, p. 28) mentions the cave of the 80 magicians. The other two cannot be found in the texts known to me. [One of the caves is described as that of Lha lun dPal gyi rdo rje, the murderer of king Glan dar ma. Perhaps this is the rDo rje pug. If so, it contains the Five Buddhas carved on a central pillar with the word gzigs on it. - H.R.|.
** The temple containing this chapel is certainly the one which Klu mes and his disciples built in 1011 or 1020 (see above, \(n\). 95) and in which they placed the images of the Sixteen Arhats coming from China or copied from a Chinese model. The importance of this chapel is due to the fact that the cult of the Sixteen Arhats in Tibet seems to have had its starting point here; see TPS, pp. 555 ff . The date of this event cannot be ascertained. From DT, K'a ff. 6a-b, 12a [= Roerich, pp. 74, 88], we can only infer that the activity of Klu mes and of his brother is to be placed during the 64 years preceding the arrival of Atiśa in Tibet (1042), and that in me sbrul 1017 Klu mes was still alive, since Sol nag tan po ce was built in this year with his permission. Moreover, DT, K'a f. 6b, states that Klu mes built other monasteries before his death, among which that of Gra p \({ }^{〔} \mathrm{yi}^{\mathrm{Ts}} \mathrm{Ts}^{〔}\) on \({ }^{\text {dus. }}\) We can thus suppose that he died about 1020. Cf. also SP, p. 179. [From my
recollection the Chapel of the Sixteen Arhats is apart from the main trmple on a hillock lower duwn, to the South-East. - H.R.].
\({ }^{100}\) Bom te of Nain Singh (Kecords, p. 43 n. 180), Dromto of the Survey maps, to the East of Lhasa on the northern bank of the sKyid \(c^{\circ} u\) at the bend of the river. [It is usually pronounced Bomtö. There is a small monastery a little above the road. - H.A.J.
\({ }^{101}\) The Lotsava of gNan, Dar ma grags, is mentioned among the scholary taking part in the council of 1076, after which he accompanied the Lotsava of Rwa to India. He was the teacher of gTsan pa Rin po cre. The DSGL, p. 36 (= Vasilyev, p. 29) mentions a gNan mgon peug to the north-east of bDe cen rdson, on the northern bank of the sKyid \(c^{c} u\); it was the residence of this Lotsava. Cf. DT, K'a f. 4b, Ca f. 24a I= Roerich, pp. 71, 293」; IT, II, p. 30.

102 [mGon po Żal bui pa, of whom there are eight different variants, is one of the protecting deities of Buddhism. He belongs to the group of the 72 or 75 forms of mGon po (Mahākāla). On him see Nebesky, pp. 60.63. and TPS, pp. 589.590. There is a tract by Tārānātha, entitled mGon po tal bz̈i pa'i sgogs bskaris pa (vol. Ma of the complete works); TPS, p. 596. - L.P.].
\({ }^{103}\) See above n. 94.
104 Bla ma Zań g-Yu brag pa brTson 'grus grags pa (called also, according to the VSP, bDe baif rdo rje) was a member of the powerful Ts al pa family, who played such a large role in the history of Central Tibet. DT, Na ff. 136b). 138a [= Roerich, pp. 711-715], gives a long biography of him; but it contains very few elements of historical interest. His name is linked with the foundation of \(\mathrm{Ts}^{\text {fal }}\) gun t an and of other lesser monasteries, such as gSeb and Ṅan rgyal (DT, N̄a f. 73a [= Roerich, pp. 568-569]). He was born at Tsª ba gru in sKyid sod in \(c^{\bullet} u\) yos 1123 and died at Guni t'an, where he was abbot, in sa glai 1193. He belonged to the teaching lineage of Mar pa, i.e. to the \(\mathrm{bKa}^{\text {a }}\) rgyud pa of Dvags po, and was a contemporary and disciple of \(\mathbf{P c}^{\mathrm{a}}\) ag mo gru pa (DT, Na f. 68a [= Roerich, p. 558]) and of the rGwa Lotsawa. See VSP, f. 122b; DT, loc. cit. and Ca ff. 25b-26b, Na f. 4b [= Ror. нICH, pp. 297.300, 406] ; Re'u mig, pp. 45, 50 ; SP, 159 and 309 (short bio. graphy); TPS, pp. 629 and 651.
 \(\mathrm{mTs}^{c}\) al guñ \(\mathbf{t}^{c}\) ań ; V Dalai-Lama in TPS, p. 629: dGe 'dun ts'al pa. It lies on the left (southern) bank of the sKyid ciu, nearly in front of Brag yer pa (DSGL, loc. cit.). It is the Khungtang of the Survey maps, to the south-west of Brag yer pa. It was founded by Bla ma Zañ (see above n. 104) in 1175
 family, which actively participated in the religious and political struggles of Tibet and was protected by Qubilai Khan. The construction of the complex of the monastery took several years and was carried on by the successors of Bla ma Zan. They received from Qubilai the territory of \(\mathrm{Ts}^{c}\) al, the revenue
of which was allotted to the construction of the several buildings and to the restoration of the temples. According to the Re'u mig, p. 43 (cf. DT, Na f. 137 b [= Roerich, p. 714]), Bla ma Żan built in 1187 the temple of Tsal gun \(t^{\prime}\) an and the great statue of the god (lhacen). He began also with the erection of the sKu 'bum méod rten (SP, p. 159), mentioned in our text: it was carried out by his successor Dar ma grags. The latter built also the mGon \(k^{c}\) an (tabernacle) mentioned in our text, and placed a reliquary in it; TPS, p. 629. Later the dPon cen Rin rgyal, who received from Qubilai the investiture of the districts of dBus and gTsan , commenced the construction of the Eastern Palace (gZims \(k\) an sar pa) and of the Grand Court; his son dGa' bde founded the Mantra school in the dBus glin and the logical school in the \(\mathrm{C}^{-} \mathrm{os}^{\top} \mathrm{k}^{c}\) or glin (SP, pp. 159 and 309 ; VSP, f. 122b-125a). The son of the latter, sMon lam rdo rje, built the chapels of \({ }^{~} \mathrm{Od}\) gsal ' \(\mathrm{P}^{\prime}\) rul and of the bKa' 'gyur in the dBus glin, and carried out much work in the temples uf Lhasa. His son Kun dga' rdo rje (religious name: dGe ba’i blo gros) summoned to \(T_{s}{ }^{\text {c }}\) al the master \(\mathrm{Bu}_{\mathrm{u}}\) ston for the consecration of the \(\mathrm{bKa}^{\text {' }}\) gyur, of which the monastery possessed three copies according to the sNar t'an rerension (DT, C'a f. 6a \([=\) Roerich. f. 338]). The colleges into which Ts'al gun t'an was divided were called: Yan dgon, dBus glin, Ceos \(\mathrm{k}^{c}\) ri lho leog. C'os \({ }^{\prime} k\) 'or glin and gZims \(k^{c}\) an sar pa; VSP, ff. 124b-125a. The monastery belonged at first to the \(\mathrm{bKa}^{\text { }}\) brgyud pa. Then it became dGe lugs pa and was burnt down in 1546 ( Ren \(^{\wedge}\) mig, p. 72), probably during the wars between the 'Bri gun pa and the dGe lags pa (TPS, p. 44). Cf. also TPS, pp. 630 and 652. [Bla ma Zan established here as protecting deity Pe har, on whom see TPS, pp. 734-736. Afterwards, in the time of the Fifth Dalai-Lama, Ts al gun \(t^{c} a n\) became the seat of an oracle ( \(c^{\circ} o s\) skyon) emanating from Pe har; Nebesky, pp. 104-105. - L.P.]. [There are two separate foundations: Gun \(t^{f}\) an and \(T s^{c}\) al gun \(t^{*}\) an. The latter is the earlier and consists of three separate
 rooms for monks. The gNas cun cios skyon visits it on regular occasions and has rooms there. At \(\mathrm{Ts}^{-}\)al he appears to be possessed by Pe har, while at gNas \(c^{-}\)un the deity is described as rDo rje grags ldan. -- Gun \(t^{\prime}\) an is a high and spacious gtsug lag \(\boldsymbol{k} \boldsymbol{a n}\) of one storey. It was destroyed by fire and rebuilt by one Kun bzan rtse Rin po \(c^{\wedge} e\). It is the most impressive of the buildings I saw, but it was firmly stated to be founded after the Ts'al block of buildings. - The great meiod rten is at a little distance of the other buildings. - H.R.|.

106 [Ye śes mgon po P'yag bži pa (the Four-Armed Lord of Knowledge) is, like mGon po Żal bži pa, one of the lesser deities of terrific aspect who act as Defenders of the Faith for the \(d G e\) lugs pa sect. He is one of the 72 or 75 forms of mGon po (Mahākāla), and belongs specially to the cycle of Vajrabhairava, a terrific form of Mañjuśrī. He can be represented ac-

riwa and 'Ts'al conbined. On him see Nebesky, pp. 44-47; IT, 1, p. 86 and III, 2, p. 96. - L.P.].
\({ }^{107} \mathrm{dGa}\) ldan, Kenda gompa of the Survey maps, Gaden, Ganden, Gahdan, Galdan, Gadan of the Western travellers, is one of the three great monasteries uf the Yellow sect. It was founded by Tson \(k\) 'a pa himself at about 25 miles to the East-North-East of Lhasa, on a high hill to the south of the sKyid ciu. According to the DSGL the hill is called dBan bskur ri; ac-
 hill 'Brog ri may be the southern spur which shelters the monastery. - H.R.]. Waddell, Lamaism, p. 268, calls the hill dBan \({ }^{\prime} k^{c}{ }^{\circ}\). It was founded in the year sa glan 1409 ( \(\mathrm{SP}, \mathrm{p}\). 233) after the celebration of the smon lam, on the \({ }^{\text {'Brog ri hill; DT, Ba f. 7b [= Roerich, p. 1077]; VSP, f. 55b. Some years }}\) later, in 1415 , Tson \(k^{-}\)a pa himself huilt there the outer chapel ( \(p\) yîi me od \(\boldsymbol{k}^{-} a \dot{i}\) ) in which he placed some mandalas made of jewels: DT. loc. cit.: SP, p. 298 (sGrub méod gtsañ \(k^{c} a n ̃\) ); DSGL, p. 37 ( = Vasilyev, p. 30). His successors, of which the VSP, ff. \(60 \mathrm{a}-79 \mathrm{~b}\), gives the complete list down to 1684, carried on the work of the founder, by the construction of buildings and the consecration of statues. At first two direct disciples of Tson ka pa founded the two colleges called Byan rtse and Sar rtse, which exist to this day. The first was founded by Hor ston Nam mk'a' dpal bzan po, born in Mal dro (or Mal gro) in ču glañ 1373 (VSP, f. 79b; SP, p. 297). who was also the first Bla ma of the college. Sar rtse had as its founder and first Bla ma gNas brtan rin rgyal ba, known by the name of Sar pa Rin cen rgyal mts an (VSP, f. 80a; SP, p. 297). The Byan rtse college was later restored by the 30 th \(K^{\prime}\) ri \(t^{c} o g\) of \(\mathrm{dGa}^{’}\) ldan, \(\mathrm{C}^{c}\) os rje Blo gros rgya mis o, who gave it the name of \(T^{c}\) os bsam glin (VSP, f. 72a; SP, p. 298). The DSGL states that formerly there were three colleges and not two. But the name of the third is not to be found, unless it be that Tantric School (rgyud grwa) often cited in the VSP (e.g. ff. 74b, 80b) along with the two rTse, and called by SP, pp. 299-300, sĩags rgyud grwa ts \({ }^{c} a \dot{n}\), founded by rJe Ses rab seń ge, disciple of Tson \(k^{c} a\) pa. It is rather odd that our text should dedicate to dGa' ldan only a couple of lines, although from an ideal point of view this in the most important monastery of the Yellow sect. This is perhaps due to the fact that the author, being a Sa skya pa, did not wish to dwell overmuch on this monastery, whose political importance after all has never been considerable; for the vicissitudes of \(d G a\) ldan in the political struggle of the 16 th and 17 th centuries see TPS, pp. 44 ff . and 048 ff . - In contrast with the custom followed in the other foremost Tibetan monasteries. the abbatial chair of dGa ' ldan is transmitted neither by heredity nor by incarnation. The rector ( \(K^{\top}\) ri tog or \(K^{e}\) ri Rin po cee) has always been chosen from among the most learned monks; Dt, Ba f. 8h [=Roerich, pp. 1079-1080]. From the list of the abbots given by the VSP and by the DT we can infer that the term of office of the Kri tog has not always been
seven years. Among the first abbots there were some who kept their seat for 10,11 , and even 13 years. Only after about the middle of the 16 th century the term became more or less fixed at seven years. The rector of \(\mathrm{dGa}^{\prime}\) Idan is often chosen among the lamas presiding over one of the colleges. He may be empowered to act as the Dalai Lama's vice-gerent when the latter is absent; Bell, Religion, pp. 184-185; Waduell, Lamaism, p. 268. According to the texts the number of the monks in residence at \(d G a\) ldan oscillates between 2000 and 3000 . The conventional number given by the Tibetans is now 3300; TUCC1, Lhasa, p. 102. A good description of dGa" Idan ibid., pp. 106, 110-112. [For the distribution of the provincial hostels ( \(k\) ams tsan) in the colleges see \(K D, Z a\) f. 14a-b. - L.P.].
\({ }^{108}\) A long list of the buildings and of the sacred objects of \(d G a\) ldan is given by SP, pp. 289.299, and by DSGL, pp. 36.37 ( = Vasilyev, pp. 29-30). Foremost among them is the golden stūpa enshrining the relics of Tson \(\mathbf{k}^{\circ}\) a pa; it is called mT'on ba don ldan; VSP, p. 58 ; SP, p. 298. It is placed in the chapel built by the successor (rGyal ts \({ }^{c}\) ab) of Tson \(k^{e}\) a pa. Originally it was made of silver, but it was replaced with a golden one by Guśri Khan's grandson Blo bzan bstan \({ }^{\top}\) dsin, who for this purpose imposed on the province of K'ams a tax in gold; SP, p. 298. The stūpa is enclosed in a Mongol tent of sandalwood and felt, dedicated, as it seems, by \(\mathrm{Ts}^{c} e\) rin don grub, the commander of the Dsungar army who invaded Tibet in 1717; Bell, Religion, p. 100. But according to a note in SP, p. 298, this tent was offered by Byams \(c^{e} e^{c} c^{-0}\) rje. The temple in which the tent is found, was in 1629 , under the 34th \(K^{c}\) ri \(t^{\text {cog }} \mathrm{C}^{c}\) os kyi rgyal mts an, covered with a Chinese-style gilt roof; VSP, f. 73; Re'u mig, p. 77. To the right and left of the stūpa of Tson \(\mathbf{k}^{c}\) a pa are the tombs of his two chief disciples. Concerning the other temples and objects of \(\mathrm{dGa}^{\text { }}\) ldan not mentioned in our text, see the Tibetan works above cited, the descriptions of Tucci, Lhasa, pp. 95-96, and of Waddell, Lamaism, p. 268, the life of Tsoñ \(\mathrm{k}^{-}\)a pa (TPS, pp. 433 seqq.) and those of the \(K^{c}\) ri \(t^{c}{ }^{\circ} \mathrm{g}\) given in the VSP, [to which we may add the collection of
 sgyur ba’i skyes mciog dam pa \(k^{c} r i c^{c} e_{n}\) rim byon rnams kyi rnam tiar rmad byun nor bu'i \(p^{c}\) rér ba. It contains the lives of the 47 th to 71 st \(\mathrm{K}^{c} \mathrm{ri}\) tog and covers the period from 1699 to 1829. - L.P.].

109 These are sacred formulae engraved on the stones, a water spring, marks of the hands and feet of the saint, etc.; SP, p. 299.

110 [Ts'añs pa (Brahmā) was accepted in Lamaism as one of the minor deities who protect the religion against its enemies. His name of Ts"ańs pa dkar po Dun gi t'or ts'ugs can (white Brahmā with the skull tuft) comes from his particular hair dress. He manifests himself in two main cos skyon: at La mo and at \(K^{c}{ }^{\text {ra }}{ }^{\text {'brug. On this interesting adaptation of a Hindu god see }}\) Nebeskr, pp. 145-153. . L.P.].
\({ }^{111} \mathrm{La}\) mo is situated to the north-east of \(\mathrm{dGa}^{\text { }}\) ldan, to the south of the river. It is mentioned in Buston, p. 204, and SP, p. 179, as the firat residence of Buddhist monks founded by Klu mes ( 10 th century) in dBus; the amme of this foundation was La mo c'ag de'u. The DT, Ka f. 28a [=Rogmich, 61] informs us that the first monastery founded by Klu mes, as a stepping stone toward the rebirth of the Religion, was sGyel at La mo, founded in sa bya 1009. According to VSP, f. 133b, and SP, p. 310, Klu mes had founded also La mo Tser gseb, which in the 17 th century was occupied by married monk; perhaps it is the same monastery. A La mo Byan crub leag lha \(k^{c}\) an to the east of Lhasa (probably in the same place) is mentioned by KD, 'A f. 18a. The Re'u mig gives us the name of a La mo bDe c'en founded in 1680 by \(\mathrm{Ts}^{\prime}\) a kwan Nomen Khan. [The name of the founder of La mo given to me was sTag rtse smra bo. In the mgon \(\boldsymbol{k}^{\boldsymbol{c}} \boldsymbol{a}\) are weapons belonging to sTag rtse Mi dban. . H.R.]. [The latter is sTag rise pa, puppet ruler of Tibet under the Dsungar occupation 1717-1720. . L.P.J.

112 rGya ma K'ri \(\mathbf{k}^{\mathbf{c}} \mathrm{an}\), Tigang in the Survey maps, lies to the south of the sKyid \(c^{c} u\) and to the south-east of \(L a \operatorname{mo}\), in the valley of the rGya ma zin river (Gyamashing of the maps). The region is called in the Tibetan texts rGya ma'i \(k^{\prime} r^{\prime}{ }^{`} \mathrm{og}\) : VSP, f. 132b; SP, p. 310. \rGya ma Kri k'ań is now held by the Hor \(k^{c}\) an family. The enclosure is surrounded by high walls and includes the castle of the official, some small hovels for retainers, and two chapels with some large merod rten in them. One is said to be that of the \(b K a^{\circ}\) gdams pa \({ }^{\top}\) Gro mgon Sans rgyas (the same as rGya ma Sańs rgyas dbon ston mentioned below). On the hillside North-East of K'ri kan is a small lha \(k^{\bullet} a \dot{i}\) called rGyal po \(k^{c}\) and, containing an image of Sron htsan sgam po, who is said to have been born in a house nearby. - H.R.]. There are several monasteries in the rGya ma region. Foremost among them is Rin cren sgań (or rGya ma Rin sgañ or sTag rtse'i rGya ma rin sgañ) founded by sNe'u zur pa's disciple Gyar (or dGya ra) sgom céen po gŻon nu grags pa. [This is the same as dGyer sgom cen po (1090-1171) of the DT, Ca f. 33a (= Roerich. p. 315). - L.P.]. The Re'u mig, p. 49, tells us that the rGya ma Rin sgan monastery was rebuilt in 1181 by Sans rgyas dbon ston, one of its abbots (the list of them is given in [DT, K \({ }^{c}\) a ff. 33a-34a ( \(=\) Roerich, pp. 315-317) and] VSP and SP, loc. cit.). In the same valley there was sNon gyi rGya ma Dum bu ri (VSP, f. 133a and SP, p. 310), founded by Zla ba rgyal mts an; it corresponds to the Tumbiri marked by the maps in front of Rin cen sgan, on the farther bank of the Gyamashing. The DT, Ga f. 33b [=Roerich, p. 74] mentions also a hill in gTsan called rGya ma Ne'u \(\mathbf{k}^{\prime}\) a.

113 Also written Ka is'al. For the Mal gro region we find in the texts also the spelling Mal dro or Mas dro; the latter is regularly employed in the VSP. This is the valley named Metoma (Mas dro smad?) in the Survey maps, in which some of the places mentioned in VSP, ff. 136b, 139a, 153a and by SP, pp. 311-312, can be identified: e.g. sKa ts \({ }^{\text {al }}\)
(Kase Gompa of the maps), Cia dkar dgon (Cheka Gompa?), Tran skya (Tangkya Gompa, farther to the north on the sKyid \(\mathrm{c}^{-} u\) ). The Mal gro valley therefore still keeps the pious foundations made by Sroin btsan sgan po, since the VSP and Buston, p. 184, attribute the construction of \(s K a \operatorname{ts}{ }^{\prime} a l\) and of \(T^{c}\) an skya to that king. sKa ts al (today a dGe lugs pa monastery) was built by the order of the Nepalese wife of Sron btsan sgam po, along with three other monasteries which were meant to keep down the she-devil identified with the Tibetan territory; these are the "four monasteries of the four sides ». [The dgon pa proper of \(s K a t^{\prime}\) al consists of two chapels. 1 was told it was founded by Padmasambhava after subduing a klu. Quite near, on the Northern side, is the Tugs dam gyi gtsug lag kian, attributed to Sron btsan sgam po. It is a small simple structure with the appearance of great age, the only building I have seen in Tibet which struck me as really ancient and untouched. It contains a silver prayer wheel said to have belonged to Sroin btsan sgam po. There is also a stone alleged to utter grunting noises; and a very strictly protected mciod rten of the \(k l u\) is in a small annex. - H.R.|. \(\mathrm{T}^{\mathrm{c}}\) an skya was among the monasteries which were intended for ataming the frontiers»; it was later restored by Klu mes; it belonged to the Jo nan pa and later to the dGe lugs pa; SP, p.310. [T'an skya is now connected with the rNam rgyal grva ts an at the Potala. It is said that the original chapel was on the hillside to the North of the present dgon pa, and that when the latter was built three ancient clay images from Sron btsan sgam po's original foundation were brought to the new building. There are also several old bronze me'od rten of the sort which appears in many \(\mathrm{bKa}^{\text {' }}\) gdams pa foundations. H.R.]. Ce dkar dgon was founded by a disciple of Tson \(\mathrm{k}^{\text {ca }}\) pa.
\({ }^{114} \mathrm{dBu}\) ru Źva of the DT; Žva lha \(\mathrm{k}^{c}\) an of the VSP, in the lower part of the gŻo gorge ( \(g Z_{o}\) ron mdor). [It is some fifty miles North-East of Lhasa, almost opposite the point where, on its course down from \(\mathrm{P}^{-}\)o mdo, the sKyid \(c^{\circ} u\) takes a turn to the South-West. It lies on the Man ra \(c^{\circ} \mathbf{u}\), which flows North.West down a valley leading to a pass on the road to Nu ma ri. Man is the Myan of ancient records; hence the name Myan Tiñ ne 'dsin. There is a \(\mathrm{bKa}^{\text {a }}\) gdams pa dgon pa of Mañ ra not far away. On the inscriptions see H. Richardson, Tibetan inscriptions at Żva-hi Lha Khañ, in JRAS 1952, pp. 133-154, and 1953, pp. 1-12. - H.R.]. It was founded by Myañ Tiǹ ne 'dsin bzan po, [an important figure during the reign of \(\mathrm{K}^{\text {c }}\) ri sron \({ }^{\text {lde }}\) brtsan and his successors, as one of the highest dignitaries of the young Butddhist church of Tibet; on him see Richardson, op. cit., pp. 134-138. - L.P.]. In this temple the founder had concealed the text of the \(s \bar{N} i n\) tig, revealed by Vimalamitra, the basic text of the rDsogs \(c^{c}\) en school (TPS, p.109). The temple then came into the hands of the dGe lugs pa; SP, p. 312; VSP, ff. 151b-152. [Further particulars about its history are found in a dkar cag painted on its walls. Suffice it to say that is was repaired by rGyal ba Klon céen rab 'byams (13081363) and later by the VII Dalai Lama (1720-1757). See Richardson, op.
ril., pp. 133-134. For the mystic story of the shrine see TT, ff. 115b. 117b. - L.P.].

115 DSGL, p. 39 (=Vasilyev, p. 32): `Bri guń rDsoǹ gsar and 'Bri gaǹ Yan ri dgon. ['Bri guń rdson gsar lies on high ground on the left bank of the sKyid \(c^{c} u\), near the mouth of the gZo ron \(c^{c} u\); it commands one side of the narrow gap where the river emerges from the Klun sod valley. The opposite side is commanded by what is now g.Yu sna dgon pa. This appears to have been an area of importance in the early days of the Tibetan kingdom. See Documents de Touen-houang, pp. 137, 142, etc. Today 'Bri gun rdsoǹ gsar is primarily a fortress and administrative headquarters of a district governed by the \({ }^{\mathbf{}}\) Bri gun monastery; but it contains a large \({ }^{\top}\) Bri gun pa chapel. I understand it was founded in the XVI century. - Yan ri dgon lies some 6 miles from 'Bri gun rdson gsar up the gZo ron ću on the left bank. The river here runs in quite a deep gorge near the dgon pa, but is out of sight. It is said to have been founded by \({ }^{\top} \mathbf{P}^{\prime}\) rin las bzan po, the 8th incarnation of \({ }^{\top}\) Bri gun \(C^{c} o s\) rje. It contains some 500 monks and appears to be very rich. There are many mecod rten of 'Bri gun Lamas, liberally covered in gold; also very beautiful \(t^{c} a \dot{n} k a\) painted in gold on a red back. ground. - H.R.].
\(118{ }^{\circ}\) Bri gun \(t^{\prime}\) il, or mt'il, or t'el. The spelling of the main name oscillates between \({ }^{~}{ }^{\text {Bri gun }}\) and \({ }^{~}{ }^{\text {Bri }} \mathbf{k}^{\text {c }} \mathbf{u n}\), the latter form being regularly used in DT; SP: \({ }^{\circ}\) Bri gon. The spelling of the Western travellers and chartographers is also various: Dugong, Digong, Dikung, Drikung. The monastery is situated at about 100 miles north-east of Lhasa, on a ridge resembling a sheep's back (hence its name: \({ }^{\prime} b r i=\) she-yak) in the upper part of the gźo valley (VSP.
 gun its the name of that tract of country. [ \(T^{c} i l\), the original \({ }^{\circ} B r i\) gun foundation, is spread over the side of a hill on the right side of the upper waters of the gŻo ron \(c^{c} u\). The chapels and colleges are at different levels, joined by steep stone steps and, in some cases, wooden ladders. The monastery is at an elevation of 13,000 feet or higher. There are no signs of cultivation further upstream. There is a ruined lha \(k^{c} a \dot{r}\) at the foot of the hill, said to have been destroyed by the Mongols (Sog po). There is a plain earthen meod rten of the founder sKyu pa Bla ma in a chapel of the tsogs cen. One hall is filled with golden \(d_{k y i l}{ }^{\prime} k^{c} o r\), some very large. About 300 ordinary monks and 60 mts ams pa, who have a separate assembly hall and wear long hair and white shawls. The principal image in the main tsogs cen is that of sKyu pa Bla ma. There are many tombs of incarnations. - H.R.]. [A first small monastery was founded there by Mi nag sGom rins, an illiterate yogin who was a disciple of \(\mathbf{P}^{〔}\) ag mo gru pa (ll10-1170); DT, f. 71b (= Roerich, p. 566). It is he who is mentioned under the date of 1167 as abbot of \({ }^{\circ} \mathbf{B r i}\) gun in Re'u mig, p. 48. The monastery was in 1179 taken over by another

of the 'Brug rgyal sKyu ra clan (hence the name sKyu pa), who practically founded it anew. His life is told in DT, Na ff. 85a-87a (= Roemich, pp. 596. 601). Cf. also TPS, p.688. - L.P.]. It abbot sPyan snia Grags pa ’byun gnas saved it from destruction at the hands of the Mongol general Do rta, who invaded Tibet in 1240 ; DT, Na ff. 67b-77a [ \(=\) Roerich, pp. 577-578]; TPS, p. 9. But in 1290 it was destroyed by the Mongols and the Sa skya pa general Ag len; DT, Na f. 108b [= Roerich, p. 649]; TPS, p. 16. In 1315 rloo rje rgyal po built the great stūpa there. 'Bri gun was governed by an abbot as the supreme spiritual authority, and by a sGom pa or sGom cen, who carried on the secular administration and held both civil and military powers, corresponding to the \(\mathrm{dPon} \mathrm{c}^{c}\) en of Sa skya, on whose model the monastery was organized. The 'Bri gun pa were a sub-sect of the bKa' brgyud pa. Cf. VSP, ff. 143b-144a. [I could not form a clear picture of the hierarchy at 'Bri gun. sGom rins was not mentioned so far as \(I\) can remember. The foundation was ascribed to the bla ma of sKyu ba (or sKyu ra) in \(\mathrm{K}^{\circ} \mathrm{ams}\), i.e. to \({ }^{\text {'Bri gun }}\) Rin po \(c^{c} e\). His image has the place of honour in the 'dus \(k{ }^{\prime} a \dot{n}\), and his reliquary (gdun rten) is there. There are also gdun rten of the gCun and dBon Rin po \(c^{c} e^{\prime}\) s, the originals of whom were relations of the \(C^{c}\) os rje. The position is complicated by the fact that some of the early incarnate Lamas married, and that some of them re-incarnated in more than one immediate successor. Moreover there was a civil administrator, the sGom pa, and also a family of \(C^{c}\) os rgyal, who combined religious and civil functions and provided some incarnate Lamas. The principal incarnation appeared to be referred to as the brGyud pa Rin po \(c^{c} e\), or the sKyabs pa. - H.R.].
\({ }^{117} \mathrm{Ti}\) sgrom is mentioned in the DT , firstly as Ti sgro of g Żo in connection with \({ }^{\top} D_{s e n}\) Dharmabodhi (1052-1136), secondly as Ti sgro brag of gŽo in connection with Myán bKa' gdams pa (llth century); DT. Ga ff. 37b, 41b [ = Roerich, pp. 183, 193. It occurs as Te sgro of gŻo stod in Canto XCI of the Padma \(t^{c} a \dot{n}\) yig (Toussaint, p. 375), and as gŻo stod gTer sgrom in KTS, f. 27a. The mystical story of gŻu stod gTer sgrom is told in TT. ff. 114a-115b. [I did not go to Ti sgrom, but I was told it is a nunnery some miles up a stream running from the North into the gŻo ron \(c^{c} u\). - H.R.].

118 The Lo monastery (Lo dgon) was founded in 1095 by sPyan sía Ts ul k'rims 'bar; Re'u mig, p. 43. The DT, Ca f. 28a [= Roerich, p. 303] speaks of a conflict between Lo and 'Bri gun. [The series of the Sems dpa' cen po incarnates of Lo rTse \(t^{c}\) an is given in KD, Za f. 22a. The Lo Sems dpa \({ }^{\text {² }}\) \(c^{-}\)en po Grags pa rgyal mts \({ }^{\text {an }}\) dpal bzañ po played a not inconsiderable role at the court of the VII Dalai-Lama from 1720 to his death in 1741. See MITN, II, p. 251. - L.P.].

110 [This pass is the rGod dkar, Gokhar-la of the maps. It is connected with the legend of Pa gor Vairocana, who is said to have given it its name; B. Laufer, Der Roman einer tibetischen Königin, Leipzig 1911, p^ 149 . L.P.].
\({ }^{1 \times 1} \mathrm{gYa}^{-}\)ma lun is Yemalung Gompa of the maps. Padmasambhava concealed there some gter ma; Toussaint, p. 372. [For a description see Tucci, Lhasu, pp. 124-125. Nothing ancient remains in the place. - L.P.]).
\({ }^{121}\) [sPa gor Vairocana-rakṣita was the chief Tibetan disciple of Padmasambhava and is very often mentioned in the Padma tan yig and in the l'Tsun mo bka' \(\boldsymbol{t}^{\prime}\) añ. He meditated for three years in \(£ \mathrm{Ya}\) ma luñ. See B. Laufer, Der Roman einer tibetischen Königin, pp. 143.144, and Hoffmann, pp. 57.62. - L.P.|.
\({ }^{122}\) |sNas mgo is Nyengo of the maps. It is otherwise unknown. - L.P.].
\({ }^{123} \mathrm{mGrin}\) bzañ is spelt by Bu ston as 'Brin bzañs. It was founded by the king \(K^{c}\) ri lde gisug brtsan Meg ag tsoms (705-755); Buston, p. 186; DT, Ka f. 21a [=Roerich, p. 40]. Its position was indicated to me by Professor Tucci. [Cf. also Tucci, Tombs, pp. 83-84. On the birth of \(K^{c}\) ri sroñ Ide brtsan in Brag dmar see Bacot, Thomas and Toussaint, Documents de Touen-houang, p. 51. The place was visited by mK'yen brtse in 1848; KTS, f. 88a. - L.P]). [Near the small chapel containing images of Sron btsan sgam po, \(K^{c}\) ri lde sroń brtsan and Mu \(\mathbf{k}^{c} r i\), as well as \(K^{\wedge}\) ri sroǹ Ide brtsan, there is a small house said to be the actual birthplace. In it are the remains of what are described as a red sandal tree and a white sandal tree. Not far away is an estate where the women used to put on Chinese dress on certain occasions in honour of the Chinese princess, wrongly reputed to be K'ri sron lde brtsan's mother. The dress is now in rags, but some rings and ear-rings survive. - H.R.].

124 [The \(\mathrm{C}^{\text {cos }}{ }^{1} \mathbf{k}^{\text {cor }} \mathrm{c}^{\top}\) en po is the temple complex of bSam yas. It was built by \(\mathrm{K}^{\prime}\) ri sron lde brtsan (755-797), on the advice of Sāntirakṣita and Padmasambhava, as a great mandala and symbol of the new cosmic order in which Tibet was inserted with the conversion to Buddhism. The mystical story of its foundation is told at length in the Padma tian yig and also in TT, ff. 103a-105a. It was till the end of the monarchy the royal temple of Tibet. Afterwards it was destroyed and rebuilt several times, and nowadays it contains very few ancient remains. The best modern description is that of Tucci, Lhasa, pp. 119-121. - L.P.].
\({ }^{125}\) [The dbu rtse, or central building of the temple, has in reality four and not three storeys, as here stated. Tucci, Lhasa, p. 120. . L.P.]. [The first three storeys of the \(d b u\) rtse are said to be in Tibetan, Chinese and Indian style respectively. The roof is supported on an intricate cantilever arrangement of wooden beams of considerable size; it was recently restored by the former regent, the Rwa sgren Rin po \(c^{c} e\). - H.R.].

126 [The Glin bzì, «Four Continents», are the chapels built at the four sides of the \(d b u\) rtse and enclosed within a common wall. As bSam yas is not so much a temple as as a magical reconstruction of the world, an Imago

Mundi in the form of a mandala, these four chapels are intended to represent the four main continents (Uttarakuru, Aparagodanīya, Pürvavideha and Jam. budvīpa) of Hindu and Buddhist cosmology. Tucci, loc. cit. - L.P.].

127 [The Glin \(\mathbf{p}^{\prime}\) ran are eight lesser chapels between the Glin bexi, intended to represent the eight minor continents of the Indian cosmology. Tucci, Lhasa, p. 121. . L.P.].
\({ }^{128}\) [This Yakṣa ltag 'og temple is probably the shrine of the Yakṣa Tsi'u dmar (Tsi'u dmar lcog dbug \(k^{c} a \dot{\text { in }}\) ), which is the dwelling of the oracle of bSam yas. On this god and his temple see Nebesky, pp. 166-170. - L.P.J.
\({ }^{120}\) The temple of Pe har is mentioned in Buston, p. 191 (dKor mdsod dPe har gliñ) and in DT, Ca f. 8a [= Roerich, p. 257] (dPe dkar gliñ). [Cf. also Das, Journey, p. 295; Tucci, Lhasa, p. 121 ; Nebesky, p. 103. On the god Pe har, who belongs to the pre-Buddhistic religious substratum of Tibet, see TPS, pp. 734-736, and Nebesky, pp. 94-133. - L.P.].
\({ }^{130}\) [The four meced rten are found on the four sides of the central temple; they are painted respectively in white, red, blue and black. Tuccs. Lhasa, p. 121. - L.P.].

131 [These three Jo mo glin were built by three of the queens (jo mo) of \(K^{c}\) ri sron lde brtsan; they are described in detail in the Padma \(\boldsymbol{t}^{\boldsymbol{c}}\) an yig (Toussaint, pp. 348-353) and are barely mentioned by Das, Journey, p. 293. - L.P.]. [The Glin to the South has an exterior plan like that of dbu rtse on a smaller scale. It was recently much rebuilt by the Rwa sgren Rin po \(c^{e} e\). In the Glin on the West are some stone troughs said to have been used originally as butter lamps. In the Glin on the North there is a stone tortoise in the courtyard, into which rain-water drips from a dragon-headed spout on the roof. - H.R.].

132 [In fact, the 86th canto of the Padma \(t^{c} a \dot{n}\) yig (Toussaint, pp. 342353) contains a detailed description of the buildings of bSam yas. - L.P.].
\({ }^{133}\) [The first storey of the \(d b u\) rtse contains Jo bo Sākyamuni, crowned and in a youthful aspect, surrounded by ten standing Bodhisattvas. Tucci, Lhasa, p. 120. - L.P.].

134 [The two protecting deities ( \(c^{c} o s\) skyoñ) are rTa mgrin (Hayagrīva) and Mi g-yo ba (Acala); Toussaint, p. 343; Tucci, Lhasa, p. 120. The reason why they are particularly connected with king Mes ag ts \({ }^{c}\) oms is not apparent. - L.P.].

135 [The «Great Teacher Bodhisattva» is the Indian sage and scholar Sāntirakṣita, whom K'ri sroñ lde brtsan summoned to Tibet; Buston, pp. 187-191. He became, along with Kamalasila, the theoretical founder of \(\mathbf{T i}\) betan Buddhism, as Padmasambhava was the practical founder. - L.P.]. [What is described as Bodhisattva's own skull is now kept in a glass box to the right of the Jo bo. - H.R.].
\({ }^{136}\) [The castle (rdsoñ) of bSam yas is not mentioned by modern travellers; but the village is still the seat of a governor (rdson dpon), who is a monk official (rtse druñ); Tucci, Lhasa, p. 121. - L.P.].

13: mNa' bdag Naí Ral pa can was born in 1135 ; Re'u mig, p. 46. He was a teacher of the Zan Lotsava and of Yan dgon pa; Na ff. 19b and 126b |= Roerich, pp. 445 and 690]: mNa' bdag Myan ral. He was the discoverer of some gter ma; TPS, p. 114. [According to Ruerich, «his real name was Ni ma 'od zer and he was one of the two famous gter ston of the rNin ma pa school, the second being Guru \(\mathbf{C}^{\prime}\) os dbañ \(\boldsymbol{n}\); Roerich, p. 445. . L.P.].
\({ }^{138}\) [ \(\mathrm{mTs} \mathrm{s}^{\text {e }} \mathrm{o}\) skyes rdo rje is a translation of Padmavajra or Saroruhavajra, who is mentioned repeatedly in the DT and is, at least for the rNin ma pa, but another name for Padmasambhava; TT, ff. 111a-114a; Roerich, p. 389. Cf. TPS, p. 88. This image is that of Padmapāni mentioned by TUcci, Lhasa, p. 178, as formerly belonging to Padmavajra and now preserved in the treasure of the castle of bSam yas. - L.P.].
\({ }^{13 *}\) On the footprints of Padmasambhava from the Gun tan pass, which are found in several places in Tibet, see back n. 56.

140 Has po ri is the hill from where Padmasambhava went to meet king Kri sron lde brtsan; Buston, p. 189. It is described by Tucci, Lhasa, p. 122 , but no ancient remnants are left there.

141 [The Lha bsań \(k^{c}\) ań must be the «modest shrine \(\boldsymbol{y}\) which Tucci found on the top of the Has po ri. The name indicates a chapel for the lha bsaris rite, an introduction to the dgra lha dparis stod ceremony in invocation of the dGra lha protecting deities; Nebesky, pp. 319-335. - L.P.].
\({ }^{142}\) On rTa mgrin or Hayagriva, the horse headed god, see R. H. van Gulik, Hayagriva, the Mantrayānic aspect of horse-cult in China and Japan. Leiden 1935; IT, III, 2, pp. 113-144; and TPS, pp. 587-588, 616. [The rTa mgrin temple is one of the four glin (see \(n\). 126) and lies to the North.West of the main temple. - H.R.].

143 [ \({ }^{\circ} P^{\text {c ags }}\) pa Sems ñid nal bso is a name of Mahākārunika, i.e. Avalokiteśvara, as it can be seen from the title of a short liturgical text in the bsTan 'gyur: Sems niid nal bso ba'i t'ugs rje cen po'i sgrub tcabs, Tōhoku 2748. - L.P.].

144 [The Māyājāla-mahātantrarāja (T. 466) was translated into Tibetan by Rin cen bzañ po. - L.P.].

145 mC ims \(\mathrm{p}^{\text {e }} \mathbf{u}\) or \({ }^{\prime} \mathrm{C}^{e}\) ims \(\mathrm{p}^{-} \mathbf{u}\) near bSam yas is mentioned already in the times of \(\mathrm{K}^{\mathrm{e}}\) ri sron lde brtsan, who built a monastery there; DT, Ka f. 22a [= Roerich, p. 44] ; SP, p. 173. Another hermitage was founded by the Lotsawa \(c^{c}\) en po [i.e. Cog ro Klu’i rgyal mtscan] at \(s\) Pyi bo of mCims \(\mathbf{p}^{c} \mathbf{u}\); DT, Tea f. 33a [ \(=\) Roerich, p. 823]. The exact position of mCims per was indicated to me by Professor Tucci. Cf. Tucci, Lhasa, p. 125; Tucci, Tombs, p. 83; Das, Journey, p. 294. [The mystical story of mCims \(p u\) is told in TT, ff. 107a-109a. - L.P.].

146 [Brag dmar ke'u tsan is mentioned al some length in TT, f. 107b, which draws its material from the Padma \(t^{\prime}\) an yig, Canto LXII (Toussaint, p. 258: Bre gu dge'u [sic!]). This and the following buildings and caves are but parts of the great mountain hermitage of \(m \mathrm{C}\) ims \(\mathrm{p}^{-} \mathbf{u}\). They cannot, therefore, be looked for on the maps. - L.P.].

147 [The Bye ma a kron image is mentioned in about the same words in TT, f. 107b, which is here the source of our text. - L.P.].
\({ }^{148}\) On Vairocana see n. 121.
\({ }^{148}\) [ \(\mathrm{T}^{c} \mathrm{a}\) mi mGon brtson is mentioned in the chronicle of the Fifth Dalai Lama as a contemporary of \(K^{c}\) ri sron lde brtsan and connected with the cult of Vaiśravaṇa; TPS, p. 735. T'a mi or \(\mathrm{mT}^{c} \mathrm{a}^{\prime} \mathrm{mi}\) means frontiersman, i.e. barbarian. - L.P.].

150 [On the Prajñāpāramitā as a deity see Gertr, pp. 130-132, and IT, III, 1, pp. 120-121. . L.P.].

151 [On the Eight Precepts ( bKa ' brgyad), or doctrines of propitiation as practised by the riNin ma pa, see DT, Ga f. 3a (= Roerich, pp. 106. 107). - L.P.].

152 [Princess Padma gsal was a daughter of king \(K^{r}\) ri sroñ lde brisan. She died of illness, and this offered an occasion to Padmasambhava for foretelling the future of the Tibetan state and for recounting the deeds of the princess in her former lives. The legend is told in Cantos LXXXIX and XC of the Padma tain yig (Toussaint, pp. 360-369). - L.P.]. ['There is a stone slab in front of the chapel on which Padma gsal's body is said to have lain before being cut up. - H.R.].

153 [The cave is called Blon po mgul in TT, f. 108a. Padmasambhava stayed there three months. - L.P.].

154 [The list of the 25 disciples of Padmasambhava is given in KD, Za ff. 32b-33a; also in Hoffmann, pp. 50-51; each of them accomplished an outstanding feat of magic. The cave (sgrub \(p^{c} u g\) ) of the 25 disciples at Blon po mgul is mentioned also in TT, f. 108b. - L.P.].
\({ }^{155}\) Ye ses mts o rgyal was one of the two chief wives of Padmasambhava, the other being Mandāravā. She is credited with authorship of the Padma \(\boldsymbol{t} \boldsymbol{a n}\) yig.
\({ }^{156}\) [TT is more precise: There is the meditation cave (sgrub pug) of Nan ban, and below it the cave of the C'os rgyal. On the slope of the hill
 meditation for twelve years, and on the slope of the hill to the left there is another sleeping cave of mTsco rgyal, called Rin mo piug; TT, f. 108a-b - L.P.].

157 [Klu 'dul k'yun \(c^{c}\) en pug owes its name to the fact that here Padmasambhava transformed himself into a mythical eagle-like bird ( \(\boldsymbol{k}^{-\quad}\) yun \(\boldsymbol{c}^{-\quad} \boldsymbol{e n}\) : assimilated to the Indian garuḍa) and conquered ('dul) the hostile Nāgas (Klu), spirits of the soil (sa bdag) who were harmful to Tibet; TT, f. 108a. The
version of the legend in Canto LXII of the Padmatan yig (Toussaint, pp. 258-259) is rather different. - L.P.].
\({ }^{156}\) [On Kun mkéyen (All-knowing) Kloń céen pa see n. 328. He meditated here for three years and granted to his pupils the precepts of the sinin \(t^{\prime}\) ig at Brag dmar Ri mo can; and here he died; TT, f. 168b. His reliquary at mC'ims \(\mathrm{p}^{\prime} \mathrm{u}\) is mentioned in KTS, f. 28a. - L.P.]. [It was swept away by a flood some years ago. - H.R.J.
\({ }^{150}\) [This is a word-for-word quotation from TT, f. 108b. Nan lam rGyal ba me \({ }^{\text {cog dbyans was one of the } 25 \text { disciples of Padmasambhava (see }}\) n. 154) and also one of the seven «experimental pupilsn (sad mi); TPs. p. 690. He is also listed in Canto LXX of the Padma taí yig (Toussaint. p. 280) as one of the 108 Lotsawas. - L.P.].
\({ }^{160}\) [gYu ru, an incorrect form of gYon ru (see n .2 ), was the more easteru of the two parts in which dBus was traditionally divided, the other being dBu ru ; TPS, p. 738. - L.P.].
\({ }^{161}\) Zur m\({ }^{\text {char }}\) is Zungkar of the maps. Five great méod rten are still extant there, the symbols of the five mystical families (pañcakula, rigs lina) of the Five Buddhas. Tucci, Lhasa, pp. 119, 178.
\({ }^{162}\) sGrags is the Tra district of the maps, i.e. the tract on the left bank of the gTsan po above bSam yas; Tucci, Lhasa, p. 119. [It is Tag of Das. Journey, p. 291. - L.P.].
\({ }^{163}\) [Bla mts'o is a lake which is a bla gnas. "The bla (life-power) of an individual a family or even a whole nation is supposed to be connected with a certain place or being. This place or being to which the bla is attached, is called the bla gnas..... Very frequently a lake is regarded as . bla gnas, on which the life of a man or even of a whole nation depends. Thus for example a legend claims that the Yamdok lake (Yar 'brog miso) is the "life-power lake" (bla mts \({ }^{\circ}\) ) of the Tibetan nation, and should it dry up then the whole population of the Land of Snows will meet its death". Nebesky, pp. 481-482. - L.P.].
\({ }^{164}\) On Ye ses mtso rgyal see n. 155. According to Canto CVIII of the Padma t'an yig (Toussaint, p. 478), she was the daughter of bsGrags Nam mk \({ }^{〔} a^{\circ}\) ye śes and gNubs dGe ba 'bum. But her birthplace is nowhere mentioned and cannot be located.
\({ }^{165}\) [gSin rje rol pa is unknown; the name may indicate a form of gsin rje or Yama (but it is not found among those listed by Nebesky, pp. 82-87). or one of the early rNin ma pa teachers. The term pio bran (palace) seemto apply to a hill. . L.P.].
\({ }^{166}\) Yońs rdsoñ of sGrags is mentioned in Canto XCI of the Padma tan yig; Toussaint, p. 373, mistranslates the name as a Fort des Proclamations y. It cannot be located on the maps. 「Yań rdsoǹ in Ma pyi sGrags was visited
by mKyen brtse in 1868; KTS, f. 102a. See the picture in H. Harref, Meine Tibetbilder. - L.P.].

167 sTen sod is unknown.
\({ }^{168}\) DT, K \({ }^{\text {ea }}\) f. 15a [= Roerich, p. 96], mentions a gNas sgor founded by Bre ston 'Bum la 'bar in the llth century; it may perhaps be identified with gNas ggo gsar pa. The ms. adds: "gNas sgo p`ye of Rig 'dsin Padma 'p'rin las p . Both the shrine and the teacher are unknown.
\({ }^{160}\) Nar pcug cannot be identified, nor can the following two shrines since there is no modern description of Yońs rdson.
\({ }^{170} \mathrm{Me}\) lon rdo rje was a famous rNiñ ma pa teacher, born at sGrags pu in 1243 ; he died in 1303. He was a pupil of \({ }^{\prime} K^{\text {c }}\) rul zig Sen ge rgyal pa. DT, Ga f. 43a-b [= Roenich, pp. 196-197]; Re'u mig, pp. 53, 57.
\({ }^{171}\) rDsoñ kcam pug cannot be identified.
\({ }^{172} \mathrm{mK} \mathrm{K}^{\mathrm{a}} \mathrm{ar}^{c} \mathrm{c}^{\mathrm{e}} \mathrm{n}\) cannot be identified.
173 sGrags Gron mo \(c^{c} e\) is not otherwise known.
\({ }^{174}\) Sañs rgyas ye ses Rin po će of sNubs studied in India and in the frontier countries at the time of the suppression of Buddhism in Tibet in the 9th century, and became a great siddha. He wrote the mDo 'grel mun pa'i go \(c^{c}\) a; DT, Ga ff. 2a, 24a [= Roerich, pp. 104-105, 153].
\({ }^{175}\) rDo rje brag, Dorjetra of the maps. According to DSGL, p. 40 (= Vasilyev, p. 33) it is inhabited by about 400 monks, among whom is the incarnation of Rig 'dsin Padma 'p'rin las. It was, and still is, a very important centre of the rNin ma pa in Central Tibet, and as such it was badly sacked by the Dsungars in 1718. Petech, pp. 44, 47, 92. Description in Tucci, Lhasa, p. 119. [It was founded by bKra sis stobs rgyas at the end of the l6th century; LI An-che, Rñin ma pa, the early form of Lamaism, in JRAS 1948, pp. 149, 151. According to KTS, f. 6b, bDag po bKra śis stobs rgyal \(\mathbf{m K} \mathbf{K}^{\text {a }}\) ' gro yons grub rtsal was one of the five incarnations of \(\mathrm{K}^{\text {c }} \mathrm{ri}\) sroi lde brtsan, and precisely the embodiment of his virtues (yon tan sprul pa) - L.P.].
\({ }^{176}\) rJe btsun Glin ras pa Padma rdo rje was born in 1128. He was at first a bKa’ brgyud pa and studied in Lo ro and at \(\mathbf{P}^{c}\) ag mo gru. Then he became the founder of the 'Brug pa sect, today dominating in Bhutan and partly also in La dwags. He was the builder of Rwa luñ. DT, Na ff. 113a115b [= Roerich, pp. 659-664]. Cf. also Re'u mig, p. 45; TPS, p. 90; Tuccı, Lhasa, p. 177.
\({ }^{177}\) TPS, p. 90, spells this name as rNa p u. DT, Na f. 115b [= Roerich, p. 664] has sNa peur dgon. [According to KD, Za f. 28a, sNa peu lies on the back slope of gSan \(p^{c} u\). But this has nothing to do with the more famous \(\mathrm{gSan} \mathrm{p}^{\mathrm{c}} \mathbf{u}\) ( \(\mathrm{Ne}^{\mathrm{\prime} u} \mathrm{t}^{\mathrm{t}}{ }^{\mathrm{o}} \mathrm{g}\) ) in the Lha sa region; and therefore we are not able to locate \(\mathbf{s N a} \mathrm{p}^{c} \mathbf{u}\). - L.P.].
\({ }^{178}\) [Yar stod brag is the mountainous massif which divides the sKyid cu from the gTsan po before their confluence: Tucci, Lhasa, p. 118. The pass is Che la of the maps. - L.P.].

178 rMor cannot be located.
\({ }^{180}\) [rMor cien seems to be rMor cien Kun dga` 'byun gaas (17th cen. tury?), the third successor of Man \(t^{\text {cos }}\) Klu sgrub rgya mtso (on whom see n. 575) in the Ts'ar pa branch of the Sa skya pa sect; KD, Za f. 31b. . L.P.].
\({ }^{181}\) Srin po ri is Semori of the maps. [The temple is still extant and belongs today to the Sa skya pa; Tucci, Lhasa, pp. 101-102. - L.P.].

182 Vibhūticandra was an Indian master who came to Tibet at the beginning of the 13 th century. The circumstances of his foundation of Srin po ri are related in DT, Na f. 87a and Tra f. 20b (= Roerich, pp. 600-601, 796-797). - L.P.].
\({ }^{183}\) Glo bo don sten is the valley above Lo of the maps, to the east of hSam yas.

184 [The mystical story of the bKra sis 'od 'bar, also called Glo don stens méod rten, is narrated in TT, ff. 82b-84b. It may be mentioned that bKra sis 'od 'bar is also the name of a terrific minor deity belonging to the retinue of Tsi'u dmar; Nebesky, pp. 174-175. - L.P.].

185 The rDo valley is that of a left-bank tributary of the gTsan po below Lo. [It contains the monastery of the same name, Doh Gompa of the maps; Das, Journey, p. 298. - L.P.].

188 The 'On valley (Wön of the maps) joins that of the gTsan po below rTse \(t^{\top}\) an. It was visited by Tucci in 1948. Tucci, Lhasa, p. 126.

187 bKra sis rdo \(\mathrm{k}^{c}\) a is Tashetokha of the maps; Tecci, Lhasa, pp. 126, 178. It is mentioned in several texts as one of the places where Tson \(k^{c}\) a pa stayed; he spent two months here in 1415 ; DT, Ba f. 7b [=RoERICH. pp. 1077-1078] ; SP, p. 300 ;TPS, p. 433.
\({ }^{188} \mathrm{Ke}\) ru is still in existence, but its decoration was completely renovated at a recent date; Tucci, Lhasa, p. 126; Tombs, p. 83. It is mentioned in the DT, Ca f. 8a [= Roerich, p. 257] as 'On lha k'an Geru, in connection with \({ }^{-}\)Brom ston (1005-1054). [Inside the lha \(k^{c} a \dot{n}\) is a fine bronze mciod rten, with relics from Nepal, called 'Od 'bar me'od rten. Nearby is an old rdson called rGyal kªn. - H.R.].

189 [dKar \(c^{c} u n\) is a chapel on the side of Ke ru; Tucci, Lhasa, p. 126. Of course it has nothing to do with the better known sKar cun, the findspot of a famous inscription, which is modern Ra ma gan in the neighbourhood of Lhasa. - L.P.].
\({ }^{190} \mathrm{C}^{c}\) os sdins, Choding of the maps on the hillside to the East of Ke ru, was founded by four ascetics in the 12 th century; DT, Ga f. 17h \([=\) RoERICH, pp. 138-139].
\({ }^{101}\) [The rGyal sras Rin po \(c^{c}\) e is an incarnation of Sāntideva (Żi ba lha): the series down to the end of the 18th century is given in KD, Za f. 2la-h. From 1728 to 1735 the 14th incarnate 'Jigs med ye ses grags pa acted as the vice-gerent of the VII Dalai-Lama during the latter's exile to the Chinese frontier; MITN, I, pp. 222.223. The relics of the first rGyal sras are still venerated at Céos sdins; Tucci, Lhasa, p. 126. - L.P.|.
\({ }^{192}\) The position of \({ }^{\prime} \mathrm{On} \mathrm{p}^{\wedge} \mathrm{u}\) sTag ts an was indicated to me by Professor Tucci. It gave the name to the sTag tsan pa school, which came into being in 1405, apparently as a sub-sect of the \(\mathrm{bKa}^{\text { }}\) brgyud pa; TPS, p. 92. At one time they were fairly influential and were in relations with the Ming emperors, who gave them the title of Fu chiao wang, Prince defender of the Doctrine; TPS, p. 25. But now they seem to have disappeared. [At sTag \(t^{\circ}{ }^{\circ}\) an \(^{\prime}\) in \({ }^{\circ} \mathrm{On}, \mathrm{Ye}\) ses mts \({ }^{\circ} \mathrm{o}\) rgyal, the wife of Padmasambhava, took refuge from a suitor who pursued her; Tucci, Tombs, p. 67. - L.P.].
\({ }^{193} \mathbf{~ m N ( ~} a^{\prime}\) ris Grwa ts \({ }^{\text {c }}\) and, i.e. the college for students from Western Tibet, was founded in 1541 by the 2nd Dalai-Lama dGe 'dun rgya mts'o with the help of a king of Gu ge, on a hillock not far from rTse t'añ; Re'u mig p. 71; DSGL, p. 41 (= Vasilyev, p. 35); Kishen Singh and Ugyen Gyatso in Records, pp. 286, 349; Das Journey, p. 298. Description in Tucci, Lhasa, pp. 125-126. [The form mÑa ris Dwags po Grwa ts \({ }^{\text {c an }}\) in our text seems to indicate the addition of the two southern (Lho rgyud) colleges of the dGe lugs pa sect: mNa' ris Grwa ts \({ }^{〔}\) an and Dwags po Grwa ts \({ }^{c}\) and, which are mentioned in \(\mathrm{KD}, \mathrm{Za}\) ff. 18b-19a. It appears from our text that both are situated in the same place. But the dGe lugs pa college of Dwags po Grwa ts \({ }^{\text {can }}\) (to be kept distinct from the Sa skya pa institution of the same name, on which see n. 333) is unknown from other sources. - L.P.].
\(184{ }^{\circ}\) Gro mgon \(\mathbf{P}^{\text {c }}\) ag mo gru pa rDo rje rgyal po (1110-1170) from southern mDo \(k^{c}\) ams was a disciple of Sa skya pa cen po, Żañ Bla ma and rJe sGam po pa, and a teacher of the Lam 'bras and of the Mahāmūdrā; DT, Na ff. 66b-70b [= Roerich, pp. 553.563] ; Re'u mig, pp. 44, 48; TPS, p. 688. After his death, a small temple was built at \(\mathbf{P}^{\boldsymbol{c}} \mathbf{a g}\) mo gru, which later grew into a great monastery, disputed between the abbots of \({ }^{\circ} \mathrm{Bri}\) gun and of sTag lun. The
 later they acceded to the dGe lugs pa. With Byan \(c^{c} u b\) rgyal mts an they obtained in the 14th century also political power in Central Tibet, which they wrested from the Sa skya pa. Their succession went from uncle to nephew, the elder brother acting as abbot and the younger marrying in order to continue the family. TPS, pp. 19, 30 et passim.

195 gDan sa mt'il was founded by \({ }{ }^{\text {Gro }}\) mgon \(\mathrm{P}^{\mathrm{c}}\) ag mo gru pa in 1158; Re'u mig, p. 47. It was at first the centre and later merely the religious capital of the \(\mathrm{P}^{-}\)ag mo gru pa during their rule over Central Tibet (14th and

15th centuries), while sNe'u gdon was the political capital. For descriptions ser Das, Journey, pp. 298-299, and Tucci, Lhasa, pp. 127-129.
\({ }^{108}\) The statue Byi sa ma cannot be identified.
\({ }^{1 \theta 7}\) Zañs ri mkear dmar is Sangri-dsong of the maps. Cf. DSGL, p. 42 (= Vasilyev, p. 35). It is mentioned as Zaris ri \(\mathrm{k}^{c}\) ań dmar in DT, Pa f. 3a [=Roerich, p. 984]. See Das, Journey, p. 300; Das, Dictionary, p. 1130L: and Tucci, Lhasa, p. 129. |mK yen brtse went there in 1840 ; KTS, f. 83b. L.P.|.
\({ }^{108}\) Ma geig lab sGron ma was a disciple and mūdrā of the Indian master Dam pa Sańs rgyas on whom see TPS, p. 92. She was born in 1055, was a specialist of the gcod system of mystical realization and died at the age of 95 in 1149 ; DT, Pa f. 2a-b [= Roerich, pp. 983-984; Re'u mig, pp. 4], 46. She was said to be an incarnation of the mother of Asanga and Vasubandhu; KD, Za f. 32b. - L.P.].

109 [According to KD, Za f. 32b, Ma geig lab sGron ma had three sons and three daughters. The eldest son was called Ra dgra grub be, later styled rGyal ba don \(\underset{\text { grub; }}{ }\) the middle one was Grub \(c \cdot u n\) and the youngest Yan grul. Some vague information about the eldest son (under the name of Grub cef) is found in DT, Pa f. 3b [= Roerich, pp. 985-986. - L.P.].
\(200{ }^{\circ} \mathrm{Ol} \mathrm{k}^{\bullet} \mathbf{a}\) (also spelt \({ }^{\top} \mathrm{Ol} \mathrm{dga}^{\prime}\) ) sTag rtse is Okadzong of the maps. Cf. DSGL, p. 43 (=Vasilyev, p. 36). The \({ }^{\top}\) Ol \(k^{c}\) a district played a great part in the wars of the 16th century; TPS, 44, ff.646. The once-important town of sTag rtse is today utterly decayed; Tucci, Lhasa, pp. 130.131.
\({ }^{201}\) rDsin p yi is Dzinchi of the maps. Cf. DSGL, p. 42 (=Vasilyev, p. 35). The temple [was founded by Gar mi Yon tan g-yun drun; Tucci, Lhasa, p. 178. It] was rebuilt by dPon Nam mks \({ }^{\text {a }}\) bzañ po. Its pictorial decoration was due to the initiative of \(T\) son \(k^{c} a p a ;\) in 1393 he also caused the decayed image of Maitreya, made by Gar mi Yon tan g.yun drun, to be renovated. TPS, p. 41; VSP, f. 155a-b; SP, pp. 229 and 313; Re'u mig, p. 63. Description of the temple and of the famous Maitreya statue, which in its present shape is rather modern, in Tucci, Lhasa, p. 131. The ms. adds: «Residence of rJe Rin po \(c^{c} e\) (Tsoñ \(k^{c} a \quad p a\) )".

202 The position of \({ }^{\prime}\) Gal prug was indicated to me by Professor Tucci. [It is \({ }^{\top} \mathrm{Ol} \mathrm{k}^{c}\) a mGar peug of Canto XCI of the Padma \(\boldsymbol{t}^{c}\) an yig (Toussaint. p. 374) and of DSGL, p. 42 (=Vasilyev, p. 35); 'Ol dga' \({ }^{\text {'Gar péng of VSP. }}\) ff. 158b-159a and SP, p. 230. - L.P.].

203 Dwags po is Thakpo of the maps, the region to the south of the gTsai po and to the east of rTse \(t^{c}\) an.

204 [Dwags la sgam po is a great shrine of the bKa' brgyud pa. It was founded in 1121 by Mi la ras pa's pupil rJe sGam po pa and was destroyed by the Dsungars in 1718 ; Re'u mig, p. 45 ; DSGL, p. 45 (= Vasnyev, p. 38). The maps call it Talha Kampo and place it among the mountains to the north of the gTsan po. Cf. Kinthup in Records, p. 30. - L.P.].

205 K'ra mo brag cannot be located. A K'ra mo ldan lha is mentioned in the Cantos XCI and XCVII of the Padma tran yig; Toussaint, pp. 374, 411.
 (Chukorgye of the maps), founded in 1509 by the Second Dalai Lama dGe 'dun rgya mts \({ }^{c}\) o. It was destroyed by the Dsungars in 1718 and was rebuilt shortly after by the regent \(\mathrm{K}^{\prime}\) an \(\mathrm{c}^{c}\) en nas. SP, pp. 314-315; DSGL, p. 43 (= Vasilyev, p. 36); Re'u mig, p. 70 ; TPS, 654.

207 The DSGL, p. 43 ( = Vasilyev, p. 36) calls it the "life-power lake " [bla mts \({ }^{e} o\); see \(n .163\) ] of dPal ldan lha mo Kālīdevī. It is the Cholamo of the maps. Ch. Bell calls it \(C^{c}\) os \({ }^{\prime} k^{c}\) or rgyal gyi gnam mts \({ }^{c}\); according to him, every Dalai Lama visits it once in his lifetime, for it shows him the future events of his life and the manner of his passing away. [The lake was visited also by the Regent when searching for signs indicating the place of reincarnation of the present Dalai Lama. - H.R.]. Near the lake is a mgon \(k^{c} a \dot{n}\) and in it an image of dMag zor ma, the terrible goddess who presides over the lake. Bell, Religion, p. 159. [The C'os 'k'or rgyal lake is the bla mts \({ }^{e} o\) of all the Dalai Lamas; Ch. Bell, Portrait of the Dalai Lama, London 1946, p. 41; cf. Nebesky, p. 450n. dMag zor ma is one of the many forms of dPa ldan lha mo, the chief guardian goddess of Lamaism, usually assimilated to Rematī; IT, III, 2, pp. 98-105; Nebesky, pp. 2431. . L.P.].

208 [According to the Tibetan geographer, Nan po lies to the east and south-east of 'Ol k'a and dBus stod; DSGL, p. 47 (= Vasilyev, p. 39). Das, Dictionary, mentions it as a district in the Kon po province, and this is confirmed by KD, Za f. 30b ( \(K^{c} e\) brag mdo or Nan po in Kon po). It is apparently the whole or a part of the valley of the Nyangchu or Giamdachu, which in the modern maps is represented as the very heart of Kon po. - L.P.].

209 [Loń po stod is mentioned by Das, Dictionary, p. 1224b, as a district in Kon po. It is not marked on the maps. . L.P.].

210 [Kon po is a large region, only partly surveyed and ill-defined, whose centre according to DSGL, p. 47 (= Vasilyev, p. 40) is in the lower valley of the rGya mda’ \(c^{c} u\) (Giamdachu, Nyangchu); it extends also around the confluence of this river with the gTsan po. - L.P.].
\({ }^{211}\) [sPo bo, on the great bend of the Brahmaputra, is divided into upper and lower ( sPo stod and sPo smad, Potö and Pome of the maps). - L.P.].

212 [Glo ba or Blo ba, Lopa of the Europeans, is the name given by the Tibetans to the tribes of the southern slope of the Eastern Himalaya: Ako, Miri, Dafla, Mishmi, Abor. - L.P.].
\({ }^{213}\) [ \(K^{C}\) yun po is the district whose capital is \(K^{c} y u n\) po sten \(c^{c}\) en, Chungpu Tengchen of the maps in the upper Salween valley. Described by Pereira, Peking to Lhasa, London 1925, pp. 156-158. - L.P.].
\({ }^{214} \mathrm{Ri}\) bo \(\mathrm{c}^{c} e\) was founded in 1276 by Sans rgyas dbon (1251-1296). In the 15 th century it was the most important monastery of \(\mathrm{K}^{c}\) ams. DT, Na
f. 110a [ = Roerich, p. 652. It is Riwoche of the maps, north-west of Chamdo (C'ab mdo), on the sources of the Dzichu. - L.P.].

215 [ \(\mathrm{Nan} \mathrm{c}^{c}\) en is at some 50 miles North of Ri bo \(\mathrm{c}^{c} \mathrm{e}\). There is a bKá brgyud pa monastery called Tsée ću. See E. Teichman, Travels of a condular officer in Tibet, p. 108. - H.R.].
\({ }^{218}\) rTse \(t^{c}\) an or rTses \(t^{c} a n\) became a seat of the \(\mathrm{P}^{\top}\) ag mo gru pa along with gDan sa mtil;TPS, pp. 27-28. Its main monastery was founded by the great Byan ćub rgyal mts'an of \(\mathbf{P}^{-}\)ag mo gru in 1351 , and further endowed in the following year. Its history down to 1476 is narrated in DT, Ba ff. 9b10b [=Roerich, pp. 1082-1084. Cf. VSP, ff. 175b-177a; SP, p. 318]. Description in Tucci, Lhasa, pp. 133-135.
\({ }^{217}\) The cave of \(T\) ub pa gser glin ma cannot be identified.
218 [The INa mciod pa are the monks of the INa mciod monastery at rTse tan. It was half destroyed during the wars of the 16 th and 17 th century, as well as in the Dsungar invasion of 1718 , but still contains some ancient works of art; TUCCI, Lhasa, p. 135. - L.P.].
\({ }^{21 *}\) The bSam gtan glin monastery near rTse \(t^{c}\) an is a Sa skya pa foundation, mainly connected with bSod nams rgyal mtacan. [It was visited (Ru dam bSam gtan gliñ) by mKéyen brtse in 1857; KTS, f. 8a. Description in Tıcci, Lhasa, pp. 135-136. - L.P.].

220 See n. 671.
\({ }^{221}\) [Yar kluñs Sen ge rgyal mts \({ }^{\text {c }}\) an was a disciple of Dam pa bSod nams rgyal mts \({ }^{c}\) an and the founder of the \(T s^{c} a r\) pa lineage of the Sa skya pa; \(\mathrm{KD}, \mathrm{Za}\) f. 3lb. He was also a pupil of Bu ston, and as such the 10 th hierarch in the lineage of \(\mathrm{Ts}^{\mathrm{c}} \mathrm{ar}^{\mathrm{c}} \mathrm{c}^{\mathrm{e}} \mathrm{en}\) (on whom see n . 518 ); KD, Za f. 32a. He must sherefore have lived in the late 14th century. - L.P.].

222 bSod nams rgyal mecog cannot be identified.
\({ }^{223}\) [This mGon po seems to be mGon po Pcyag drug pa (the Six-armed Lord), a form of Mahākāla and one of the \(y i\) dam or protecting deities of Tibet, particularly venerated by the Sa skya pa; TPS, pp. 584-586; R. v. Nebesky-Wojkowitz, Ein Beitrag zur tibetischen Ikonographie, in Archiv für Völkerkunde, V (1951) pp. 138-158; Nebesky, pp. 38-44. - L.P.].

224 The position of Zo dan Gans po ri was indicated to me by Professor Tucci. [It is the mountain at the mouth of the Yar kluns valley where Avalokiteśvara came down as a monkey and by his union with an ogress gave origin to the Tibetan race; S. Ch. Das, Journey, pp. 301-302; Tucci, Lhasa, pp. 133, 179. . L.P.].

225 [sPrel sgom Byan ciub sems dpa’ means the Bodhisattva who meditated as a monkey; it refers to the above-mentioned legend. - L.P.].
\({ }^{226} \mathrm{sNe}{ }^{\prime} u\) gdon Kun bzan rtse, Netung of the maps, was in the 15 th century the civil capital of Tibet, seat of the lay branch of the \(P^{\text {c ag mogru }}\) family. Hee TPS, Part I, Ch. 3-6. At the end of the 15 th century it fell under the sway of the princes of gTsan, supporters of the Red sects, and then
decayed rapidly. Today it is but a ruin-field; Tucci, Lhasa, p. 136. |There is a dgon pa on part of the site of the old palace, called Benja by S. (h. Das, i.e. dBen rtsa. - H.R.].
\({ }^{227}\) On the \(\mathrm{P}^{`}\) ag mo gru pa see above, n. 194.
\({ }^{228}\) [rTse ts ogs pa, Chesok of the maps, Tse-chog-pa of S. Ch. DAs, Journey, p. 306, is at the foot of the hill of sNe'u gdon. Tson \(k^{c}\) a pa is said to have been ordained there; Tucci, Lhasa, p. 136. But the place where the ceremony actually took place is rNam rgyal Lha \(k^{\prime}\) an, on which see \(n\). 242. - L.P.].
\({ }^{220}\) On K \(K^{c}\) a \(c^{c} e\) Pañ \(c^{c}\) en see n. 53.
\({ }^{230}\) [sGrol dkar, the white (Sveta, Sita) Tārā, is one of the two main forms of this outstanding female deity of Mahāyāna, on whose iconography and symbolism see TPS, pp. 387-391. - L.P.].

291 [On the first three of these monasteries see respectively nn. 228, 315 and 327. Cos lun ts ogs pa is mentioned in several texts (TPS, pp. 134, 664,735 ) and we know that it was founded in 1255 (Tables of the Vaidürya dkar po in A. Csoma De Körös, A Grammar of the Tibetan Language, Calcutta 1834, p. 186). Das, Journey, p. 118, places the Choilung gomba «on the uplands to the north of Gyantse and some three miles away \%. - L.P.]. [Chbölung ( \(\mathrm{C}^{c}\) os luni) is one of several dgon pa on the southern slope of the Po Shibday (gZi bdag) hill north-east of rGyal rtse; it is to the East of the dGa' ldan monastery. - P.A.]. [This dGa' ldan is \(R i k^{c}\) rod dGa' ldan, or rGyan dkar gon ma, marked simply as Gonpa on the maps; IT, IV, I, p. 61. - L.P.].
\({ }^{232}\) The Yar kluns valley south of rTse than was cradle of the Ti betan monarchy. On the royal tombs there see Tucci, Tombs, and H. Hoffmann, Die Gräber der tibetischen Könige im Distrikt \({ }^{\prime} P^{〔}\) yonis rgyas, in Nachr. Ak.Wiss. Göttingen, 1950. [The same list of three méod rten and three holy places is found in DSGL, p. 41 (= Vasilyev, p. 34). - L.P.].
\({ }^{233}\) On these two sacred places see respectively nn. 237 and 271.
\({ }^{234}\) On Ras ccun peug see n. 265.
\({ }^{235}\) On Yum bu gla sgañ or Yum bu bla mkéar see n. 244.
\({ }^{236}\) On these three stūpas see respectively \(n n .250,268,280\).
\({ }^{237} \mathrm{~K}^{e}\) ra \({ }^{\text {'brug founded by king Sron btsan sgam po (c. 620-649); DT, }}\) Ka f. 20b [= Roerich, p. 40] ; SP, p. 168. According to Buston, p. 184, [and KD, 'A f. 6b], it was built on the left shoulder of the she-devil of Tibet in order to keep her down. Cf. DSGL, p. 41 ( = Vasilyev, p. 34). [K'ra 'brug, about five miles south of \(s \mathrm{Ne}^{\prime} \mathrm{u}\) gdon, is the Tandub of Das, Journey, p. 302, and Dictionary, p. 1130b. It contains a bell with a noteworthy inscription, for which, and for a general description of the temple see Tucci, Lhasa, p. 136; Tombs, pp. 70-71. K'ra 'brug is the seat of a cios skyon who is an emanation of Pe har; Nebesky, pp. 148, 153. . L.P.]. [K'ra 'brug has

Clearly been repaired and added to, but it appeared to me that the cella itself was of ancient design, and perhaps in part of ancient construction. - H.R.].

238 |hKra sis hyams sñoms is according to our text the name of the main temple of K'ra 'brug. In the edict of K'ri sron lde brtsan on the introduction of Buddhism its name is given as bKra sis lha yul; Tucci, Tombs, p. 46. - L.P.].

3:\% [Nothing can be said about the stone images of the Pancatathāgata. Nowadays the cella of the main temple (gtsug lag \(\boldsymbol{k}^{-}\)an ) contains an image of Vairocana surrounded by bronze statues of Bodhisattvas; Tucci, Lhasa, p. 136. - L.P.].

240 TThe sGrol ma stands among images of the Ne sras hrgyad on the left side of the image of Vairocana. It was pointed out to me as miraculous and I understood that it had once eaten an offering. Like the other figures it is covered with silk robes and details could not be seen. - H.R.].
\({ }^{241}\) [On the South of the area is a large stupa surrounded by smaller ones. This may be the dBu lna ma. - H.R.].

242 In the rNam rgyal Lha \(k^{c} a n\), Tson \(k^{\prime} a^{\prime}\) pa took his final vows; Huth, pp. 179-180. [ \(I t\) is the Gadan namgyalling ( \(d G_{a}\) ldan rNam rgyal glin) of Das, Journey, p. 306. . L.P.]. It is a small yellow-washed building South of rTse ts ogs pa. - H.R.].
\({ }^{243}\) The "Chair of Sa skya Pandita" (on whom see n. 497) cannot be identified.

244 [Yum bu bla mḱar or Yum bu gla sgan is believed to be the oldest building in Tibet, having been founded by the first mythical king \(g N a^{\prime}\) k'ri btsan po. Of the two names, that of Yum bu bla mkar (spelt in the La dwags rgyal rabs \({ }^{c}\) as 'Um bu rdsans mk'ar; A. H. Francke, Antiquities of Indian Tibet, II, Calcutta 1926, p.81) seems to be more specially related to the castle erected by king \(\mathrm{T}^{\prime}\) o \(\mathrm{t}^{\boldsymbol{\beta}}\) o ri gñan btsan. It is Ombu of the maps. The present building is a modern looking tower with a Chinese roof. See E. Schäfer, Geheimnis Tibet. Munich 1943, p. 180 (with a fine colour plate) and Tucci, Lhasa, p. 137. - L.P.]. [The building obviously cannot claim the antiquity ascribed to it, but the narrow, rough entrance gate and stairway and the small lower-floor hall seemed to me very old in design and material. - H.R.].
\(245 \mathrm{~T}^{c} 0\) tco ri gnan btsan was a semi-historical king of Tibet, or rather prince of Yar kluns, during whose reign the Kärandavyūha and other holy objects are said to have fallen from heaven, the first Buddhistic relics to come to Tibet. See DT, Ka f. 20a [= Roerich, p. 40].
\({ }^{246}\) The Jo bo Nor bu bsam 'p \({ }^{\text {c }}\) el is otherwise unl. nown.
\({ }^{247}\) [Perhaps this \(c^{c}{ }^{\circ}\) s skyon is connected with Lha ru (see the next note), where I saw an oracle's robes. He is connected with the sKar ma sar of Lhasa, but I have no record of his name. - H.R.].
\({ }^{248}\) [Lha \(k^{c} a \dot{n}\) gñan ru is the Lha ru sman brgyad of Tucci, Lhasa, p. 137. It is a two-storeyed dGe lugs pa temple dedicated to the eight Bud-
dhas of medicine; it lies near Yum bu bla mkar. . L.P.]. [Near Lha ru is what is traditionally called the first field to be cultivated in Tibet. . H.R.].
\({ }^{249}\) On the Bhaiṣajyaguru (sMan bla) see IT, III, 1, pp. 168-171.
\({ }^{250}\) rTag spyan 'bum pa is wrongly spelt \(T^{c} e g c^{\top} e^{\prime}{ }^{\text {'bum }}\) pa in DSGL, p. 41 (=Vasilyev, p. 34). DT, Ca ff. 34a-35b [=Roerich, pp. 317.320] gives the series of the abbots of sTag can 'bum mo \(c^{*} e\), as it spells it. It lies near Lha ru sman brgyad; Tucci, Lhasa, p. 179. [It is the Tagtsan bumba of Das, Journey, p. 303. Cf. also Das, Dictionary, p. 1130b. It is mentioned in TT, ff. 122b-123a. - L.P.].

251 [sKor ceen (12th century) was a pupil of Byan \(c^{c} u b\) dge mdses (10841167). He went to sTag can and built the great mcod rten there. DT, Ca f. 34b (= Roerich, p. 318). - L.P.].

252 [rTag tu nu is a Bodhisattva belonging to the cycle of the Prajãāpāramita; Tucci, Lhasa, p. 179. On the legend explaining his name (the EverWeeping) see Roerich, p. 938. - L.P.].
\({ }^{253}\) The \({ }^{\text {c Brog mi Lotsawa Ś̄kya ye ses was a pupil of Sāntibhadra, a }}\) contemporary of Rin \(c^{c} e n\) bzan po and one of the teachers of Mar pa in the monastery of Myu gu lun. He was a specialist of the lam 'bras and the Sa skya pa school derived their theories from his teaching. DT, Nंa ff. 2a-3b, Na lb [= Roerich, pp. 206-209, 399]. He died in 1074; Re'u mig, p. 42; Hoffmann, pp. 130-131.
\({ }^{254}\) [Ma mo is a terrific goddess, who gives the nuame to a series of eight deities, belonging to the cycle of Nag po cen po (Mahākāla); IT, IV, 1, pp. 219-220, 288. But there are also other groups, of twelve, nine, seven and three Ma mo; Nebesky, pp. 269-273. On Mahākāla see TPS, p. 590, and Nebesky, pp. 38-67. - L.P.].

255 This "Snowy enclosure» (garis kyi ra ba) cannot be identified with precision, [unless it be Yab-sang Gompa of the maps]. The Ylar lha sam po is the mountain at the head of the Yar kluns valley, east of the Gri gum lake; it is closely connected with the legends of the ancient kings of Tibet. and especially with the Seven K'ri. [The god Yar lha sam po is one of the four chief mountain-gods of Tibet; Nebesky, pp. 203-204. - L.P.].
\({ }^{256}\) Lho \(k^{c}\) a is the general name of the region to the south of the gTsan po and to the east of Bhutan.
\({ }^{257} \mathrm{E}\) yul is a district to the east of the Yar kluns valley; DSGL, p. 43 ( = Vasilyev, p. 36). It was the seat of the princes of Lha rgya ri, which is the capital of the valley; TPS, p. 649. E is the Yêe of Desideri; [MITN, VI, 320].
\({ }^{258} \mathrm{gNal}\) (DSGL, p. \(44=\) Vasilyev, p. 37) \(^{2}\) is the valley of the gNal ceu, Nyechu of the maps. The following loctalities of the valley mentioned in VSP, ff. 168a-172a ( \(=\) SP, 229 and 316, can be located on the map. In upper gNal (gNal stod): Bra gor (Trakor), Ser péyi sgan (Serche), Ri steń (Ritang
gompa): in lower gNal (gNal smad, or gNal ron, Nyerong of the maps): Zans po će (Sampe), Mo Lka (Mo pass).
\({ }^{254}\) Lo ro is the valley of the Loro-chu, in the upper basin of the Manas.
260 Gro śul is mentioned as Gru śul in DT, Da f. 12a [=Roehich, p. 864], and in TPS, p. 629, between gNal and Lo ro. [It is Gro żur mDo mk'ar \(c^{c}\) os sde of VSP, ff. 174b-175a, and SP, p. 318, founded by gNubs ston Ses rab grags pa. . L.P.].
\({ }^{201}\) Byar is the valley of the Charchu, an affluent of the Sulnansiri. It is divided into Byar stod and Byar smad.
\({ }_{262}\) Tsa ri (Tsari of the maps) is a valley of peculiar sanctity, where a much frequented pilgrimage takes place every twelve years. Unusually dif. fuse description in DSGL, pp. 44-46 (= Vasilyev, pp. 37-39).

203 [bKna sis ćos sde (Trashichode) is a great Sa skya pa monustery on the Yar kluns ću. Description in Tucci, Lhasa, pp. 138-139. - L.P.].
\({ }^{264}\) Re mda’ pa gŻon nu blo gros (1349-1412), a Sa skya pa, was aone of the greatest men Lamaism has had between Bu ston and Tson \(k^{c} a\) pan. The latter studied at his school and based himself widely on his teaching. TPS, p. 119. Cf. also DT, Ba f. 6b [=Roerich, p. 1075].
\({ }^{265}\) Ras cun \(\mathbf{p}^{\wedge}\) ug is a bKa brgyud pa monastery built on the cave of Ras ciun pa (on whom see \(n\). 267), not far from the confluence of the Yar kluns \(c^{\prime} \mathbf{u}\) and the 'P'yon rgyas c'u; Tucci, Lhasa, p. 139. See also Widdeli. Lamaism, p. 67 [Das, Journey, p. 304, and Dictionary, p. 1130b]. [Ras ćuñ pug is on the spur of the ridge separating the two valleys. - H.R.].
\({ }^{266}\) Grub cen gTsan smyon Heruka, borno at mK'ar k'a norih of rGyal rtse, was a celebrated Tantric saint; S. Ch. Das, Dictionary, p. 182a. He is possibly identical with sMyon pa lDom cun of Upper Myan (i.e. the valley of the \(N a n c^{c} u\), the river of rGyal rtse) mentioned in DT, P'a f. 12a \(\lceil=\) RoE. RICH, p. 1030]

267 rJe Ras cun pa rDo rje grags (1083-1161) was the chief disciple of Mi la ras pa and his biographer. DT, Na ff. 15b-18a [=Roerich, pp. 435441] ; Re'u mig, pp. 43, 47; TPS, p. 98. [Ras cún pa's silver reliquary is in the cave. - H.R.].
\({ }^{268}\) dGun t'an (thus spelt also in DSGL, p. \(41=\) Vasilyev. p. 34) is probably identical with dGon \(t^{c}\) añ 'bum pa mentioned above (f. 10a) as well as in Canto XCI of the Padma \(t^{\text {c }}\) an yig (Toussaint, p. 374). It is on the left bank of the Yar kluns river; Tucci, Lhasa, p. 143.

269 [Sri geod 'bum pa, also called ' \({ }^{\prime}\) ' \({ }^{\prime}\) on bsdums, is mentioned in TT f. 123a. . L.P.].

270 [The aetiological legend of the foundation of \(\mathrm{Ne} \mathrm{ts}^{\mathrm{c}} \mathrm{o}^{\text {'bum }} \mathrm{pa}\) at the time of king Lha lde is told in TT, f. 123a. These two stūpa must be very
 vellers. - L.P.].
\({ }^{2 \pi 1}\) Sel brag (abbreviation of Sel gyi brag pug) is mentioned in DSGL, p. 41 (= Vasilyev, p. 34). [It is a shrine of the riNin ma pa, built on the place where Padmasambhava ( O rgyan) practised exorcisms; TPS, p. 38 b. We must distinguish the monastery (Yarlung shetag of S. Ch. Das) from the cell of Padmasambhava at some distance. Das, Journey, pp. 304-305. Ci. also Ugyen Gyatso in Records, p. 348; Das, Dictionary, p. 1130b; and Tucci, Ihasa, p. 143. - L.P.].
\({ }^{272}\) [The mTsan brgyad lha kian might be the Upper Lhakhang of S . Ch. Das, at the side of the cell of Padmasambhava; Das, Journey, p. 305. - L.P.].
\({ }^{273}\) [The gNas mt'il bla bran must be the «cell of Padmasambhavan with its silver image of the saint represented as a boy of twelve. Das, Loc. cit. - L.P.].
\({ }^{2 i} \cdot \mid\) The \(P^{\prime}\) yag 'ts'al pass must be again nearer to the monastery, since the cemetery here mentioned is the one described by S. Ch. Das as adjoining the lamasery; Das, Journey, p. 304. . L.P.].
\({ }^{275}\) This cave cannot be identified. On Ye śes mts'o rgyal see n. 155.
\({ }^{276}\) This place close to Sel brag is the exact spot where \(O\) rgyan glin pa (on whom see n. 277) found the Blon po bka'i t'an yig, the fifth book of the \(b K a a^{\prime}\) t'añ sde lina; TPS, p. 113; Toussaint, p. 385. [Also the Padmatian yig itself was found by \(O\) rgyan gliñ pa here, i.e. «at Padma śel pug near the lotus-built castle of Sel brag », vas it is said in the colophon of the work (Toussaint, p. 482). mK'yen brtse was here twice; KTS, ff. 51b, 90a. - L.P.].
\({ }_{2}^{277} 0\) rgyan glin pa was a rNĩin ma pa gter ston (discoverer of concealed sacred texts), born in 1323 and highly revered by the \(\mathrm{P}^{\mathrm{c}}\) ag mo gru rulers. TPS. p. 113.
\({ }^{278}\) The \(\mathrm{gYu}^{7}\) itha \(k\) an (Turquoise Temple) of bTsan tan is mentioned in Canto XCI of the Padma tian yig (Toussaint, p. 375) as a place where Padmasambhava buried some sacred texts. The monastery was later headed by one sBo ceun Tssul \(\mathbf{k}^{\text {c}}\) rims 'byun gnas, of the school of Klu mes (late 10th century), who established there a Vinaya school. Later it was occupied by the great lotsawa bSod nams rgya mts̊o (1424-1492); DT. K'a f. 8a, Tca f. 35a [= Roerich, pp. 78, 827. S. Ch. Das calls it Tsandan-yu lhakhang (Tsan dan g-yu lha \(k^{\circ}\) añ, temple of sandalwood and turquoise) and attributes its foundation to king Sron btsan sgam po; DAs, Journey, pp. 305-306;Dictionury, p. 1130b. It is the Kanden (sic for Chanden) Lhakhang of
 and appears to be built on an old model, but has been restored and is disappointing inside. It has a wooden lantern supporting the roof. as at bSam yas. - H.R.].
\({ }^{278}\) [The story of queen Nंan byun's interview with Padmasambhava in the gYu'i lha \(\mathrm{k}^{\prime}\) an of \(\mathrm{bTsan}^{\prime}\) an is told in Canto CIII of the Padma \(\boldsymbol{t}^{-}\)an yig (Toussaint, pp. 434-436). The statement that \(\dot{N}\) an ts \(^{-} u l\) byan \(c^{c} u b\) was the mother of \(\mathrm{K}^{\mathrm{C}} \mathrm{ri}\) sron lde brtsan is found in our text only and is apparently due to a mistake. The Padma \(t^{\prime}\) an yig says nothing about the relationship
"f the two and makes (quite wrongly) the Chinese princess Chin chêng mother of the king. We know from the highly authoritative Tun-huang chronicles that \(K\) ri sron Ide brtsan was born to the queen Man mo rje bat steń of sNa nam; Bacot, Thomas and Toussaint, Documents de Touenhouan, Paris 1940-46, p. 89. - L.P.]. [The queen Byan ćnb is named on the great bell at K'ra 'brug as donor. - H.R.].
\({ }^{280}\) [ \(\mathrm{Ts}^{\prime} \mathrm{e} \mathrm{c}^{\circ} \mathbf{u}\) 'bum pa is spelt \(\mathrm{Ts}^{\prime} \mathrm{e}\) rgyal 'bum pa in the DSGL, p. 41 ( = Vasilyev, p. 34). It is in front of the Guń fañ 'bum pa; Tucci, Lhasa, p. 143. It got its name from the fact that the fanous Lotsawa Cog ro Klu'i rgyal misfan presented to king \(K^{c}\) ri sron lde brtsan an image made of rockcrystal coming from India, which was deposited inside this stūpa; TT. f. 122b. - L.P.].

281 [According to earlier terts, we are confronted with two different places. \(\mathrm{gNa}^{\wedge} \mathrm{k}^{c}\) ri bisan po descended on the Lha ri yol ba and came out bat sGo bǔi of bTsan \(\imath^{e}\) añ; Buston, p. 182. Cf. also the digcussion in H. Hopf. mann, Quellen zur Geschichte der Bon-Religion. Mainz 1950, p. 147. - L.P.]. |Lha ri yol ba is Lha bab ri, a name still used locally for the hill rising to the West of Tse cu bum pa. - H.R.].
\({ }^{282}\) gNa' \(\mathbf{k}^{c}\) ri btsan po, identified by leater lexts with the Indian prince Rupati, is the legendary ancestor of the old Tihetan kings. He fled from India and was miraculously transported and placed down on the top of the Lha ri. Upon his descent there, the Tibetans met him and chose him as their king.
\({ }^{283}\) See n. 293.
\({ }^{284} \mathbf{P a}\) gor is mentioned as \(\mathbf{P a}\) gor \(p^{r} \mathbf{n}\) of g.Yas ru in DT, Ga f. 14a [= Roerich, p. 131]. [sPa gor is some 8 miles from sNe'u gdon. up the \({ }^{\prime} \mathbf{P}\) 'yońs rgyas valley. I was told it is a nonnery. . H.R.].

285 On Vairocana see n. 121.
\({ }^{286}\) Rog pa rtsa is mentioned in DT, K,a f. 6b [ \(=\) Roerich, p. 75], and TPS, p. 649, as well as, in the form Rog pa sa, in DT, K \({ }^{c}\) a \(\mathbf{f}\). \(15 b\) and Pa f. 2a. [Roerich, pp. 97, 982].

287 Sol nag \(T^{\prime}\) ań po \(c^{e} e\) is called Yar luñ \(T^{\prime}\) ań po \(c^{e} e\) in DSGL, p. 41 (=Vasilyev, p. 34). It was founded in 1017 by a group of eight moaks called the seven-and-a-half reverends (ban de mi pryed dan brgyad) under the inspiration and the leadership of Gru mer Tscul kerims 'byun gnas. It became the seat of sa school of philosophy, the Tran skor. DT, K'a ff. 6b, 7a, 12a, Na f. 3b \(\lfloor=\) Roerich, pp. 75, 76, 88, 404]; Buston, p. 204 ; ff. 177h-178a; SP, p. 318. [The great monastery there is quite modern; Tucci, Lhasa, p. 142. - L.P.]. [A small room, said to be that of Atisa, situated apart from the lha \(k^{c} a \dot{n}\) on the North-Eastern side. appears older than the main buildings. - H.R.].
\({ }^{288} \mathrm{~K}^{\mathrm{c}} \mathrm{u}\) ston brTson 'grus g-yun druñ (1011-1075) was an abbot of Sol nag \(T^{\prime}\) an po \(c^{c} e\) and one of the three foremost disciples of Atiśa in Central

Tibet, along with rNog and Brom ston. After him the school and the abbatial series came to an end and \(T^{\prime}\) an po \(\boldsymbol{c}^{\wedge} e\) passed into the hands of the Bla hrań pa. DT, K'a f. 38a [= Roerich, pp. 93-94, 327]; KD, Za, f. 2a.
\({ }^{288}\) Ri bo bde c'en, Riudechen of the maps, is mentioned in DSGL, p. 41 ( = Vasilyev, p. 34), in VSP, f. 181a and in SP, p. 319. [This dGe lugg pa monastery lies on the slope of the hill above ' \(P^{c}\) yons rgyas. Description in Tucci, Lhasa, p. 142. Cf. Tucci, Tombs, p. 31. - L.P.].
\({ }^{290}\) This Blo gros dpal bzan po is little known. We merely gather from the \(R e^{\prime} u\) mig, p. 68, that he died in 1475.
\({ }^{291} \mathrm{mK}^{\text {a }}\) as grub rje dGe legs dpal bzan po (1385-1438) was one of the chief disciples of Tson \(k^{c} \mathbf{a}\) pa, of whom he wrote two biographies. He was the third \(K^{c}\) ri \(t^{c}\) og of \(\mathrm{dGa}^{\prime}\) ldan. His biography is in SP, pp. 271-275; Re'u mig, pp. 62, 66; TPS, pp. 123, 159, 161.
\({ }^{202}\) [ \({ }^{\prime} \mathbf{P}^{\star}\) yin pa sTag rtse is the name of the castle above \({ }^{\prime} \mathbf{P}^{\circ}\) yons rgyas. It was the residence of the early Tibetan kings, before Sron btsan sgam po shifted it to Lhasa, and as such it is often mentioned in the chronicles of Tun-huang. Later it became the seat of the above mentioned family of feudal chiefs. Tucci, Tombs, p. 31; Tucci, Lhasa, p. 140. - L.P.].

293 ' \(\mathbf{P}\) cyons rgyas is the valley of an affluent of the Yar kluns \(\mathbb{e}^{\circ} u\); it is also the name of its capital; DSGL, p. 41 (=Vasilyev, p. 34). The chiefs of 'P'yons rgyas were from the very beginning supporters of the dGe lugs pa, and from their family the great Fifth Dalai-Lama was born. On the exact position of 'P'yońs rgyas see the discussion in Tucci, Tombs, pp. 30-31. Nearby are the tombs of the Tibetan kings. Cf. also Tucci, Lhasa, pp. 139-142.
\({ }^{294}\) [The descent of the chiefs of 'P'yons rgyas from the royal family of Za hor (in Bengal; see TPS, p. 376) is asserted also in their history, included in the Chronicle of the Fifth Dalai Lamta and translated in TPS. pp. 644-645. - L.P.].
\({ }^{285}\) [Ban so dmar po (Red Tomb) is the mound containing the grave of Sroǹ btsan sgam po; Tucci, Tombs, p. 32. The image seems to be no longer extant. - L.P.].
\({ }^{206}\) This is probably sMan lun pa Śākya 'od (1239-?), mentioned in DT, Ga f. 24b-25a, Na f. 78b, T'a f. 17b-18a [= Roerich, pp. 155, 581, 790.791. He was a famous pilgrim who wrote a lengthy account of the holy places of India, the Man lunis pa'i lam yig; Roerich, p. 790. His chapel, belonging to the rNin ma pa sect, is still extant; Tucci, Tombs, p. 32. - L.P.].
\({ }^{297}\) The valley of Don mk ar is that in which most of the tombs of the Tibetan kings are situated; Tucci, Tombs, p. 32. [Here a famous debate between Buddhists and Bon po was held in the time of \(\mathrm{K}^{〔}\) ri sroì lde brtsan; Hoffmann, pp. 63-64. - L.P.].
 Lhasa, p. 142. - L.P.].

200 [According to Tucci, 'Jige med glin pa was a gter ston, i.e. a rNin ma pa monk who found texts concealed by Padmasambhava. - L.P.].
\({ }^{300} \mathrm{dPal}\) ri \(\mathrm{T}^{\mathbf{c}} \mathrm{eg}\) cien glin, a rNin ma pa monastery, was founded in the second half of the 16 th century by bSod nams stolss rgyal, chief of "P'yons rgyas; TPS, 111. [It lies in a lateral valley south of 'P'yons rgyas and has been completely restored in recent times; Tucci, Lhasa, p. 142. - L.P.].

301 Ses rab 'od zer (1518-1584) was the gter ston who recovered (i.e. rompiled on older materials) the Padma \(t^{\prime}\) an yig; TPS, pp. 110-111.

302 [I.e. "the glorious hill of the admantine maturation ». It is still called by this name in KTS, f. 59b. . L.P.].
\({ }^{303}\) sPyan g-yas is a region south of 'P'yons rgyas, at the source of the \({ }^{\prime} \mathbf{P}^{c}\) yońs rgyas \(c^{c} u\), as it was indicated to me by Professor Tucci.

304 The sPyan g-yas lha \(k^{-}\)an, Chongyechenyag of the maps, was founded by dGe bśes Gra pa and completed by dGe bśes \(K^{\top}\) a \(c^{c} e\); it was for a time the seat of a flourishing Vinaya school; DT, K'a ff. 10a, 16a-17a |= Roe. RICH, pp. 98-101. The name is said to be derived from the relic of the right eye (spyan g-yas) of Sāriputra preserved there; VSP, f. 181a-b: SP. p. 319. - L.P.].
\(305{ }^{\circ}\) Gos Lotsava gŻon nu dyal (1392-1481) is the author of the DT. No other information is available on his connection with sPyan g-yas.
\(306{ }^{\prime} \mathbf{P}^{\prime}\) yos is mentioned in DT, P'a f. 12a \([=\) Roerich. p. \(1030 j\). and in TPS, p. 629. [VSP, f. 179b, and SP, 319, speak of a monastery of 'P'yos bDe byams and of another called \({ }^{\circ} \mathbf{P}^{c}\) yos Lam rim tien cien situated near sel brag nan. But this hardly helps us in locating this valley. - L.P.].
\({ }^{307} \mathrm{P}^{\prime} \mathbf{u}\) lun is mentioned in TPS, p. 643, but is otherwise unknown.
308 [mK yen brtse Rin po \(\mathrm{c}^{-} \mathrm{e}\) is apparently a title of Ran byun rdo rje, a very learned Karma pa lama from mTsur \(p^{c} u\) and was the author of the gTam gyi ts'ogs teg pa'i rgya mts \({ }^{〔} \mathrm{o}\), which I have quoted as TT. He was born in 1762, since in the fire-bird year 1777 he was 16 years old more tibetico; TT, f. 119b. I am informed by Professor Tucci theat he died about 1817. - L.P.].
\({ }^{309}\) [On Ti sgro and Żwa'i lha \(\mathrm{k}^{c}\) an see nn. 117 and 114. dKar po zans in Lho mon is mentioned as a foundation of Padmasambhava in TT, ff. 117b-119a. But it cannot be identified on the maps. - L.P.].
\({ }^{310}\) Bya sa was the home of dBus pa Zig po (1126-1195); DT, Ga f. 13b [ = Roerich, p. 130. It is Chyasa Lhakhang of Das, Journey, p. 307. Tucci, Lhasa, p. 144, mentions the image of Vairocana in the cella. - L.P.|.
\({ }^{311}\) [ \(\mathrm{dPal}{ }^{\prime} \mathrm{k}^{\text {cor }}\) brtsan was one of the petty kings among whom the once powerful Tibetan kingdom was divided at the end of the 9th century. He was the son of 'Od sruns rand a grandson of Glan dar ma, the persecutor of Bud. dhism. He ruled in Eastern gTsan. . L.P.].
\({ }^{312}\) Byin is Chin of the maps, west of Bya sa. [Das, Journey, calls it Chincho-ling, i.e. Byin C'os glin. It is the Byin bSam gtan gliñ, situated * back of Yar klunis \(\downarrow\), of VSP, ff. 181b-182a, and SP, p. 319. - L.P.].
\({ }^{313}{ }^{\circ} \mathrm{O}\) dkar brag is mentioned, in connection with the rNin ma pa saimt \({ }^{\prime}\) Dsen Dharmabodhi, in the DT, Gra f. 37b \(\mid=\) Roerich, p. 183. It is, in all likelyhood, identical with Yar luí ' \(O\) kar brag, where Tsoni \(k\) a pa studied the cycles of Sampara and Ni gu and the Kālacakra; SP, p. 218. - L.P.].
\({ }^{314}\) Grwa p yi is the region of Drachinang of the maps. It was the home of Lotsawa sKyogs Ses rab 'byun gnas, a disciple of Gru mer; DT, K'a f 7b [= Roerich, p. 77].
 the \({ }^{\circ}\) Gos Lotsawa, mentioned in DT, Ka f. 14a \([=\) Roerich, p. 25. The Ts on \({ }^{2}\) dus temple of Grwa pyi was built by Klu mes at the beginning of the llth century; DT, K'a f. 6b (=Roerich, p. 75). Afterwrards it came in the hands of the Sa skya pa. It is Chinduchoka of Kishen Singh (Records, p. 286), Tsong du ta tsang of Ugyen Gyatso (Records, map XIX) and Chongduchog of Das, Journey, p. 307 ; by mistake it is marked in the Survey maps as Danang. See the description by Tucci, Lhasa, pp. 145-146. - L.P.].
\({ }^{310}\) On K'a će Paṇ ćāen see n. 53.
\({ }^{317}\) On K'yuin po rNal 'byor see n. 004.
\({ }^{318}\) sMin grol glin, Mindolling of the maps, has always heen one of the main centres of the riNin ma pa in Central Tibet, notwithstanding the sack suffered from the Dsungars in 1718; DSGL, p. 40 (= Vasilyev, p. 33); Re'u mig, p. 82; Waddell, Lamaism, p. 73. [According to LI An-che, Rñin ma pa, the early form of Lamaism, in JRAS 1948, p. 151, this great monastery was founded by \({ }^{\text {'Gyur med rdo rje in the second quarter of the } 17 \text { th century. }}\) But this must refer either to a restoration or to the construction of some important buildings, because the monastery itself is certainly older, as proved by its connection with gTer bdag glin pa, on whom see n. 319. For descriptions of the temple see Ugyen Gyatso in Records, p. 349; Das, Journey, pp. 307-308, and Tucci, Lhasa, pp. 146-147. - L.P.]. [Some of the gilded roofing of sMin grol glin, presumably carried off by the Dsungars, is kept inside the lha \(k^{-\sigma} \dot{n}\) at \(\mathbf{P}^{\prime}\) a boin \(k^{c} a\) (see \(n .86\) ). It is inscribed smin. - H.R.].
\({ }^{318}\) [gTer cen Rin po cee is gTer bdag glin pa (1334-?). a famous gter ston on whom see TPS, p. 259. The dignity of abbot of sMin grol glin is hereditary in his family; Ugyen Gyatsho in Records, p. 349, and ap. Das, Journey, p. 308, and Waddele, Lamaism, p. 277. - L.P.].
\({ }^{320}\) Grwa nan is the valley in which lies the temple of the same name, called in the DT Grwa tan (Tathang of the maps) and founded by Grwa pa mṄon śes in 1081; DT, K’a f. 15a |= Roerich, pp. 96.97; Re`u mig. p. 42. It was at first a riNin ma pa shrine, till at an unknown date it was taken over by the Sa skya pa. Description in Tucci, Lhasa, pp. 14i-148. - L.P].

3:1 Grwa pa mNon śes (1012-1090) was a great gter ston and the founder of Grwa mda', both activities being foretold ab eventu in Canto XCII of the Padma tian yig (Toussaint, p. 380). DT, K'a ff. 14b-15h |=Roerich. pp. 95-97]; Re'u mig, p. 43. Other texts place his hirth date in 1033: TPS, p. 258.

32: This sKu 'bum is that of the dGe lugs pa monastery of Byams pa glin in Grwa, founded in 1472 by \(\mathrm{T}^{\prime} \mathbf{u}\) mi Lhun grub bkra sis, a descendant of T'on mi Sambhota; VSP, ff. 183a-184a; SP, p. 320; Re’u mig. p. 67. It is said to be the largest in Tibet and is dedicated, as the name implies, to Maitreya. DSGL, p. 40 ( = Vasilyev, p. 33); Tleci, Lhusa, p. 148 and plate opposite p. 86. |See also Lala, Kishen Singh and Ugyen Gyatso. in Records. pp. 203. 286, 349. The statue is 50 metres high; E. Schäfer, Geheimnis Tibet. München 1943, p. 182. - L.P.].
\({ }^{329}\) Byams pa glin pa C\(C^{c}\) os rje bSod nams raam par rgyal ba (1401. 1475) was a younger brother of Lhun grub bkra sis. Along with Lo cen bSod nams rgya mtsc he was the builder of the sKu 'hum. DT, Na f. 6b, T'a f. 29b [= Roerich, pp. 412, 814-815]; VSP, f. 183b: SP, p. 320 : Réu mig, pp. 63, 68 ; TPS, p. 644.

324 [The position of Yar rje Lha \(k\) an was pointed out to me by Professor Tucci. It might perhaps be identical with Jera of Kishen Singh (Records, p. 286), not far from Byams pa glin. . L.P.].
\({ }^{325}\) Klon ćen pa Dri med 'od zer (1308-1363), of the rDiogs c'en sect, was the chief commentator of the \(s \mathcal{N} i n i t i g\), the sect's principal text; DT, Ga f. 45a-b [= Roerich, pp. 200-202]; Re'u mig, pp. 58, 61; TPS, p. 109; [LI An-che, Rñin ma pa, the early from of Lamaism, in JRAS 1948. pp. 151, 156-157].
\({ }^{326}\) On O rgyan glin pa see n. 277.
327 [brGyad glin ts'ogs pa is Tshong dui gya ling of Ugyen Gyatso (Re. cords, map XIX). - L.P.].
\({ }^{328} \mathrm{~g}\).Yu sgan brag is unknown.
\({ }^{320}\) [Dar rgyas C'os glin is the temple of Targye to the south-west of sMin grol glin, mentioned by Tucci, Lhasa, p. 148. - L.P.|.
\({ }^{330}\) [sMin glin is an abbreviation for sMin grol glin pa. Perhaps it may be identical with \({ }^{\top}\) Gyur med rdo rje, on whom see \(n\). 318. The abbot of sMin grol glin in the time of \(m K^{c} y e n\) brtse was called sMin glin K'ri cen 'Gyur med sañ rgyas kun dga'; KTS, f. 19b. - L.P.].
\({ }^{331}\) The position of Grwa sDins po cee was indicated to me by Professor Tucci. [Perhaps it is identical with Grwa bDe ba glin, of which VSP, f.184a. barely mentions the name, excluding it from the list hecause of its belonging to the 'Brug pa sect. - L.P.].

332 rNam rab is otherwise unknown, but our text is sufficiently clear about its approximate position to allows us to mark it on the map.

333 [rNam rab Dwags po Grwa tséañ is mentioned also in \(\mathrm{KD}, \mathrm{Za}\) f. 4 (and hence in Das, Dictionary, p. 762b). But it cannot be located. usless it
be the Gyang mo che (rGyain mo cre) of Ugyen Gyatso ; Records, map XIX). - L.P.]. - |Perhaps Dwags po Grwa is añ, as well as gZuñ sPre’u žiñ (see n. 334) are at the entrance of the Chidesho (sKyi sde sod?) valley. - H.R.].
\({ }^{334}\) [gZuñ sPre-u ziñ is a great \(b \mathrm{Ka}^{\circ}\) brgyud pa centre, mentioned in DT, Na ff. \(5 \mathrm{~b}-7 \mathrm{a}\) ( \(=\) Roerich, \(\mathrm{pp} .409-412\) ). It was visited by mK yen brise in 1848; KTS, f. 82h. But it cannot be located on the maps. - L.P.].
\({ }^{335}\) In spite of the nearly complete identity of name, this is not rNog \(\mathrm{C}^{\text {ºs }} \mathrm{kyi}\) rdo rje, on whom see n . 339 , but rNog Kun dga’ rdo rje (1157. 1234), who is expressly credited with the foundation of sPre'u zin: DT. Na f. \(\mathbf{5 b}\) [= Roeric.i, p. 409].
\({ }^{336}\) Mar pa (1012-1097), a disciple of the Indian masters Nāropà and Maitripā, was the founder of the bKa brgyud pa school. J. Bacot, La vie de Marpa le traducteur, Paris 1937. On the collection of his relics and the building of their stūpa see DT, Na f. 4h \(\mid=\) Roericif, pp. 406-407; Hoffmann, pp. 145-148].
\({ }^{337}\) [bDud gsol ma is one of the aspects of the terrific goddess dPal Idan Lha mo; TPS, p. 593; Nebesky, p. 24. - L.P.].
\({ }^{338}\) [Mi la ras pa (1040-1123) was the fourth master of the \(\mathrm{bKa}^{\prime}\) brgyud pa sect, perhaps the greatest and certainly the most famous of the mystics of Tibet. His life is told in DT, Na ff. 12a-16a (= Roerich, pp. 427-436). His collected songs (gur `bum) include the loftiest examples of Tibetan religious poetry. Some of them have been translated in Western languages: B. Laufer, Milarepa, Hagen i.W. 1922; J. Bacot, Le poète tibétain Milarepa, Paris 1925; W. Y. Evans.Wentz, Tibet's great Yogi Milarepa, London 1928; H. Hoffmann, Mi-la raspa, sieben Legenden, Munich-Planegg 1950; Hoffmann, pp. 148-152. - L.P.].
\({ }^{339}\) riNog ston is rínog Cos kyi rdo rje (1036-1102), a disciple of Mar pa and a great bKa’ brgyud pa teacher. DT, Na f. 3a-b [= Roerich, pp. 403 404; Re’u mig, pp. 40, 43].
\({ }^{340}\) Ra ba smad is Ramedh of the maps, with a small Sa skya pa monastery; DSGL, p. 40 (= Vasilyev, p. 33); Kishen Singh in Records, p. 287; Tucci, Lhasa, p. 149.
\({ }^{341}\) This is the Sa skya pa monastery of Dumbuichokor, near Chitisho; Das, Journey, p. 289; Tucci, Lhasa, pp. 148-149. [In fact, this monastery ought to be listed before Ra ba smad. The inversion of the proper order can be explained only by a mistake of our author. - L.P.].
\({ }^{342}\) [Goń dkar rDo rje gdan pa \(\mathrm{T}^{c}\) on mi Kun dga’ rnam rgyal (1432. 1496) belonged to the lineage of the Gon dkar ba, spiritually descended from the Sa skya pa teacher bSod nams rgyal mts an (on whom see n. 671). He was a pupil of Paṇ ceen Byams pa glini pa. Re'u mig, pp. 65, 67, 69; KD, Za f. 3lb. A biography of him is mentioned in Tucci, Lhasa, p. 179. - L.P.].
\({ }^{343}\) Gon dkar Cos grwa (Kongkar Chode of the maps, east of Kongka Dzong) is a Sa skya pa monastery founded in 1464 by Kun dga' ram rgyal;

SP, p. 320; Re'u mig, p. 67; DSGL, pp. 39.40 ( \(=\) VAsilyev, p. 32). Descrip. tions in Das, Journey, pp. 308-309, and Tucci, Lhasa, pp. 149.151.
\({ }^{344}\) Gayādhara was a famous Kashmiri Pandit who died in Tibet. He was a contemporary of 'Brog mi, which means that be lived in the llth century; DT, ́a, f. 2b [= Roerich, p. 207].
\({ }_{345}\) The list of 45 mandalas realized at Goi dkar is nowhere to be found. The four classes of Tantra are the Kriyā-, Caryā-, Yoga- and Anutlarayogatantra.
\({ }^{346} \mathrm{bDe} \mathrm{c}^{-} \mathrm{en} \mathrm{c}^{-}{ }^{\prime}{ }^{\prime} \mathrm{k}\) or seems to be identical with bDe cen mentioned in DT, Na f. 56b |=Roerich, p. 531]; DSGL, p. 40 (=Vasilyev, p. 33). Its position was indicated to me by Professor Tucci. |The bDe cen cos kor Rin po \(\dot{c}^{\hat{e}}\) is, and his predecessor also was, a chaplain to the king of La. dakh. - H.R.|.
\({ }^{947}\) Lho brag is the region in the Manas basin south of the Palti lake and of Yar klunis; DSGL, pp. 43-44 (= VASilyev, p. 36).
\({ }^{348}\) lCag use Gri gu is Trigu Dzong of the maps. on the north-western shore of the lake of the same name.
\({ }^{340}\) This Jo bo in Lho brag is unknown.
\({ }^{350}\) [Byań \(t^{\text {c an }}\) must be «the great desert plain bordering the Trigu laken mentioned by Ugyen Gyatso, Records, p. 347. - L.P.].
\({ }^{351} \mathrm{sMra}\) bo loggs is mentioned in connection with the travels of the III Dalai-Lama; TPS, p. 254. [It also occurs in a list of monasteries in KTS. f. 76b, as Lho brag Mra 'o cog. It is Nao Chok (obviously a misprint for Mao Chok), which Ugyen Gyatso found in the upper gTam sul valley, between gTam śul and Hai-de; Records, p. 347. - L.P.]. [It is a rNiii ma pa foundation, but at some stage was apparently Karma pa. The Karma pa rnam tiar says it was taken by the V Dalai Lama. The foundation claime a connexion with \(K^{C}\) ri sron lde brtsan. There are good images of the Rigs gsum mgon po and large bronze mciod rten. - H.R.].
\({ }^{352}\) On miva' bdag Nań see n. 137.
\({ }^{353}\) On Rigs gsum mgon po see n. 71.
\({ }^{354}\) [The Żí \(k\) 'ro bka' brgyad bde gśegs ' 'dus pa (Tōhoku 6572) is one of the fundamental texts of the rNin ma pa sect; see \(\mathbf{n}\). 151. As to the work attributed to the religious king ( \(\mathrm{C}^{\circ}\) os rgyal) Sroì btsan sgam po and forming a portion of the above, I cannot identify it; but other works of the rNin ma pa are attributed (very unhistorically) to Sroñ btsan sgam po. See e.g. Tōhoku 5742 and 5743. - L.P.].
 mentioned text, is the Nashi monastery of Ugyen Gyatso (Records, p. 346) and is affiliated to the great rNin ma pa centre of sMin grol glin. - L.P.). [The principal image of gNas gzi is that of Gu ru Cos dban. There are the Sixteen Arhats, the Buddhas of the three ages, and in a ingon \(\boldsymbol{k}^{\circ}\) an a huge

Heruka and other yi dam. There are also several dinar geduri of lin ru lios dbañ's descendants. - H.R.|.
\({ }^{350} \mathrm{Gu}\) ru C'os kyi dbań pyug (1212-1273) was a famous gter ston; Re'u mig, pp. 51, 53, 55; TPS, p. 259. His activity is prophesied (ab pventu) in Canto XCII of the Padma tian yig (Toussaint, p. 381).

35: [Literally: the place where the marks of the claws of Brag srin mo are found. Brag srin mo is the ogress who joined Avalokiteśvara who had descended on earth in the shape of a monkey; both giving thus origin to the Tibetan race. Brag srin mo sbar rjes in gTam sul is mentioned in Canto XCI and XCII of the Padma \(\boldsymbol{t}^{\text {an }}\) yig (Toussaint, pp. 373, 380). It cannot be located. - L.P.]. [l wonder if the Srin mo's claws may be natural marks in the very sheer river gorge below gNas gzii. - H.R.].

358 [Ban pa T'ig peyi is mentioned in SP, p. 317, and (as Ban pa T'ag \(\mathbf{p} \mathbf{u}\) ) in VSP, f. 172b. It cannot be located with precision, but is situated in the valley of the Penpa-chu, on which see Ugyen Gyatso, in Records, p. 346. - L.P.].
35. [sGro ba dgon in Ban pa is mentioned in DSGL, p. 44 ( = Vasilyev, p. 37). It was founded by Sud bu mK'an cen Zla ba rgyal mtsian. Tsoń \(k^{c}\) a pa went there in 139 ;, and after this the monastery was converted to the dGe lugs pa school;VSP, ff. 172a-173a; SP, p. 317. - L.P.].
\({ }^{360}\) Both ms. and xyl. add: "Teacher of rJe Rin po \(c^{\wedge} e »\); and indeed Sud bu P'yag rdor pa Nam mk'a’ rgyal mts an (1326-1402) was a tutor of Tsoń kea pa. [A short biography of him is in VSP, f. 172b. He had specialized in the cycle of Vajrapañi and taught it to Tson \(\mathrm{k}^{\circ}\) a pa since 1395. Cf. SP, pp. 226, 317 ; Re'u mig, pp. 59, 63. - L.P.].
\({ }^{361}\) [Ban pa Drug ral can be identified, because of the mention of its huge image of Padmasambhava, with Panpa Chhakdor (Ban pa Peyag rdor) of Ugyen Gyatso (Records, p. 436). It lies at the head of the Penpa (Ban pa) valley, at \(91^{\circ} 14^{\prime} 40^{\prime \prime} \mathrm{E}, 28^{\circ} 5^{\prime} 50^{\prime \prime} \mathrm{N}\). - L.P.].

362 A Lotsawa mCog ldan lived at the end of the 13 th century; DT, f. 15a-b [= Roerich. pp. 785-786]. But it is doubtful whether it is the same person.
\({ }^{363}\) On mK ar cu see n. 374.
\({ }^{364}\) It is the Bod-la of the maps, \(91^{0} 13^{\prime} 20^{\prime \prime} \mathrm{E}, 28^{\circ} 2^{\prime} \mathrm{N}\).
365 The Mon Kuru is a tributary of the Manas.
\({ }^{365}\) [ Ne rin Sen ge rdson gsum is Singi-dsong of the maps, about \(91^{0}\) \(13^{\prime} \mathrm{E}, 27^{\circ} 55^{\prime} \mathrm{N}\). A place called Narim Thang (Ne rins t añ), Naling of Ugyen Gyatso (Records, p. 345), lies at a small distance to the north. sNa rins Sen ge rdson gsum is mentioned in Canto XCI of the Padma \(\boldsymbol{t}^{c}\) an yig (Toussaint. p. 373). - L.P.].
\({ }^{367}\) This district is not marked on the maps. But a lake of Mon ka zer mo is mentioned in DT. Ga f. 36b [= RoERICH, p. 181; and a small place called Monka is marked on the maps at \(91^{\circ} 10^{\prime} \mathrm{E}, 27^{\circ} 22^{\prime} 40^{\prime \prime}\) N. - L.P.].
\({ }^{388}\) On the ceremony of the magic dagger ( \(p^{\dot{\prime}} u r\) bu, kila) see TPS, p. 88. The cycle of the \(\boldsymbol{p}^{\boldsymbol{r}} u \boldsymbol{r}\) bu was transmitted by Padmasambhava to K'ri sron lde brtsan.
\({ }^{368}\) Rol mo sdinis is unknown.
370 |sBas is probably identical with dBa 's. the name of a famous clan in the times of the ancient monarchy; see e.g. Tucci, Tombs, p. 66. Although it is mentioned also in Canto XCI of the Padma ían yig (Toussaint, p. 373), this tract cannot be located. In any case, the sBas yul between rGyal rtse and gZis ka rtse mentioned by Tucci, loc. cit., has nothing to do with it. - L.P.|.

371 [Mon gyi mt \({ }^{-1}\) is mentioned as Mon mtil gyi sten in SP, p. 318. But it cannot be located. - L.P.].

372 See n. 376.
373 Lho brag Lha \(k\) an, Lhakhang Dzong of the maps, was built by Sron btsan sgam po as one of the four "subduer of the bordern (mifar \({ }^{\circ} d u l\) ) monasteries; its complete name was Lho brag \(K^{c} o m m t i n ~ L h a ~ k ' a n ́, ~ B u s t o n, ~\) p. 184. Cf. Canto XCI of the Padmat an yig (Toussaint, p. 373) [and see Ugyen Gyatso's account in Records, p. 345]. |Lho brag Lha \(k\) 'an is a modest. sprawling building with a wooden roof. It has been subject to repairs and restorations, but preserves its simple character. The main image is a huge Vairocana surrounded by Vajrasativa to the East, Ratnasambhava to the South, Amitābha to the West and Amoghasiddhi to the North, also of very large size. The last named is said to have been made by Sron htsan sgam po himself. The Eight Bodhisattyas and a mGon po form an outer circle. In another hall outside the main lha \(k^{c} a \dot{n}\) is the dmar gduri of rGyal ha Lor ras pa, and in front of it a curious shrine like a miniature lha \(\boldsymbol{k}^{\boldsymbol{*}}\) an, covered with the remains of a fine painting of leaf patterns and arabesques. It contains a figure of \(\mathrm{Ts}^{c}\) on dpon Nor bu bzañ po. - H.R.].

374 [ \(O n\) mŃa’ bdag Nañ see \(n\). 137. On his finding a gter ma here sec Canto XCII of the Padma \(\boldsymbol{t}^{c}\) ań yig (Toussaint, p. 380). - L.P.].

375 On the bKa' brgyad bde gśegs 'dus pa see n. 354.
\({ }^{376} \mathrm{mK}^{c}\) ar \(c^{c} \mathbf{u}\) is mentioned in canto LXXIX of the Padma tari yig (Toussaint, p. 311). In the DT it is cited in connection with Me lon rdo rje (1234-1303), dBon Ser 'byun (1187-1241) and rGod ts'ań pa (1189-1258). It was damaged in a civil war and was rebuilt by Lo ras pa (1187-1250). DT, Ga f. 43b, Na ff. 89b, 120b, 123a, 124b [= Roerich, pp. 197. 606, 676. 682, 686. It is Kharchu of the maps (misspelt as Rahar-chu on the quarterinch map of the Survey of India), at a short distance south by east of Lha \(k^{c}\) an and north-east of dPal ri. It is said to be one of the richest monasteries in Tibet; Ugyen Gyatso in Records, p. 345 ; Rinzin Nimgyl, ibid., p. 375. - L.P.]. [ \(m K^{\prime}\) ar \(c^{c} u\) is on a hill some 1500 feet or so above Lha \(k\) an. When I went there it was undergoing a wholesale restoration, and a huge image of Guru Rin po \(c^{c} e\) was being made. The main image rDo rje mi ' \(k\) rugs pa was dismantled for repairs. - H.R.].

377 dPal gyi pug rin, as well as the following two shrines, cannot be identified, because there is no detailed modern description of \(\mathbf{m K}\) ar \(\boldsymbol{c}^{\circ} u\).
\({ }^{378}\) gNubs Nam mk'a'i sinin po lived under king \(\mathrm{K}^{\prime}\) ri sron lde brtsan (755-797); DT, Ga f. 2a [=Roerich, p. 104]. He was the foremost repre. sentative in Tibet of the Chinese Chan school, which for a time contrasted the field against the Tantric Buddhism of Sāntirakṣita and Padmasambhava. till it was defeated in open debate. Some traces of it survive among the rNiń ma pa. [See P. Demiéville, Le concile de Lhasa, I, Paris 1952, pp. 283-284n. On gNubs's exile at mK'ar ću and meditation there see Canto LXXIX of the Padma tian yig (Toussaint, pp. 307.311). - L.P.].
\({ }^{379}\) [mK'ar ću lCags pur can is mentioned in connection with gTsań pa rGya ras (1161-1211); DT, Na f. 117a (= Roerich, p. 668). - L.P.].
\({ }^{380}\) [ On Gu ru Cos dban see n . 356. His finding a gter ma here is foretold ab eventu in Canto XCII of the Padma tran yig (Toussaint, p. 381. . L.P.].
\({ }^{361}\) Lha mo mkear cen translates the Sanskrit Devikota, on which see n. 87 .
\({ }^{382}\) [Ts \({ }^{\circ} \mathrm{e}\) lam dPal gyi ri is Palri of the Survey maps, south of Lha kan, \(91^{\circ} 2^{\prime} \mathrm{E}, 28^{\circ} 1^{\prime} \mathrm{N}\). I did not find this monastery mentioned elsewhere. - L.P.].
\({ }^{383}\) On Mar pa see n. 336.
\({ }^{384}\) Sras mk ar dgu tog is mentioned in DSGL, p. 44 ( = Vasilyev, p. 37). [The monastery, a building with nine storeys ( \(d g u t \cdot g\) ) was founded by Mi la ras pa; SP, p. 318. It was visited in 1840 by mKyen brtse, who calls it gSas mKar dgu tog; KTS, f. 79a. It is mentioned as Seh sang khar gu thog (i.e. gSas Sras mkear dgu tog) by Ugyen Gyatso and Rinzin Nimgyl (Records, pp. 345, 374), and is marked as such in Ugyen Gyatso's map (Records, XIX). In the one-inch to four-miles map 77L of 1924 it appears with the utterly wrong name of Tse monastery. - L.P.]. [The nine-storied tower is like an old watch-tower, of which there are several in the neighbourhood; but it has a large gold rgya pubs added. There are arrangements for defence; but the whole thing is converted for religious purposes, and there is a chapel on each floor connected by steep wooden ladders. Mar pa's chapel is halfway up. Pilgrims clamber round outside the top of the tower, clinging to chains as a meritorious pradaksina. Round the tower there are various separate chapels and a dgon \(p a\), in which are images of several Karma pa Lamas including \(\mathrm{dPa}^{\prime}\) bo gTsug lag ' \(\mathrm{p}^{\text {'ren }}\) ba, the great historian, whose shoes are also kept as a relic. There are many relics of Mar pa, rJe btsun Mi la ras pa etc., including part of bDag med ma's skull. - H.R.].
\({ }^{385}\) Lho Gro bo lun was the favourite residence of Mar pa; here he taught his great disciple Mi la ras pa. Later it became one of the seats of dBon Ser byuñ (1187-1241). DT, Na ff. 3a, 89b [= Roerich, pp. 403, 606. A Sa skya pa monastery was founded there by \({ }^{\prime} \mathrm{K}^{\prime}\) on \(\mathrm{dKon}^{\prime}\) me \({ }^{\circ}\) og rgyal po in the 12 h century; TPS, p. 625. It is Lho ta o lung of Ugyen Gyatso (Records, map XIX. - L.P.]. [I understand Mar pa's dmar gduñ is at Gro bo luñ. - H.R.].

386 Marpa's wife bDag med ma played a great role in the life and activities of her husband, and chiefly in the school years of Mi la ras pa; J. Bacot, La vie de Marpa le traducteur, Paris 1937. The ms. adds here: There are also many esoteric symbols (nan rten), such as the teeth of Marpa and of his spiritual son Mi la ras pa etc. In the gallery (' \(\boldsymbol{k}^{-}\)yam ba) of Sras mk'ar there exists a list of the e, made by Rig 'dsin \(C^{c}\) os dban lhun grubw.

387 [lTag gña’ lun bstan pug is marked as Ta nya lung ten phug on Ugyen Gyatso's map (Records, map XIX). - L.P.].
\({ }^{388}\) On Mi la ras pa see n. 338.
38. Tong tsho Pemaling monastery and lake are marked on the maps. [See on them the short mention by Ugyen Gyatso in Records, p. 344. The monastery was probably founded by Padma glin pa, on whom see n. 396. - L.P.J. [The name was written for me Ta na kṣo Padma glin. lt is rNin ma pa. very small and very poor; there was only one dkon gñer and a child assistant. It contains images of Gu ru Rin po cie, Karma Dus gam mkyen pa, \(\mathrm{P}^{\prime}\) ag mo gra pa, Mi la ras pa and dPa 'bo gTsug lag 'p'ren ba, as well as the famous Vajrapāṇi. - H.R.].
\({ }^{300}\) [The list of the four great lakes is also known to the DSGL, which includes in it the aKyems (in the region of Mount Everest), the Yar 'brog (Palti) and the gNam mtsio (Tengri-nor); DSGL, pp. 16, 24, 39 ( = Vasilyev. pp. 12, 19, 32). But the four names are nowhere specified in full. The particular sanctity of the Padma glin mtsco is attested also by Ugyen Gyatso, who gives a glowing description in Records, p. 34. - L.P.].
\({ }^{301}\) [According to Ugyen Gyatso (Records, p. 345), there is a a celebrated cave consecrated to Guru Padma surrounded on three sides by glaciers, to the north-west of the lake \%. - L.P.].
\({ }^{302}\) Drum pass of the maps. [Tum pass of Ugyen Gyatso, Records, p. 344. - L.P.].

393 Lhalung in Lho brag is found on the maps on \(90^{\circ} 39^{\prime} 30^{\prime \prime} \mathrm{E}, 28^{\circ} 25^{\prime} 40^{\prime \prime} \mathrm{N}\). at a short distance below Gu ru Lha \(\mathrm{k}^{c} a \mathrm{n}\). [It is the headquarters of the Lho brag lun pa sub-sect of the rNin ma pa, followers of Padma glin pa; Waddell, Lamaism, p. 74. See also the account of Ugyen Gyatso in Records, p. 344( and ap. Waddell, Lamaism, p. 278. - L.P.]. [Lha lun is said to have been founded in 1154 by Dus gsum mkeyen pa. It was later the home of \(\mathrm{dPa}^{\circ}\) bo gTsug lag \({ }^{\text {' }} \mathrm{p}^{\text {e }}\) reñ ba (1503-1566). It also claims an original connexion with the \(C^{c}\) os rgyal Sron btsan sgam po, and there are five images of Sans rgyas rabs bdun in a curious cloister on the west side of the main lha \(k \boldsymbol{k} \dot{n}\), which has branching pillars of wood unlike any other part of the building. The monastery is contained in a fine enclosed precinct, quiet and spacious, surrounded by a wall topped with small mecod rten. There are several chapels and rooms for many monks, but only 75 live there now. The monastery was taken from the Karma pa by the \(V\) Dalai Lama. It is now apparently a mixture of 'Brug pa, bKa' rgyud pa and rNin ma pa. There is
a large collection of wood blocks of hooks including historical works. amoug them the Cos 'byur of gTsug lag 'p'ren ba. . H.R.].
\({ }^{39,1}\) | Pad glin is an abbreviation for 0 rgyan Padma glin pa. He was born in 1490 and was a famous gter ston; TPS, p. 259. - L.P.]. [Lha luń is now the seat of several incarnate Lamas, including the Padma glin and the rDo rje glin sprul sku. - H.R.].

395 See n. 325. [Klon cen's skull is still kept there. - H.R.].
\({ }^{39} \mathrm{La}\) yag Gu ru Lha \(k^{c}\) an is Guru Lhakhang of the maps. [See the account of Ugyen Gyatso in Records, p. 344, and ap. Waddell, Lamaism, p. 277. . L.P.]. [Gu ru Lha \(k\) an was almost completely rebuilt in 1949. hut on exactly the same plan as before. The walls being only repaired. roof, plaster etc., heing entirely renewed, except for one or two small side chapels. in one of which is a painting of \(G u\) ru \(C\) os dban said to be done in his life time. The dmar gdun of Gu ru \(\mathrm{C}^{c}\) os dban is in the small side chapel containing the painting. The roof is another example of the rantilever wooden construction supporting a lantern-turret. - H.R.|.

397 On Gu ru C'os dbañ see n. 356.
\({ }^{308}\) Lhas ltag is Lhatok of the maps, not far to the west of Gu ru Lha kian.
\({ }^{390}\) gTsań pa rGya ras Ye śes rdo rje (1161-1211), a disciple of Glin ras pa, was à great 'Brug pa siddha, who discovered some gter ma concealed by Ras éun pa at sNar pu. He founded Klon rdol in sKyid sod and the 'Brug monastery His biography is in DT, Na ff. 115b-118a [= Roerich, pp. 664-670]. Cf. \(\boldsymbol{R e}^{3} u\) mig, pp. 47, 51 ; KD, f. 28a; IT, IV, I, p. 58n.
\({ }^{100}\) [sKyi c'u Lha \(k^{c}\) an is apparently different from] the monastery of Bum t'an spa sgro skyer \(c^{c} u\) mentioned by Buston, p. 185, as one of the temples built by Sron btsan sgam po in order to keep down the shedevil of Tibet; Bu ston does not include it in the narrower list of the four mt \(\boldsymbol{t}^{\boldsymbol{\prime}}{ }^{\text {' }} \mathbf{d u l}\) temples which were built on the knees and elbows of the she-devil. KD, 'A, f. 6b, calls it Mon sPa gro skyer cep. [Mon sPa gro sKyer \(c^{c} u\) is the complete name of the river which flows through Western Bhutan and is called Parochu on the maps; IT, IV, 1, p. 50. But it is far from Lho brag and this sKyi cu has nothing to do with it. No similar name is to be found on the maps of the region of \(G u\) ru Lha \(k^{-}\)an. - L.P.].

401 [Probably the Ta La of the maps. - H.R.].
\({ }^{102}\) [This is the country around the Pomn Tso, or Phomo Changtang Tso, of the maps. Peo ma rdson is mentioned in Canto XCI of the Padma \(\hat{t} a \dot{n}\) yig (Toussaint, p. 373) and a Po ma Lha \(k^{c}\) an occurs in DT, Na f. 31b (= Roerich, p. 473). A description of the lake by Ugyen Gyatso is found in Records, pp. 344 and 355. - L.P.].
\({ }^{103}\) [Ne ro lun seems to be the upper valley of the Nyeru-chu. Properly it ought to be spelt gNin ro lun, i.e. valley of the timber road, because from that direction timber was brought into Tibet from Bhutan. A gNin ro De mo dgon still exists in a valley south-east of sGo bži. Tucci. Lhasa, p. 52. - L.P.].

404 [Sel dkar rGyal rtae is the complete name of Gyantse; IT, IV, 1, p. 61. - L.P.].
\({ }^{405}\) [gTsań is usually divided into gYas ru and Ru lag; TPS, p. 61. - L.P.].
wis sGo bxi is a village with a decayed rason; Das, Journey, p. 172:「Гиai, Lhasa, p. 52 ; 1T, IV, 1, p. 59.
\({ }^{107}\) |gYu tog Yon tan mgon po was the lamous court physician of king K'ri sron lde brtsan (755-797). He was also the author of several medical works and went thrice to Nālanda to study Indian medicine there; Das, Dictionary, pp. 1152-1153. He was the editor of the rGyud bit, the Tibetan classical work on medicine; W. Filchner, Kumbum Dschambaling, Leipzig 1933, pp. 367-368. There is a biography of him, entitled rJe btsungyug Yon tan mgon po rninin påi rnam par t'ar pa bká rgya ma gti brjid rin po c‘e'i gter mdsod; IT, Il, p. 94. - L.P.].
\({ }^{108}\) [I.e. the course of the Nyeru-chu of the maps, in reality called by the local people Nań cí; IT, IV, 1, p. 57. - L.P.].
\({ }^{400}\) Rwa lun, Ralung of the maps, is one of the most important centres of the bKa' brgyud pa. It was founded by gTsan pa rGya ras. Its monks and nuns are married. See IT, IV, 1, pp. 57.58. Detailed description in Tecci, Lhasa, pp. 52-53, 60-63. Cf. Das, Journey, p. 173.

110 On gTsań pa rGya ras see n. 399.
\({ }^{411}\) The dPal 'k'or cos sde in rGyal rise (really several monasteries within the same compound) was founded [in 1418 (on the date see IT, IV, l, p. 81, and IV, 2, p. 287)] by Rab brtan kun bzań 'p'ags pa. under Sa skya pa inspiration but with the advice of \(m K^{c}\) as grub rje, a disciple of Tson ke pa. Detailed iconographic study in IT, IV, 1, pp. 146-300. Cf. also VSP. ff. 197̈b199h: DSGL, p. 21; TPS, p. 86; TUcci, Lhasa, pp. 4l-42.

412 [Rab brtan kun bzan 'p'ags pa, the second prince of rGyal rise. was born in 1389 , founded the main temple of rGyal rise in 1418 and the sKu \({ }^{\text {h bum }}\) in 1427; IT, IV, 1, pp. 78-81. Cf. TPS, p. 27. . L.P.].

413 [The dPal \({ }^{\circ}{ }^{c}\) or \(c^{\circ}\) os sde of rGyal rtse has always been a federation of colleges and institutions belonging to different schools. The situation in the past was even more complicated than at present. Thus at the end of the 17 th century there were seven dGe lugs pa, four Sa skya pa, one Zwa lu pa (school of Bu ston) and four Dus 'k'or pa (school of the Kälacakra) colleges. sixteen in all; plus the gSar \(k^{c}{ }^{\circ} \dot{n}^{\prime}{ }^{\prime} o g\) pa which was common to the dGe lugs pa and the Sa skya pa; VSP, ff. 197b-199b. At the beginning of the 19th century two other sects (Karma pa and \({ }^{\text {Brug pa) were represented in the }}\) institution, and the colleges were eighteen in number; DSGL, p. 21. The situation today is the same as described in our text. The dGe lugs pa are under an abbot (mken po) sent from Lhasa. The Nor pa (a sub-sect of the Sa skya pa) and the Żwa lu pa are governed by two incarnates who. however, reside in rGyal rtse only for some weeks every year. IT. IV. 1. pp. 146-147. - L.P.]. [The dPal cos \(\mathrm{mK}^{c}\) an \(\mathrm{p}^{c}\) (dGe lugs pa) is head of
the whole monastery and has also administrative powers over part of the town of rGyal rtse (which leads often to friction with the rdsoin). - H.R.|.

414 The assembly hall ('dus \(k \cdot a \dot{n})\) contains an enormous statue repre. senting the Jo bo of Lhasa. IT, IV, l, pp. 148-149. . L.P.].

415 [This should be a shortening of Grub tabs brgya risu brgyad (Tohoku 3665 ); it is a very short collection ( 8 leafs) of the sadhunus of the 108 forms of Tārä. But there is no doubt that the text really meant by our author is the sGrub trabs rgya mts o, or sGrub tabs kun la btus (Töhoku 3400), the fundamental liturgical work of the Sa skya pa sect; the whole \(s \mathrm{Ku}\) 'bum of rGyal rtse is inspired by it; IT, IV, 1, p. 14. The particular chapel here mentioned seems to be \(n\). 12 of the first storey, dedicated to Nor rgyun ma; IT, IV, 1, pp. 193-194. - L.P.].
\({ }^{416}\) [rTse cen, or Sam bu rtse dgu, is a rocky hill which shuts the rGyal rtse valley to the north. Its temple was founded by the first prince of rGyal rise, \({ }^{`} P^{\top}\) ags pa dpal bzaí po (born 1318). IT, IV, 1, p. 65. . L.P.]. [rTse cen was used as a fortress in 1904 and suffered heavy damage; but it has been repaired and is still in use. - H.R.].

417 [This Kun dga’ blo gros is mentioned also in the Myain \(\boldsymbol{c} u \dot{n}\) as the immediate incarnation of Bu ston; IT, IV, 1, p. 65. But he seems to be utherwise unknown. - L.P.]. [Kun dga' blo gros's dmar gduin is said to be in a lha \(k^{-}\)an on a separate hill, a short distance north of rTse ceen. . H.R.].
\({ }^{418}\) [gSer gżun ri mo is another name of the Nan ce valley, IT, IV, 1. p. 47. - L.P.].

419 rTsis gNas gsar is the rTsis Lha \(k\) an of Buston, p. 208. [It is to the north of 'Bron rtse (Drongtse) and includes several temples. The eastern chapel is said to have been built by \(\mathrm{K}^{c}\) ri sron lde brtsan, and is now known as the temple of Yum \(c^{-}\)en mo; the image of the goddess is said to have been consecrated by Padmasambhava. IT, IV, 1, pp. 66-67. Description in TPS, p. 201. - L.P.]. [The Yum \(e^{c} e n\) mo Lha \(k^{c}\) an contains some very old timber. It appears to have been built originally as an open wooden structure, without walls. If so, that would be most unusual. - H.R.].

420 [In the addition to the Yum \(c^{\beta} \mathrm{en}\) and rTa mgrin Lha \(\mathrm{k}^{\text {ºn }}\) there is another on the hillside reputed to be the oldest of all, the Rugnon gTsug lag \(k\) an attributed to Sron btsan sgam po. It is also the smallest. It contains a Vairocana holding a roundish gold ornament; also the Eight Bodhisattvas, some fragments of painting (perhaps of the 13th century), and a venerated \(p^{c} u r p a\), a gter ma from mCeims pu. - H.R.]. [rTsis gNas gsar is not included in the list of the \(m t^{c} a^{\text { }}{ }^{\text {J }}\) dul temples in Buston, p. 185. . L.P.].
\({ }^{421}\) The Yum \(c^{r}\) en mo (Great Mother) is the personification of the Perfection of Knowledge, the Prajñāpāramitā.
\(422 \mathrm{sPos} \mathrm{k}^{c}\) an is in a ravine on the right side of the \(\mathrm{N}^{2} \mathrm{c}^{c} \mathbf{u}\) valley, on the route from rGyal rtse to gŽis ka rtse. It was founded in 1213 by Byan \(c^{c} u b\) dpal bzañ po, a disciple of \(K^{c}\) a \(e^{c} e\) Paṇ \(c^{c} e n\). In its present shape it is rahter modern and its paintings belong to the 18th century. TPS, pp. 201.202.
[Cf. also R. Sankmityayana, Search for Sanskrit Mes. in Tibet, in JBORS XXIV (1938), pp. 139.140].
\({ }^{423}\) (On the limits and chief places of Upper Nan (Nan stod) see the Myan \(c^{c} u{ }^{\prime}\) as summarized in IT, IV, 1, pp. 49-50. - L.P.].

4:4 [The relics of \(K^{\top}\) a cee Pay ceen (on whom see \(n\). 54) are still worshipped there. They consist of the robe, the alms-howl and a pair of shoes; R. Sankrityayana, in JBORS XXIV (1938), p. 139. . L.P.].

425 Panamdsong of the maps. DSGL, p. 23 (=Vasilyev, p. 16). Spelt as sPa snams in DT, Na f. 130a [=Rofrich, p. 696].

426 According to Buston, p. 206, Žwa lu was founded by lCe btsun S.s. rab 'byuń gnas (in 1040 ; Re'u mig, p. 40). It has 4 primary and 6 secondary sections. Descriptions in TPS, pp. 177-178, fin Ugyen Gyatso. Records, p. 342, and in R. Sankhityayana, Sanskrit Palm-leaf mss. /rom Tilet, in JBORS XXIII (1937). p. 10 ; also IT, IV, 1, pp. 71-72]. The main temple was founded by Grags pa rgyal mts an at the beginning of the 14 th century; this was a lotsawa and master of the Kālacakra; DT, T'a ff. 16b, 18b |= Roerich, pp. 788, 191|. The genealogy of the princes of Zwa lu was translated in TPS, pp. 656.662. †The library contains several important Sanskrit mss. Sep list in R. Sankultyayana. Sanskrit palm-leaf mss. in Tibet, in JBORS XXI (1935). pp. 28.31: XXIII (1937), pp. 33-52; XXIV (1938), pp. 143-146. . L.P.].
\({ }^{427} \mathrm{Bu}\) ston Rin cen grub (1290-1364) is one of the greatest figures of Tibetan Buddhism. He wrote on nearly every subject connected with Buddhism. and his work amounts to 28 volumes in the Lhasa edition \([26\) in the sDe dge edition; Töhoku 5001-5206]. His critical and systematical mind exercised itself on Tantric literature; he left three great treatises on Tantra and others on dogmatics. Above all. he was the compiler and organizer of the two great canonical collections, the bKa ’ 'gyur and the bsT'an 'gyur. His C"os 'byuri. written in 1322, was for the greater part translated by Obermiller in 1931-32. On his work see TPS, pp. 104-106.

428 [On this image see IT, IV, l, p. 71. - L.P.].
\({ }^{429}\) The Z \(\mathbf{Z}\) wa lu Ri \(\mathbf{p}\) ug hermitage is in the mountains to the north-west of Żwa lu; TPS, p. 169. [It was visited by mK'yen brtse in 1851; KTS. f. 84a. Description by R. Sankrityayana, Sanskrit palm-leaf mss. in Tibet. in JBORS, XXIII (1937), pp. 10-11. - L.P.].
\({ }^{430}\) Birwa pa is another form of Virūpā, the name of an Indian siddha who is considered by the Sa skya pa as their first master. IT, IV, l, pp. 94-95; TPS, pp. 87, 369.
\({ }^{431}\) I.e. of the rdson dpon of gŻis ka rtse on behalf of the Lhasa government.

432 rGyan gon was founded by Lo ston rDo rje dban perug of gTsan : Buston, p. 205. [This took place in 973, with the assistance of lCe bisun. the founder of Žwa lu; TPS, pp. 657, 700. rGyan gon is at a distance of a few hundred yards from Zwa lu; IT, IV, 1, p. 70. - L.P.].
\({ }^{433}\) [On the limits and chief places of Lower Nan (Nan smad) see 1T, IV, 1, p. 50. - L.P.].
\({ }^{334}\) [Rab brtan ma is a particular form of dPal Idan Lha mo; TPS, p. 591. - L.P.].
\({ }^{435}\) Sa skya Pañ ćen Kun dga’ rgyal mts'an (1182-1251) founded \({ }^{\prime}\) Bri gui and was the author of several important works on Mahāyāna and on logic. But above all he is known for his political activities connected with the Mongol invasions; he laid the basis for the political influence of the Sa skya pa, who under his successor were granted temporal rule over Central Tihet on behalf of the Mongol emperors; TPS, pp. 8-10, 101-102.
\({ }^{438} \mathrm{~T}^{\mathrm{c}}\) ar pa glin was restored in the 17 th century after the Mongol in. vasions; TPS, p. 62. [See VSP, f. 197a-b. Here the British envoy Samuel Turner visited the IV Pan ćen Rin po će in December 1783. It lies some miles south of Z̀wa lu; IT, IV, 1, p. 70. . L.P.].
\({ }^{437} \mathrm{~T}^{c}\) ar pa Lotsawa translated the Guhyagurbhatantra; he was a teacher of Bu ston and lived therefore at the beginning of the 14th century; DT, Ga f. 2a, T'a ff. 18b, 19a, 22a [ = Roerich, pp. 104, 792, 793, 800].
\({ }^{438}\) On K'a će Paṇ ćen see n. 53.
\({ }^{438}\) gZis ka rtse, Shigatse of the European travellers, was formerly called bSam grub rtse and was a fief of the \(\mathrm{P}^{-}\)ag mo gru pa. Upon their eclipse, it was held by the princes of Rin spuns, who shifted their residence there. In 1565 it was taken by Karma bstan skyon of the gNags family, a supporter of the Red sects. It was conquered by the Mongols in 1636 and again in 1642; and this marked the end of the gTsan kingdom and the victory of the Yellows under the V Dalai Lama. TPS, pp. 27, 30, 45, 64, 66. Since that time it has remained the capital of gTsan and the seat of a governor sent from Lhasa.
\({ }^{140}\) Zur gSaǹ snags glin is Sanggaling of the maps. The Re'u mig, n. 64, mentions a gSan suags mk'ar monastery founded in 1421. According to VSP, f. 132a, a gSañ snags pio brañ was founded by Ge re bka’ pa Rin ćen rgyal mts \({ }^{\text {c }}\) an, a pupil of Tson \(\mathrm{k}^{-}\)a pa, in the Ga sa region.
\({ }^{441}\) The Zur family was a lineage of lotsawas and lamas of the rNin ma pa school. Many of its members became famous. foremost among them Zur c"uñ ba (1014-1074). DT, Ga ff. \(4 \mathrm{~b}-12 \mathrm{~b}\) /=Roerich, pp. 110-127: TPS. pp. 166-167].

142 This expression means the earlier Siddhas of the Zur family in general.
\({ }^{443}\) ['U yug pa Rig pa'i sen ge was one of the greatest masters of Tibetan logic. He was a pupil of Sa skya Kun dga' rgyal mts'an (1182.1251) and wrote a detailed commentary on the whole of the Pramañavārtika. T. Stcherbatsky, Buddhist Logic, I, Leningrad 1932, p. 56. - L.P.].
\({ }^{444}\) bKra sis lhun po (Tashilhunpo) near gŽis ka rtse is the seat of the Pan cen Rin po cée and the chief monastery of the Yellow Church in gTsan ; it was founded in 1447 by Tsoñ \(k^{\circ}{ }^{\circ}\) pa’s disciple dGe \({ }^{\circ}\) dun grub, and was repaired and enlarged by the V Dalai Lama. VSP. ff. 190a-196b: SP. pp. 325-326:

Waddell, Lamaism, p. 321; TPS, pp. 39, 58, 72. It was the religious centre of the dGe lugs pa, while 'Bras spuns was the political centre. [For its three colleges see \(\mathrm{KD}, \mathrm{Za} \mathrm{ff}\). 15a-b. - L.P.].
\({ }^{145}\) [There is a huge Maitreya of 3 storeys in a separate building. I understand it was made by the late Pancen Rin po će. Perhaps he only reconstructed it? - H.R.].

446 Blo bzan foo kyi rgyal mtsan (1567-1662) was the first Pan cen Rin po cée of bKra sis lhunpo. He was a prolific author on liturgy, Tantra and bKa' gdams pa doctrines (Tōhoku 5877-5971), and wrote a commentary on Nāgārjuna. He became a monk in 1582, took the final vows in 1591, Lecame the abbot of bKra sis lhun po in 1600 and of 'Bras spuns in 1617. After 1642 he was given by his former pupil the \(V\) Dalai Lama the title of Paṇ \(c\) en Rin po \(c e\) and the character of an incarnation; and henceforward the abbots of bKra sis lhun po, hitherto elected or appointed, became along with the Dalai Lama the highest incarnates of Tibet. SP, pp. 165, 303; Réu mig, pp. 73, 80; TPS, pp. 72, 131.

447 Blo bzañ ye ses dpal bzañ po (1663-1737) was the second Pan cien Rin po cre. He too was a voluminous writer, and among his works we may cite an introduction to the Lam rim cren mo of Tsoni \(k\) a pa and a biography of his predecessor. TPS, p. 132.
\({ }^{448}\) Blo bzan dpal ldan ye śes (1737-1780) was the third Paṇ cen Rin po će. [In 1774-5 he received the British envoy George Bogle, and in 1779 on the invitation of the emperor he travelled to Peking, where he died. - I..P.].
\({ }^{448}\) Blo bzañ bstan pa'i ñi ma (1781-1854) was the fourth Paṇ ćen Rin po ce. The Ms. adds: "bsTan pa'i dbañ p'yug Cos kyi ni man, which is the full name.

450 [Apparently a statue of Maitreya coming from the monastery of dGa' sdon (Gadong of the maps), famous chiefly for the study of the Guhyasamãja and of the Vinaya. According to the Myain \(c^{\prime \prime} u \dot{r}\), it contained a statue of Maitreya of pure bronze, made in Eastern India. IT, IV, 1, p. 70. - L.P.].

151 [This may mean either the orange-coloured Tārā, or the Tārā from Nur smrig (on which see \(n\). 638). The second alternative is preferable, on account of the parallelism with the Maitreya of \(\mathbf{d G a}\) gdon. The statue is apparently not mentioned by modern writers. - L.P.].

452 On Mi la ras pa see n. 338.
453 [The rDo ma mo'i brod pa jewel is unknown. The name means "the stone which is the joy of Ma mon, a form of Remati and at the same time a Tantric cycle of Mahākāla. - L.P.].

454 The monastery of \(\mathrm{sNar} \mathrm{t}^{\text {c }} \mathrm{an}\) was founded in 1153 by gTum ston Blo gros grags pa; DT, Ca f. 19b [= Roerich, p. 282]. Its sKu 'bum was built by sNan grags bzan po dpal in the 14 th century, about the same time as that of rGyal rtse. See the description of the monastery and its works of art in TPS, pp. 186-189 [also R. Sankrityayana, Sanskrit palm-leaf mss. from Tibet. in JBORS XXIII (1937), pp. 17-18].

455 gTum ston Blo gros grags pa was a disciple of Śar ba pa. He was born in 1106 and died in 1166 ; Ke'u mig, pp. 44, 48. As said above, he founded in \(1153 \mathrm{sNar} \mathrm{t}^{-}\)an and the minor sect named from that monastery.
\({ }^{456} \mathrm{mC}\) 'ims ston \(\mathrm{Nam} \mathrm{mk}^{-} a^{\text {’ }}\) grags pa was the abbot of sNar t'an for 36 years, according to DT, Ca f. 19b \(\mid=\) Roerich, p. 283]; or [rom 1250 to his death in 1289, according to the Re'u mig, pp. 54, 57.

457 [I.e. an image of Tārā coming from the \(\mathrm{C}^{-} u\) mig monastery, on which see \(n .466\). - L.P.].

458 The blocks of the bKa' 'gyur were carved between October 1730 and February 1732; those of the bsTan 'gyur between May 1741 and November 1742. They are still extant, but so much worn out that the sNar tan edition of the canon has become nearly unreadahle. China and Tibet, pp. 144-145. On Pro lha nas see n. 16.
\({ }^{459}\) [This is the set of the 31 printed \(t a \dot{n} k a\) representing the main episodes of the Avadänakalpalatā of Ksemendra, of which the blocks are still preserved in the printing office of sNar t'an. This set became very authoritative in Tibet. It was made by order of \({ }^{\circ}\) Gyur med ts \({ }^{\wedge}\) e brtan, the elder son of \(P^{c}\) o lha nas, who was murdered by his brother at the beginaing of 1750. TPS, pp. 440-441. . L.P.].

480 [The series of seven wood-printed \(t\) an \(k a\) from sNar tan is well known and very popular all over Tibet. The blocks were made by order of \(P^{c}\) o lha nas and his sons, i.e. sometime between 1728 and 1747. On the sNar t'an series, as well as on the cycle of the 16 Arhats and the problems it presents, see the exhaustive study in TPS, pp. 555-570 (chiefly p. 564) and 615-616. - L.P.].
\({ }^{461}\) On \({ }^{\text {'Brom ston see }}\) n. 4.
462 I cannot see what the author may mean by the expression ©incarnations of the Arhats who were the noble lamas of \(\mathrm{sNar} \mathrm{t}^{-}\)an ".

463 [Perhaps Byañ ri se brag near Pa snam rdsoń; IT, IV, 1, p. 57. - L.P.].
\({ }^{404}\) Sans rgyas sgom pa Sen ge skyabs (1160-1229), one of the successors of gTum ston as abbot of sNar t'an ; DT, Ca ff. 9b, 35a [= Roerich, pp. 283. 284, 319]. According to the \(R e^{\prime} u\) mig, pp. 49, 54, his dates were 1179-1249.

465 On dPal mgon žal or mGon po Žal bži pa see n. 102.
\({ }_{406}\) A Cu mig is said by Buston, p. 206, to have been founded by Byan \(c^{c} u b\) rgyal mats an of Glag. The valley (luns) of \(\mathrm{C}^{c} \mathrm{u} \mathrm{mig}\) is cited as the residence of rGya \({ }^{\text {º Dul ba }}\) 'dsin pa in DT, K'a f. 8a [= Roerich, p. 79]. They may or may not be connected with our C'u mig rin mo. The latter appears in DT, Ba f. 4b [= Roerich, p. 1069] as one of the places where \(K^{c} a c^{c} e\) Pan \(c^{c}\) en expounded the Law. [It is also mentioned as the seat of the bKa' brgyud pa teacher rNंog mDo sde (1090-1166) and of his father's pupil rGyal 'A ma can; DT, Na ff. 5b and 125b (= Roerich, pp. 408, 688). It was the seat of a Vinaya school; DT, K \({ }^{c}\) a f. 9b (= Roerich, pp. 81-82). The monastery was to the south-west of sNar \(t^{\prime}\) an, almost on the crossroad
of the path leading from sNar \(t^{c}\) an to Nor. lt has been destroyed and nothing remains but an unassuming temple. TPS, p. 683. - L.P.].
\({ }^{167}\) On 'P'ags pa see n. 501. The religious assembly at C'u mig took place in 1277; DT, Na f. 4b [= Roerich, p. 212].
\({ }^{468}\) Nor Ewam, also called simply \(\dot{N}\) or, was founded in 1429 by Kun dga? lozan po, on whom see n. 470 . It is the seat of the Nor pa, a sub-sect of the Sa skya pa. It lies between sNar tan and Żwa lu and contains a rich collection of Sanskrit mss.; TPS, pp. 205-206، [A list of the Sanskrit mss. in \(\dot{N}\) Nor is given by R. Sankrityayana, Sanskrit palm-leaf mss. in Tibet, in JBORS XXI (1935), pp. 31-42, and XXIII (1937), pp. 53-57. On the monastery itself see op. cit., XXIII (1937), pp. 8-9, 18-19. - L.P.]. A description of the monastery as it was in the 15 th century may be gleaned from the biography of its founder by dPal ldan don grub; TPS, pp. 91, 157. [The title of this text is rGyal ba rdo rje 'c'an kun dga' bzañ po'i rnam par t'ar pa legs bśad
 in the library of Professor Tucci, Rome. Quoted hereafter as KG. . L.P.].
\({ }^{464}\) Nothing is known about this division of \(\dot{N}\) or in 18 colleges under five heads.

470 Nor \(c^{\text {cen }}\) is Kun dga" bzan po (1382-1444), who was born and educated at Sa skya, was the founder of \(\dot{N}\) or and a voluminous writer; Re'u mig, pp. 62, 66 ; TPS, p. 124. The little sleeping cell is the first of the two mentioned in KG, f. 44a; see n. 473. - L.P.].

171 [The Lam zab is described as a chapel that was formerly the second of two small sleeping caves of \(\dot{N}\) or \(c^{-} e n\). It contained the images of the teachers of the Lam 'bras from Vajradhara to Buddhabhadra. KG, f. 44a-b. Detailed list of these images in KG, f. 45a-b. - L.P.].

472 [Lam 'bras are the Sa skya pa manuals of meditation, which explain the path (lam) leading to release, and the fruit ('bras) resulting therefrom. IT, IV, 1, p. 154. - L.P.].
\({ }^{473}\) This ordination chapel (dbań \(k \cdot a \dot{n}\) ) is unknown.
474 [The Lam 'bras chapel is but another name of the \(g T_{\text {san }} k\) 'an sten ma (Upper gTsań \(k^{e} a \dot{1}\) ), a chapel in the Great Assembly Hall, on which see n. 475. The golden statue of Nor ćen was set up there immediately after his death; KG, f. 43a. The chapel contained also a golden statue of Vajradhara. images of the Lam 'bras teachers from bDag med ma down to Buddhabhadra. etc.; KG, f. 44a. - L.P.].

475 [The \({ }^{\top}\) Du k'an cen po (Great Assembly Hall) was divided in the
 sten ma). In the former there were several gilt statues of the Teacher. eleven great paintings of the masters' lineage and statues of the Buddhas of the ten quarters; KG. f. 44a-b. In making these images Nor cen availed himself of the work of Nepalese artists. Detailed list in KG, ff. 44h-45a. - L.P.|.
\({ }^{476}\) The \(T^{\circ}\) ar rtse Bla brañ is unknown.

177 On Birwa pa (Virúpa) see n. 430. This relic seems nut to be men. tioned in the KG.
\({ }^{478}\) It is difficult to say which of the forms of mGon po is here alluded to. This vajra is apparently not mentioned in KC.

479 [Eight me od rten of the Tathägatas, with canopies over them and made of (i.e. sheathed with) gilt copper, were set up alter the death of Nor cen (and not by the founder simself); KG, f. 53a. . L.P.|.
\({ }^{480}\) Between Nor and Sa skya the route crosses four passes, marked on the maps as Tra, Ni, Chong and Ata, none of which names resembles Ciag ciag. |But Das, Journey, p. 310, mentions the hamlet of Chagri or Chiakri (C'ag ri?) between sNar t'an and Sa skya. - L.P.].
\({ }^{481}\) Sa skya, Sakia gompa of the maps, DSGL, p. 16 (= Vasilyev, p. 13). This famous monastery, headquarters of the Sa skya pa, was founded by \({ }^{\prime} \mathrm{K}^{\prime}\) on dKon méog rgyal po in 1073 ; DT, Ṅa f. 4a, Ca f. 37a, \(\mathbb{N}\) a f. 4a \(\mid=\) Roerich, pp. \(210-211,325,405]\). It was practically re-built by Kun dga` rin éen (1517-1584); TPS, p. 172. |Modern descriptions are fairly numerous, but not detailed. See e.g. Das, Journey, pp. 312-316; R. Sankrityayana, in JBORS XXIII (1937), pp. 2-7, 19-20, and in JBORS XXIV (1938), p. 141; G. Tuccı, Un principato indipendente nel cuore del Tibet: Sachia, in Asiatica, IV (1940), pp. 453-360. . L.P.].
t6: [This is the ms. guide called gDan sa cen po dpal ldan sa skya'i gtsug lag \(k^{c} a n \dot{d a n}\) rten gsum gyi dkar \(c^{c} a g\), on which see TPS, p. 156. Its author is the famous Kun dga' rin ceen (see n. 481), for which name the Kun dga' zla 'od of our text seems to be a mistake. It will be quoted in the following notes as \(\operatorname{Sa}\) skya Guide. - L.P.].

483 [The same list of four chief sacred objects is found in the \(S a\) skya Guide, f. 6a. . L.P.].

484 [There are two \(d B u\) rtse, or pinnacled building; the new one ( dBu rise gsar ma) and the old one ( dBu rtse rinin ma). Both are situated south of the sGo rum, which is the oldest part of Sa skya and the centre from which the guide starts its description. Sa skya Guide, f. 19b. The one mentioned here is the New dBu rtse. Its contents are described in Sa skya Guide, ff. \(25 \mathrm{~b}-28 \mathrm{~b}\); those of the Old dBu rise in Sa skya Guide, ff. 28b-30a. - L.P.].

485 [The gZi 'od 'bar ba statue of Mañjuśrī is of Kashmiri origin and was brought here by Sa skya Pan cen; Sa skya Guide, f. 19b. - L.P.]. It is still the foremost object of worship in Sa skya. Description with picture in TPS, p. 173.
\({ }^{486}\) The sGo rum gZim spyil dkar mo is the earliest temple in Sa skya, having been built by \({ }^{\text {' }} K^{c}\) on dKon me \({ }^{c} \mathrm{og}\) rgyal po himself; of course in its present shape it goes back to the renovation by Kun dga' rin \(c^{c} e n\). The name is said to signify unmoveable in the Żan zun language; Sa skya Guide, f. 1la; TPS, pp. 6, 251

487 [In the \(s\) Go rum there are the images of four mGon po (terrific protecting deities): Sin mgon, rDo mgon, Bris mgon, \({ }^{\top} C^{C}\) am mgon: Sa skya

Guide, f. llb. The image of ' C 'am mgon was made out of the skin of a sinful Indian king; and since the colour of the face of this leather image was deep black and it came flying from the presence of the Lo cen, it wa: called the Flying ( \({ }^{\prime} \boldsymbol{p}^{\prime}\) ur ses) Black (nag po) Leather image (bse bag): Su skya Guide, f. 13b. For another black-leather image (of Pe har), kept at bSam yas, see Nebesky, pp. 102-164. But cf. now the remarbs of R. A. Stein in J. As. 1956, p. 230. - L.P.J.
\({ }^{188}\) [This is the building described by the Guide under the simple name of \(s\) Grol ma Lha \(\mathbf{k}^{\text {® }}\) an (chapel of Tārä); but at the end of the description we are told that it is also sometimes called gYu mkar mo; Sa skya Guide. ff. 73a, 74b. - L.P.].
\({ }^{489}\) The xyl. adds in a interlinear note: "on the back of the Srib dgon" [i.e. of the Great Temple; see n. 502. The Guide does not give this iwage the name of Sems dpa' sum brtsegs, but simply calls it the statue of rJe btsun sGrol ma. It was found and brought to Sa skya by the Ba ri Lotsawa. The story is told in the Sa skya Guide, ff. 73b-74b. - L.P.].
\({ }^{490}\) [The punctuation of the text would attribute this specification to the following item, the rNam rgyal me od rten. But we know from the Su skya Guide that the image of Tārā was brought to Sa skya by Ba ri pa, while he had nothing to do with the rNam rgyal méod rten; the punctuation must be modified accordingly. - L.P.]. Ba ri pa or Ba ri Lotsawa was born in 1040. At the age of 15 he met Atīsa. He became a specialist of Tantra and was very active in their diffusion. In 1102 he took over the see of Sa skya. after the death of ' \(K^{\prime}\) 'on dKon me'og rgyal po and pending the majority of Kun dga' sñin po. The latter took the chair in llll, we do not know whether as a normal procedure or following the death of Ba ri pa. the date of which event is nowhere mentioned. DT, K'a f. 5b, Na f. 4a, Na f. 4a [ = Roerich, pp. 73, 211, 405] ; Re^u mig, pp. 40, 43, 44.
\({ }^{401}\) [The rNam rgyal sKu 'bum contains a relic (śariradhatu) and the mantle of Kāśyapa, the Buddha of the cosmic age preceding our own. Sa skya Guide, f. 42a-b. - L.P.].

492 [In spite of its being mentioned three times in our text, I did nol succeed in identifying the Nin dgon bla bran with one of the Bla bran liated in the \(S a\) skya Guide. - L.P.].
\({ }^{483}\) Sa cen is an abbreviation for Sa skya cen po Kun dga sñiñ po (1092-1158), the second abbot of Sa skya and one of the greatest teachers of that sect; DT, \(\dot{N}\) a f. 4a [= Roerich, p. 211]; Re'u mig, pp. 43, 47; Huth. pp. 107-112; TPS, p. 134. [Under the Old Sleeping Cell (gZim k'añ rñin ma). now called Bla bran sar (Sa skya Guide, f. 30b), there is the meditation cave of \(S a c^{c} e n\). At the age of twelve he meditated there for six months under the guidance of Ba ri Lotsawa, till he had a vision of Mañjuśrì with Avalokiteśvara to the right and Vajrapāni to the left; Sa skya Guide. f. 31b. - L.P.].
\({ }^{404}\) bSod nams rtse mo (1142-1182) was the second son of \(\mathrm{Sa}_{\mathrm{c}} \mathrm{c} e n\) Kun
dga' sñiń po; DT, Ńa f. 4a [= Roerich, p. 211]; Re’u mig, pp. 46, 49. His literary output was considerable, chiefly in the field of Tantra. He is the author of an analytical classification of the Tantras. TPS, pp. 1001-101. [Cf. also Hurr, pp. 112-114. The rock whence he ascended to the Sukhāvati heaven lies to the north-east of the bDe ba ran gyi merod k'an (bDe ba can \(=\) Sukhāvatī); Sa skya Guide, f. 5lb. - L.P.].

495 [I was unable to identify the Żabs brtan lha k'an with one of the four major and fourteen minor temples listed by the Sa skya Guide, f. 6b; cf. TPS, p. 687. - L.P.].
\({ }^{\text {sef }}\) On rJe btsun Grags pa rgyal misan see n. 52. I am not in a position to identify this image.
\({ }^{197}\) Sa skya Pañ c‘en Kun dga’ rgyal mts'an (1182-1251) was the son of the Sa c‘en's fourth son dPal c’en 'od po; DT, Nंa f. 4b. [ = Roerich, p. 211]. His original name was ' \(K^{\prime}\) 'on dPal Idan don grab, and he was a disciple of \(K^{\prime}\) a cee Pan cen. His journey to Mongolia, to ward off a Mongol invasion of Tibet, and his political activities are well known; TPS, pp. 9-12. He was the author of several works, chiefly commentaries on Mahāyāna texts; foremost among them is the \(T s^{\wedge}-a d\) ma rig \(p^{\wedge}{ }^{\wedge}\) gter (quoted in our text as Rig gter), an ample exposition of Indian logic based on the Pramānavärttika and on the Pramānaviniścaya of Dharmakīrti. He wrote also on grammar. TPS. pp. 101 . 102. [Cf. also Huth, pp. 118-126. The seat on which he compiled the Rig gter with its commentary is enclosed in the building called Dus me'od bla bran, to the south-east of the bŽi tog. It is now surmounted by a statue of Sa Pan. Sa skya Guide, f. 4b, 53a. - L.P.].
\({ }^{498}\) This is the old one ( dBu rtse rñin ma), on which see TPS, p .173.
\({ }^{489}\) [The image Gar gzigs ma, painted by Sa Pan, is also listed in the Sa skya Guide, f. 23b, without any further particular being given. It seems to be the same as the one described by G. Tucci in Asiatica, VI (1940), p. 359. - L.P.].
\({ }^{500}\) [The gZi (recte: bえ̇i) tog Bla brañ, or palace of the four towers, is the little-used official residence of the Sa skya Bla ma. It rises in the centre of the monastical town; Sa skya Guide, ff. 34a-37b; G. Tucci, in Asiatica, VI, p. 360. - L.P.]. Its chapel contains many fine statues of the Päla school of sculpture, and even a Jaina image. TPS, p. 172.
 nephew of the Sa skya Pan cen, went in 1252 to Mongolia and Northern China, and in 1260 became the spiritual guide of Qubilai Khan with the title of \(t i\)-shih ("teacher of the emperor»). He returned to Tibet for a three-years spell 1265-1268, and then finally in 1276. The emperor bestowed on him the temporal rule over the thirteen districts of Central Tibet. DT, Na f. 4b [=Roerich, pp. 211-212]; Re'u mig, pp. 53, 56. 'P'ags pa invented for Qubilai a new alphabet for the Mongol language, based on the Tibetan one; it remained in official use till the end of the Yüan dynasty. He wrote on

Tantric literulure and liturgy, and prepared for the instruction of Qubilai a summary of the Law in the form of letters; he sponsored the translation of the Buddhacarita of Aśvaghoṣa. TPS, pp. 102-104. [Cf. also Huth, pp. 139. 159. His chair ( \(c^{\circ}\) os \(k^{-} r i\) ) is still preserved in a great stone-garden (rdo 'ts'al) now called Sa skya tsogs, to the southeast of the bŻitog; Sa skya Guide, f 38b. But the title of \(\mathrm{K}^{\text {c }}\) ams gsum zil gnon is not found in the Guide. - L.P.].
\({ }^{502}\) [Srib dgon sprul pa is another name of the Lha \(\mathrm{k}^{\circ}\) an \(\boldsymbol{c}^{-}\)en po (Great Temple); Sa skya Guide, f. 63a. It is on the far side of the river and played a great historical role; TPS, p. 682. Description by R. Sankrityayana, in JBORS XXIII (1937), pp. 4-5. - L.P.].

503 [The 'Dsam glin g.yas grag image was plared in the Lha kean cen po by \({ }^{\prime} \mathbf{P}^{-}\)ags \(\mathrm{pa}^{a}\), but no further particulars are given; \(S a\) skya Guide, f. 65a. - L.P.].
\({ }^{504}\) It is difficult to identify the images bere alluded to.
505 [The conch-shell called dKar mo rgyan grags is one of the most famous relics in Sa skya. It was a gift by an Indian king Dharmapala to the Chinese emperor, and from China it came to \(S a\) skya as a gift of Qubilai. TPS, p. 682. - L.P.].
\({ }^{506}\) The \(K^{c} a^{`} u\) river cannot be located.
\({ }^{s 07}\) [ \(\mathrm{P}^{\prime}\) ru ma is described in the Sa skya Guide, ff, 80a-81b; it is in the neighbourhood of Sa skya, but cannot be located with precision. On Sa ren see n. 493. - L.P.|.
\({ }^{508} K^{e} a^{\prime} \mathbf{u}\) brag rdson is mentioned in DSGL, p. 16 (=Vasilyev, p. 13). [It is the same as the \(K^{\top} a^{\prime} u\) skyed lhas of the Sa skya Guide, f. 75a, with a great statue of dPal mgon zal. It is to the east of Sa skya, hut its exact situation is not known. - L.P.].
\({ }^{300}\) On dPal mgon žal or mGon po Żal bži pa see \(n\). 102. [The story of this image, which was brought from India by the \(g N a n\) Lotsawa, is told in the Sa skya Guide, ff. 75a-78a. According to the DSGL, the worship of this god was started here by the two gNam \(k^{c} a^{\prime} u\) pa brothers, who are often mentioned in the Sa skya Guide (e.g. ff. 14b, 15b, 77b, 79a, 80a-b, 81b) and were disciples of the gNan Lotsawa; DT, Ja f. 10a (= Roerich, p. 372). The Hor
 dPal mgon Žal bži pa; Huth, p. 110. - L.P.].

510 Bya 'gyur padma 'od cannot be located.
\({ }^{511}\) On rJe btsun Grags pa rgyal mts'an see n. 52.
512 [Sa Lo \({ }^{\text {º Jam }}{ }^{\text {pa'i rdo rje is often mentioned in the } S a \text { skya Guide: }}\) ff. 34b, 38b, 73a, 81b; but I am unable to identify him in the Genealogical Table I in TPS, vol. II. In any case, he is different from Sa skya Lotsawa 'Jam dbyañs Kun dga' bsod nams grags pa rgyal mts'an (1485-1533), abbot of Sa skya since 1498. See TPS, pp. 686, 687. and the Genealogical Table of the Sa skya pa. - L.P.].
\({ }^{513}\) On dMag zor ma see n. 207.
514 bSam glin cannot be located.

515 Man mk ar is the valley of the river flowing from the south into the gTsan po, above Lha rtse rdson. The monastery of dGa? Idan dar rgyas glin in Man mkar is mentioned in VSP, f. 215a, and SP, p. 331.

516 [ \(C^{c}\) a lun rDo rje brag in Man mkiar was founded by Grub ceren ma bDe legs dpal 'dsom; VSP, ff. 215b-216a. It cannot be located. - L.P.|.

517 On rJe btsun Grags pa rgyal mts \({ }^{\text {c }}\) an see n. 52.
\({ }^{518} \mathrm{Ts}^{\circ}\) ar cen Blo gsal rgya mts'o (1502-1567) is mentioned in Re'u mig, pp. 69, 73 , and \(K D, T_{s}^{〔}\) f. 42b. [He belonged to the Tsar pa lineage. spiritually descended from the Sa skya pa teacher Dam pa bSod nams rgyal mts \({ }^{\text {en }}\) (on whom see n. 671); KD, Za f. 31b. From another angle, he was the 13th spiritual descendant of Virūpa in the Ts'ar ćen Blo gsal lineage: KD, Za ff. 31b-32a. According to VSP, f. 215b, Ts ar cen Cios kyi rgyal po had at \(\mathrm{C}^{c}\) a lun the vision of Hayagrīva. I doubt whether the two Tsar \(c^{c}\) en are identical. - L.P.].

510 [mK'yen brtse went to Tub bstan dge 'pel in 1850; KTS, f. 82a. But it cannot be located on the maps. - L.P.].

520 See n. 518.
 of his residences; DT, Ṅa f. 2b [=Roerich, p. 207]; Re'u mig, p. 4l; J. Bacot, La vie de Marpa le traducteur, p. 8. It cannot be located on the maps.
\({ }^{5} 22\) On 'Brog mi Lotsawa see n. 253.
\(523{ }^{\circ} \mathrm{Od}\) gsal zla ba \(\mathrm{p}^{\text {c }} \mathbf{u g}\) cannot be located.
\(5^{2!4}\) [sGra bsgyur lotsā pug was visited by mK'yen brtse in 1850 (sGra bsgyur rgya gar pug); KTS, f. 82a. But it cannot be located on the maps. - L.P.].

525 gSun nag lam 'bras p'ug cannot be located. As pointed out by the text itself, the last three shrines were mere caves and cannot be expected to be found on the Survey maps. On the other hand, their names do not seem to occur in the available texts.
\({ }^{526}\) The name bSod nams \(c^{c}\) os 'pel is fairly common. An abbot of gSan \(\mathbf{p}^{c} \mathbf{u}\) of this name is mentioned in DT, \(\mathrm{C}^{-}\)a f. 2a [=Roerich, p. 329]. One bSod nams \(c^{c}{ }^{c}{ }^{\text {' 'pel }}\) el of dGon gsar was born in 1527 and another in 1595 ; Re'u mig, pp. 71, 75. The latter is identical with the one who became regent (sde srid) of Tibet in 1642. But none of them seems to be identical with the teacher mentioned here, whose title snags ' \(c^{c} a \dot{n}\) (teacher of Mantras) is very common among the Sa skya pa.

527 rMa Rin cen mecog lived in the times of \(\mathrm{K}^{c}\) ri sron lde brtsan and his successors, and translated the cycle of Guhyagarbha. He was killed in retaliation for the murder of Glan dar ma in 841. Buston, pp. 190, 199 ; DT, Ga ff. 2a, 30b, 41a [= Roerich, pp. 104. 167, 191].
\({ }^{528}\) mDar Gron mo ce is unknown.
520 On Ts \({ }^{c}\) ar cen see n .518.
530 [Se mkear ceun is called lṄog mKear ceun in VSP, f. 216a and SP. p. 332. It was founded in 1064 by Grub ceen Se mk \({ }^{c}\) ar \(c^{c} u n ̃\) ba: Re'u mig.
p. 41. The latter, a master of Lam 'bras, is mentioned as an elder contemporary of Ma geig in DT, Ńa f. 10a-b (= Roerich, p. 225). Bo doń Pyoge las rame rgyal ( \(\mathbf{1 3 0 6 - 1 3 8 6 )}\) ) at the end of his life took residence at Se mk ar \(c^{\prime}\) uń; DT, Tª f. 12a (= Roerich, p. 778). The place cannot be located. - L.P.].
s:31 Lha rtse is Lhatse-dzong of the maps, headquarters of a district. Das, Journey, p. 277.
\({ }^{\text {s32 }}\) [On 'Brog mi and Gayādhara see no. 253 and 344. The cave temple (Gayadhara'i lha \(k\) 'añ) near Lha rtse is described in TPS, p. 205. . L.P.]. \({ }^{533}\) Yar stod is unknown.
\({ }^{334}\) gCun Ri bo cefe is famous on account of its connection with \(\mathbf{1}^{1 \times}\) an ston rgyal po; cf. also Das, Journey, p. 192. [It stands on the hillside on the northern bank of the gTsan po, e. \(86^{\circ} 32^{\prime}\) long. See II. Harref. Sieben Jahre in Tibet, Vienna 1952, pp. 74-75. . L.P.].
\({ }^{3} 35\) On Than ston rgyal po see n. 54.
\({ }^{336}\) Byañ Nam riñ is Ngarip-dzong of the maps. On its monastery, called C'os sde Byams pa glini, see SP, p. 331; cf. also DAs, Journey, p. 277. |lt was founded in 1225 by the Sa skya pa teacher sTag rise la rgyab pa Sakya señ ge and was restored in 1354 by Ta'i dben Blo gros rgyal mts'an (b. 1332); Re'u mig, pp. 59, 60. Cf. DT, T'a f. 12a ( \(=\) Roerich, p. 778). In the time of Tson k'a pa it was partly won over to the Yellow Church. At the end of the 17 th century it contained 15 Sa skya pa and 10 dGe lugs pa colleges: VSP, ff. 212a-215a; Re'u mig, p. 52. - L.P.].
\({ }^{537}\) According to Re'u mig, p. 55, Zaǹ zań Ne raǹ was founded in 1259 by bDe legs rgyal mts'an (1225-1281). Cf. DT, Na f. 125L \(\mid=\) Roerich, p. 688], where the name is spelt Ne rins. [Zan zañ is Sang-sang of the maps. - L.P.].
\({ }^{538}\) [Rig \({ }^{\text {c }}\) dsin rGod ldem is the founder of the rDo rje brag pa sub-sect of the rNin ma pa; Waddell, Lamaism, p. 73. But he seems to be otherwise unknown. - L.P.].
\({ }^{539}\) On Ri bo bkra bzañ see DSGL, p. 15 (=Vasilyev, p. 12). |It is Trasang of the maps, to the west of Sang-sang. - L.P.].
\({ }^{540} \mathrm{Ri}\) kun tu gzigs is unknown.
\({ }^{541}\) sKya bo \(\mathbf{k}^{c}\) a gdoñ is unknown. On Sa ćen see n. 493.
542 The La stod (also Las stod) region is mentioned e.g. in Buston. p 205, and in DT, Ga f. 26a and Na f. 124a [=Roerich, pp. 147. 684]. It seems to be the region south of the gTsan po about \(87^{\circ}\) long.
\({ }^{543}\) The true name of \(P^{c}\) a dam pa was Dam pa Sañs rgyas. He was a man from Southern India, a pupil of Maitripā. According to the legend he went seven times to Tibet and died there at the age of 517 (!); DT, Ka f. 18b [= Roerich, p. 36]. According to more sober accounts, he went five times to Tibet, beginning with 1092 . He introduced there the gcod and \(\ddagger i\) byed methods, characterised by meditation in burial places and immediate realization of prajñā. His mūdrā was Ma grig lab kyi sgron ma. In 1097 he
founded Din ri, where he was met by Mi la ras pa. He died in 1117. DT, Na f. 15b and Na [f. la-3a, 22b \([=\operatorname{Roemich}\), pp. 435, 867.871, 914.915]; Re'u mig, pp. 43, 44 ; TPS, p. 92. [His order, the Żi byed pa, was a disjointed union of ascetics; Hoffmann, pp. 129-130. - L.1..|.
\({ }^{544}\) Din ri Ganis dkar is the commercial and administrative centre called Tingri Dzong on the maps; DSGL, p. 16 ( = Vasilyev, p. 13). |lt is not, however, a rdson. In any case, the place here alluded to is not Din ri Gańs dkar, but Din ri Glan \({ }^{`} k^{\circ}\) or, Langkor of the maps to the West of the town on the road to the Thung la. - P.A.]. [Glan 'kor」became in 1097 the residence of Dam pa Sans rgyas, and remained ever after the headquarters of the Dam pa ba sect. DT, Nंa f. 10a and Na f. 21b \(/=\) Roehich, pp. 225, 912]; TPS, p. 92.

545
540 rTsib ri rGod ts \({ }^{\wedge}\) an is mentioned in DT, \(\mathcal{N a}\) ff. 9b, 124a \(\{=\) Roerich, pp. 421, 684. [It is the Götshang monastery on a sheer clifl on the south-east side of the Tsipri range, not far west from Sel dkar rdson. - P.A.|.

547 rGod ts'añ pa mGon po dpal (1189-1258) of Lho brag, a disciple of g'Tsan pa, studied at Ra lun and 'Brug. He was active in many regions and above all in La stod, where he founded several monasteries. His most famous pupil was 0 rgyan pa. DT, Na ff. 122a [ \(=\) Roerich, pp. 680-686]; Re’u mig, pp. 49, 54 ; KD, Za f. 28a. Cf. TPS, p. 158.
\({ }^{548}\) DSGL, pp. \(14-15\) ( = Vasilyev, p. 11). Gun tan was the region (its rapital is rDson \(k^{-}\)a) and the pass where Padmasambhava entered Tibet and met the envoys of king \(K^{c}\) ri sroin lde brtsan; see \(n\). 56 , and also Buston, p. 189, and TPS, p. 545. [The pass is about five miles north of the Jakhyung pass, which it between rDson \(\mathrm{k}^{-}\)a (Jongkha Dzong) and the Palgu lake. • l'A.|. 549 [Man yul is the upper valley of the Trisuliganga, on the Nepalese border. - L.P.].

550 On Mi la ras pa see n. 338.
us1 [Yol mo is Helmu in Nepal. . P.A.].
352 sKyid gron, also spelt sKyi ron (thus e.g. in DT, Na f. \(14 \mathrm{~b}=\) Roemich, p. 433), is the Kirong of the maps; DSGL, p. 14 (=VaSilyev, p. 1). The Jo bo statue of Lhasa was sent into exile there by the ministers of K ri sron lde brtsan, who were hostile to Buddhism.

553 [Gram pa is the name of the region around Lha rtse rdson, on which see n. 530. - L.P.].

554 [The Léu bdun ma is a famous gter ma in seven chapters; see TPS, pp. 179.180. - L.P.].

555 But for the finding of the \(L e^{\prime} u\) bdun ma, bZañ po grags pa seems to be otherwise unknown.
\({ }^{556}\) The temple of rGyans -Bum mo ce is near Lha rtse rdson. It is included as Gram pa rGyan in the list of the 12 temples built by king Sron btsan sgam po to keep down the she-devil of Tibet; Buston, p. 184; KD, 'A f. 6b. . L.P.]. Its sKu 'hum, very important for the history of Tibet:n
art, was built by the S'a skya pa bSod nams bkra sis (1352-1417) with the help of ' 1 'un ston rgyal po. It is carefully described in TPS, pp. 179-185.

3si [This is the rNin ma pa temple and cave near rGyans 'Bum mo cee, where Padmasambhava concealed the Le'u bdun ma; TPS, p. 179. It was visited by mK yen brtse in 1850 ; KTS, f. B9a. - L.P.].
\({ }^{5 s b}\) 【Zan Page tan din is probably Ting of the maps on the south bank of the g'tsan po above Pun ts ogs glin. . L.P.J.

5ss Zan ston Cos bar was a specialist in the cycles of Samvara, Hevajra, Guhyasamāja and the Kālacakra. As to his date, he had a nephew born in 1012 and he himself adopted and followed the translation of the Kälacakra made in 1027; DT, K'a, ff. 14b, 15b [= RoERICH, pp. 95, 97]. Therefore he must have been born late in the 10 th century. Thus he is not identical with the Żin ston C'os 'bar whose birth date is placed by the Réu mig, p. 41. in 1055.
\({ }^{560} \mathrm{dGa}^{-}\)Idan Pun tsogs glin is Pindsoling of the maps. CC. DSGL, p. 18 ( = Vasiliev, pp. 14). The temples there were rebuilt or restored by Tarānātha with the help of the princes of gTsañ and of Byan \(\dot{N} a m\) rin. The prince of gTsan undertook this work as as measure directed against the dGe lugs pa. after the alarm caused by the Mongol inroads in the twenties and thirties of the 17 th century. TPS, pp. 36, 62. The buildings of P'un tsogs glin are described in TPS, pp. 196-198.
\({ }^{561}\) Kun dga sñin po alias Tārānātha was born in 1575 at K’a rag k yuin btsun from a family who boasted descent from the rGya Lotsawa. He belonged to the Jo nan pa sect (on which see below) and was a voluminous writer on Kālacakra. Haṭhayoga, Tantric liturgy and history. His best known work is the Coos 'byuri written in 1608 and translated by A. Schiefner, Târanátha's Geschichte des Buddhismus in Indien, St. Petersburg 1869. On his life and works see TPS, pp. 128-131, 163-164.

562 Jo mo nan or Jo nan was the chief seat of the Jo nan pa, a sub-sect of the \(b K a^{\text { }}\) rgyud pa, founded by Dol bu pa Ses rab rgyal mts an (1292. 1361). It was a current of thought derived from the last Indian teachers of Buddhism, who had become nearly undistinguishable from the Shivaites. They were considered as heretics, because they were monists, i.e. maintained that the nature of the Buddha is identical with that of all the creatures. After the death of Tārānātha the V Dalai-Lama incorporated the Jo nan pa monasteries in the Yellow Church. A. Schiefner, Târanâtha's Geschichte des Buddhismus in Indien, pp. VI-VII; TPS, p. 92. Jo nan lies on the left bank of the gTsan po, on the border between Ru lag and gYas ru. Its sKu bum was begun by Dol bu pa Śs rab rgyal mtscan and restored by Tārānātha nearly three centuries later. TPS, p. 164. [It was visited by mK'yen brtse in 1851 ; KTS. f. 83b. (Cf. also Hoffmann, pp. 135-136. - L.P.).
\({ }^{563}\) [Dol bu pa or Dol po pa Ses rab rgyal misian (1292-1361) was the founder of Jo nan. See his life in DT, T'a f. lla-b. (= Roerich, pp. 775 . 777). - L.P.].
 DT, Ta f. lla ( \(=\) Roerich, p. 776). Detailed description in TPS, pp. 191. 196. . L.P.].
\({ }^{545}\) This is the Jo nani gi gnas bśad. On this work of Tārānātha see TPS, p. 164.
\({ }^{566}\) [The Brag ram mgon \(k \times a n\) was founded by Bo don Rin cien rise mo in the 12 th century; DT, C'a f. \(4 \mathrm{~b}(=\) Roerich. p. 335). On him see n. 571. As Professor Tucci informs me, this mGon \(\mathrm{k}^{c}\) an is situated very close to \(\mathrm{P}^{\prime}\) un ts \({ }^{\circ} \mathrm{ogs}\) glin. - L.P.].
\({ }^{567}\) [Bek rtse or Beg tse, also called lCam srin, is a terrific deity of Mongol origin, accepted by the dGe lugs pa as one of their protecting gods (yi dam): see the study in TPS. pp. pp. 595.596 and in Nebesky, pp. 88. 93. - L.P.].

568 Bo don e lies on the route from Péun tsogs glin to bKra sis lhun po. Cf. also DT, C'a f. 9a \(\mid=\) Roerich. pp. 345-346|. Short description. with the spelling Po ton, in TPS, p. 205.
\({ }^{569}\) Mudra cen po (Mudra ba) founded in 1049 E dgon, i.e. the monastery of [Bo doń] E; Re'u mig, p. 41. Nothing else is known about him.

570 [dPañ Lotsawa Blo gros brtan pa (1276.1342) went seven times to Nepal, made several translations and was the founder of philological studies in Tibet. For a short time he was abbot of Bo don e. His nephew dPal Idan Byan cub rtse mo (1303-1380; the dates in Roerich are wrong by one cycle) was also abbot of Bo don e. Their lives in DT, T'a ff. 15b-16b ( = Roerich, pp. 786-788) ; cf. Re'u mig, pp. 57, 62. . L.P.].
\({ }^{571}\) This might be either Bo don Rin po ce Rin céen rtse mo, a Kālacakra teacher of the 12 th century mentioned in DT, Tea f. 14a-b [= Roerich, p. 783 ; or Bo don \(P^{-}\)yogs las rnam rgyal (1306-1386), whose life is told in DT, \(\mathbf{T}^{c}\) a ff. llb-12a (= Roerich, pp. 777-779) and who was a teacher of Tson \(\mathrm{k}^{c}\) a pa during the stay of the latter at Jo mo nan; SP, p. 214. - L.P.]; or Bo don \(\mathrm{C}^{c}\) os rgyal \(\mathrm{P}^{-}\)yogs las rnam rgyal (1375-1450), \(\mathrm{Re}^{\text {3 }} \boldsymbol{u}\) mig, pp. 62, 66. The probabilities are in favour of the first one.
\({ }^{572}\) [mlNan yod Bya rgod gson is not included in the list of the twelve temples built by Sroń btsan sgam po, found in Buston, p. 184, and in KD, 'A, f. 6b. It is, however, mentioned as Bo don Bya rgod gśoǹ in KG, f. 35a, and may possibly be identical with the Sa skya pa monastery built at mNan yod sans by 'Bum p’ rag gsum pa in 1489 ; Re`u mig, p. 68. - L.P.].

573 [rNam sras or Vaiśravaṇa or Kubera is in India the god of wealth. In Lamaism he is the chief of the Yakṣas and the protector of the northern quarter; as such, he is a warlike deity with many peculiarities pointing to a Central Asian origin. On his iconography see TPS, pp. 571-578. Vaiśravaṇa "with the red lance and the blue horse" (rNam sras mdun dmar rta snon can) is a particular form, on which see Nebesky, pp. 69-70. - L.P.].

574 [Man tos Klu sgrub rgya mts'o was the second successor of Tsiar
- en Blo gsal rgya misio (on whom see n. 517): KD, Za f. 3lb. He must therefore have lived at the end of the l6th century. . L.P.].
s75 aNin ri ba seems to be the same as Nin pug pa (1094-1186); Re'u mig. pp. 43, 49. |His life is told in DT, T'a ff. 2b-3b (= Roenich, pp. 1008 1011). L.P.].

570 [There were two Grub tob Dar 'pyar; see n. 83. As this one was a spiritual ancestor of \(s\) Nin ri ba (12th century), he must be identified with the earlier of the two, who lived in the times of Rin ceen bzan po, i.e. in the early llth century. - L.P.].

577 [sNon mo ćos rdson is apparently identical with sNon mo rdson rDo rje gdan, founded by 'Jam dbyans ' \({ }^{\mathbf{K}}\) 'on ston in the 15 th century; VSP, f. 209b; SP, p. 330. - L.P.]. [It is Memodzong of the maps. - P.A.].
sis Sab dge sdins is Shapgeding of the maps in the Sab (Shap) valley ; see TPS, p. 701. [As can be seen from the Genealogical Table 1 in TPS, vol. II, several Sa skya abbots of the Rin cen sgan branch resided here. . L.P.].
\({ }^{578} \mathrm{~K}^{+}\)ro \(\mathrm{p}^{-} \mathbf{u}\) is listed in DSGL, p. 17 (= Vasilyev, p. 14). In the second half of the \(12 t h\) century Rin po \(c^{c} e\) rGyal \(t s^{f} a\), a disciple of \(\mathrm{P}^{-}\)ag mo gru pa, bought a plot of land at \(K^{c}\) ro \(\mathrm{p}^{\prime} u\) and began the construction of a monastery; DT, Na f. 134a \(\mid=\) Roerich, p. 707]. Later the K’a će Pan cen resided here. Kro \(\mathrm{p}^{-}\)u lies in a gorge on the route from Jo nan to bKra sis lhun po: TPS, p. 179.
 closely connected with the \(\mathrm{K}^{-} \mathrm{a}^{-} \mathrm{c}^{-}\)Pan \(\mathrm{c}^{\wedge} \mathrm{en}\), whose life he wrote; DT, Na f l34b-136a \(\lfloor=\) Roerich, pp. 708-711]; Re'u mig, p. 48. Bliston, p. 222. calls him Kıro piu Lotsawa Byams pa`i dpal.
\({ }^{581}\) This famous statue was caused to be made by Kro pu Lotsawa in 1212; Re'u mig, p. 51. It is still venerated in the bKa` rgyud pa temple near the mecod rten of K'ru pu; TPS, p. 179.
\({ }^{582}\) The position of Gans can C'os 'p'el glin was indicated to me by Professor Tucci. Cf. DSGL, p. 20 (= Vasilyev, p. 16). |On its history see VSP, ff. 196b-197a. It is Ganjian of Nain Singh: Records, p. 38 n. 117. - L.P.].
\({ }^{583}\) Paṇ ćen bZañ po bkra śis (1410-1478) was a great dGe lugs pa Lama, founder of Gans can \(C^{\top}{ }^{\prime}\) os 'p'el glin. After the death of dGe 'dun grub in 1474, he was for four years abbot of bKra sis lhun po. VSP. ff. 194b-195a; SP. p. 326 : Re'u mig, pp. 64, 68; TPS, p. 72.

584 dMag zor ma is practically identical with Rematī: see n. 207.
585 The sTag la nub pass is certainly the Tra pass of the maps. It is mentioned in VSP, f. 195b, as the pass between hKra sis lhun po and Gans can \(\mathrm{C}^{c}\) os \({ }^{\mathbf{3}} \mathrm{p}^{\mathbf{c}} \mathrm{el}\) glin.

586 rTa nag is the valley of the river of the same name (Tanakpo of the maps), which flows from the north into the gTsan po at about \(88^{\circ} 35^{\prime}\) E. S. Hedin, Southern Tibet, II, pp. 296-297. It was the birth place of lCe sgom. The cave of rTa nag (rTa nag peu) im menlioned in Buston. p. 210. and
several places in rTa nag appear in VSP, it. 205a-b and 207a-l (and hence in SP, p. 202).
\({ }^{587} \mathrm{~T}^{\text {c }} \mathbf{u b}\) bstan raam rgyal is Thub-den of the maps. It was founded in 1478 by Go rams bSod nams seń ge; Re'u mig, p. 68. [The means for its building were given by Kun dga' bzan po of Hin spuns; TPS, p. 642. The place was visited by the Survey Pandit Ugyan Gyatso in 1883; Das, Journey, p. 270. - L.P.J.
\({ }^{588}\) Go rams bSod nams señ ge (1429-1489) founded T'ub bstan raam rgyal in 1478 ; Re'u mig, pp. 65, 68. Nothing else is known about him.
\({ }^{580}{ }^{\text {º Gos }}\) Lotsawa K'ug pa Lha btsas was born at K'ug pa \probably Dama-khu of the maps」 near rTa nag pu. He was a disciple of 'Brog mi, Tilopà and Näropā, went thrice to India and was Atīsa's first disciple in gTsan. He translated many works and wrote several commentaries. Busion, p. 217; DT, Ja ff. 4b-6a \(\lfloor=\) Roerich, pp. 360-364 \(]\); TPS, p. 413. He lived therefore in the second half of the l1th century.
\({ }^{500}\) [sGrol ma pug is Don-phug of Ugyen Gyatso (Records, map. XIX) and Drömabuk in Sven Hedin's route sketch. - L.P.J.
\({ }^{591}\) sGrol cen might perhaps be identified with Grol sgom C'os g.yun (1103-1199), a disciple of sGam po pa; [DT, Ňa ff. 29b-30a (= Roerich, pp. 468-469);] Re'u mig, p. 44. But this is very doubtful.
\({ }^{592}\) [T'ub bstan is Tugden of the maps, to the North-East of the famous Bon po monastery of géen dar ldin (Tarting gompa). - L.P.] Jad seems to be but another spelling for bžad.
\({ }^{593}\) [bŻad dṄul ću ćos rdsoñ is Ngul chu ri of Ugyen Gyatso (Records, map XIX) and Ngunchu-gompa of Sven Hedin's route sketch. - L.P.]. The bŻad valley is that of a western tributary of the Rungchu, north of the gTsan po at about \(88^{\circ} 10-15\) ' E . This is proved by the identification of the following places: bŽad bKra śis dge 'p \({ }^{\text {éel (VSP, f. 201b; SP, p. 327) is Tashigembe- }}\) gomba; bŻad Grwa ts aǹ cen po (VSP, f. 206a; SP, p. 329) is Tasang-gompa; bŽad sTeñ \(\mathrm{k}^{\circ}\) a dgon (VSP, f. 206a; SP, p. 329) is Tanga-gomba.
\({ }^{504}\) rGyal sras \(\mathrm{T}^{\text {og }}\) ogs med bzañ po ( \(1295-1369\) ) was a disciple of Bu ston and a specialist of the Tantric cycle of Mahākaruṇika; DT, Ca f. 31a, Na ff. 79b and 80a [= Roerich, pp. 310, 584, 585]; Re'u mig, p. 57.

595 [The Mus valley is that of the Mychu or Müchu of the maps. The name is mentioned in DT, \(\mathbf{P}^{\ominus}\) a f. 5b ( \(=\) Roerich, p. 1015) and in VSP, f. 215a. . L.P.].
\({ }^{596}\) Mus ćen dKon (or Kun) méog rgyal mts an (1388-1469) founded sTag mo gliñ \(\mathrm{k}^{c}\) a in 1436 ; Re'u mig, pp. 62, 66, 67. Cf. KD, Tsª f. 43a. [He was a pupil of \(\dot{\text { No }}{ }^{\prime}\) en Kun dga' bzañ po, on whom see n. 470, and in 1457 wrote his biography; KG, f. 53b; cf. KD, f. 31b. - L.P.].
\({ }^{597}\) [bSam gtan \(p^{c} u g\) is Samde-puk, a dependency of sTag mo glin \(k^{〔}\) a, a picture of which is given in S. Hedin, Southern Tibet, III, between pp. 272. 273. - L.P.].

598 Gle luni is Lelung-gompa on Hedin's map.
\({ }^{300}\) sTag mo glin \(k^{\top}\) a is Linga on Hedin's map, Linga-gompa of the Survey maps. It was founded by Mus cen in 1436 ; see above \(n .596\).
\({ }^{*} 00\) Sans is the lower valley of the Sans cru (Shangehu of the maps). which joins from the north the gTsan po below gZtis ka rtse. DSGL. p. 22 (=Vasilyev, p. 18).
\({ }^{601}\) [Sans mda' dPal ćen was visited by mK'yen brtse in 1843 (Sañs mdo Sram pa sgrub \(k^{c} a \dot{n}\) ); KTS, f. 79b. - L.P.|. |dPal cen is on the hillside above Emargang. Sram pa is Hrampa, a large village there. - P.A.].

60: Zur senior (\%ur po ce Śakya ’byun gnas, also called Ug pa lui pa) was a great Tantric teacher and lived for 61 years in the 11 th century. His life is found in DT, Ga ff. 4b-6b \([=\) Roerich, pp. 110-113]. One of his four chief disciples was Zur junior (Zur ćuñ Ses rab grags pa, also called rGya bo pa, 1014-1074); DT, Ga ff. 6b-11a \(\mid=\) Roerich, pp. 113-124].
\({ }^{603}\) Žan żon rDo rje gdan is Shang shung of the maps. [The correct name seems to be Żon zon and it was founded by K yun po rNal 'byor. The name rDo rje gdan (Vajrāsana) is due to the fact that on the point of death K'yun po prophesied that "If they would place my body, without cremating it. inside a receptacle of gold and silver, the Żon żon monastery would equal Vajrāsana (Bodh Gaya)"; DT, Ta f. 4b (= Roerich, p. 733). It was visited by mK'yen brtse in 1843 ; KTS, f. 83a. - L.P.].
\({ }^{604} \mathrm{~K}^{c}\) yuń po rNal 'byor of sNe mo Ra mans was born in a Tiger year which according to \(S P\), p. 371, corresponds to 990 . He derived his teaching from Nāropā's wife Ni gu ma. He went to Nepal and to Nālandā. Later he founded the \({ }^{`} C^{\prime}\) ad dkar monastery of \({ }^{\prime} J o g\) po in \({ }^{\prime} P\) an yul and Zan ton in Sans. 【He was originally a Bon master and later was converted to the rDsogs cen sect. He is said to have died in 1139 at the age of 150 (!); DT, \(\mathrm{T}_{\text {a }}\) ff. 2b-4b ( \(=\) Roerich, pp. 728-733; Re'u mig, p. 46. See also R. Stein in J. As. 1954, p. 288, Cf. also G. Tucci, Preliminary report on two scientific expeditions in Nepal, Rome 1956, p. 15. - L.P.]. From him derived the Śsans pa, one of the four sub-sects of the \(\mathbf{b K a}{ }^{\prime}\) brgyud pa; TPS, p. 91.
\({ }^{605}[\mathbf{r M o g} \operatorname{cog}\) is situated in the upper part of Śans; KD, Za f. 32a. But it cannot be located on the maps. In any case, it is quite different from rMog \(\operatorname{cog}\) near \(s \hat{N e} t^{c}\) an mentioned in \(K D, f\). 32 a , and from the rMog cog dgon which DSGL, p. 26, places on the back of a hill to the north of Cru bo ri. - L.P.].
\({ }^{606}\) rMog cog pa Rin c'en brtson 'grus of Lha \(\mathrm{p}^{c} \mathbf{u}\) sgañ rtsa lived for 73 years. He was a pupil of \(K\) yun po and a contemporary of sGam po pa and \(\mathrm{P}^{‘}\) ag mo gru pa; he lived therefore around 1100. DT, Ta ff. 4b.7b [= Roerich, pp. 733-741; KD, Za f. 32a].
\(807{ }^{\prime} \mathbf{B a}^{\prime}\) ra Brag dkar was founded by 'Ba' ra pa in the 14 th century : DT, Na f. 127b [= Roerich, p. 692].
\(608{ }^{\prime} \mathbf{B a '}^{\prime}\) ra pa rGyal mts'an dpal (1310-1391) was a disciple of Zur p'ug pa. He founded 'Ba' ra and died at sPa gro; DT, Na f. 127b [= Roerich, p. 692]. He wrote many sacred songs and a treatise on Yoga, and was an
adept of the zi byed; DT, Na f. 14a \([=\) Roerich, pp. 895.896] ; TPS, pp. 115-116.
bue |Sañ Zam bu lun is mentioned in Cantos XCI and CVII of the Padma tań yig (Toussaint, pp. 375, 477). Zam bu lun and the rDsons siod bDe gśegs `dus pa palace there were visited by \(m K^{\prime}\) yen brtse in 1867, and this visit meant a very important step in the spiritual life of the author of our Guide; KTS, ff. 92a, 109b, 114a. - L.P.|. |It corresponds to the Jawar of Kishen Singh's itinerary. - P.A.].
\({ }^{610}\) [Sog po `dsul \(\mathrm{k}^{+}\)un is unmarked on the maps. It lies half-way up the Sokpo lungba (Sog po lun ba) valley. - P.A.|. |The Sokpo lungba valley. whose river is a right-side tributary of the Sans ceu, is found on Kishen Singh's map (Records, map IV), but not on the Survey maps. which merely mark Sulung Sumdo (i.e. Sog lun sum mdo) at the junction of the two valleys. - L.P.].
\({ }^{\text {®11 }}\) | The position of the \(\mathbf{P}^{-}\)ar or Yar pass is clearly indicated hy our text: but it is not marked on the maps. It was the same region which was the theatre of the meditations of lCe sgom; DT, Ga f. 41b ( \(=\) Roerich, p. 193). . L.P.].

61: ' \(U\) yug is mentioned in DSGL, p. 22 ( \(=\) Vasilyev, p. 18). | It is the still unsurveyed valley, at the mouth of which the Survey maps places a non،xisting village of Uyug. - P.A.].
\({ }^{613}\) [Ram sdińs ma bDe gśegs 'byuń gnas was a disciple of Po to ba (10311105) and a teacher of rGyal ts a (1118-1195): DT, Ca f. 13b, Na f. 133b ( = Roerich, pp. 269, 705). He lived therefore in the second half of the llth and the first half of the 12 th century. - L.P.].

614 [1Din ma was visited by mK'yen brtse in 1843 ( \({ }^{\circ} \mathrm{O}\) yug sDin ma); KTS, f. 8lb. - L.P.]. \(\lfloor\mathrm{lt}\) is on a hill at Dombliang in Lyug. - P.A. \(]\).

615 A Lug gu gdon, where \(\mathrm{K}^{c}\) a \(\mathrm{c}^{c}\) e Pan \(\mathrm{c}^{〔}\) en spent the summer of 1211, is mentioned in TPS, p. 336. But it was in Śans, and this one is in 'U yug; therefore they cannot be identical.
\({ }^{616}\) On the places in \({ }^{\circ} \mathrm{O}\) yug ( \({ }^{\wedge} \mathrm{U}\) yug) connected with the legend of Padmasambhava see Cantos LX and XCI of the Padma tan yig (Toussaint, pp. 245 and 375).
\({ }^{617}\) [The Dam can are godlings belonging to the retinue of the various forms of mGon po (Mahākāla); TPS, p. 582. Their chief rDo rje legs pa, along with his brothers, tried to impede the progress of Padmasambhava at \({ }^{\circ} \mathrm{O}\) yug bGe'u ts an. but was defeated and subdued; Canto LX of the Padma \(t^{c} a \dot{n}\) yig (Toussaint, p. 245). On this local deity of the 'U yug valley see Nebesky, pp. 154-159. The castle, unnamed in our text but called as we have seen. bGe'u \(t s^{\bullet}\) an in the Padma \(t^{c}\) añ yig, cannot be located. - L.P.].
\({ }^{618}\) [The valley of Gos snon in \({ }^{~} U\) yug is mentioned in the genealogies of Żwa lu (TPS. p. 658) - L.P.]. 「Gö-ngön is near the confluence of the several rivers which form the \({ }^{\prime} U\) yug ciu. The temple (Lhakhang) is opposite the village, on the other bank of the river. - P.A.].
\({ }^{619}\) This pass is not marked on our imperfect maps of this region.
s20 Treub bstan Yans pa can is Angchen Gompa or Hyangpachen of the
maps. on the Lho ron \(c^{-}\)u. Cf. DSGL, pp. 29, 39 ( = Vasilyev, pp. 23, 32). It was founded by Mus Rab 'byams pa T'ugs rje dpal in 1490; Re'u mig, p. 69. [On Yańs pa can see also Petech, p. 85n. On the advice of the Karma pa abbot Zwa dmar Cos kyi grags pa, the means for the building of the monastery were given ly Don yod rdo rje of Rin spuńs; TPS, p. 642. - L.I'.]. Yi:ins pa can was taken from the Karma pa because of the implication of the IX Zwa dmar pa in the Nepalese invasion of 1792. The wood blochs of the Deb ter srion po, which were formerly at Yañs pa can, were then entrusted to Kun bde glin. . II.R.|.
\({ }^{621} \mathrm{Zu} \mathrm{sNe}\) is mentioned also in Canto XClI of the Padma tan yig ( = Toussaint, p. 375) as the place where Padmasambhava concealed some gter ma. |The name refers to two valleys, both unmarked on the Survey maps: the main valley of aNe mo to the West, and the side-valley of siNe mo giu to the East. The region was for a period the seat of Dus gsum mk'yen pa (on whom see n. 705); DT, Na f. 33b (= Roerich, p. 478). It was also the birth place of \(K^{\prime}\) yun po rNal 'byor (on whom see \(n\). 608) ; KD, Za f. 32a. In the same region lay sNe mo aNini druñ, mentioned in the Cantos XCII and XCVII of the Padma trar yig (Toussaint, pp. 378, 411); the gter ston sNe mo Zu Yas was connected with it. The monastery of gZu Kun dga' ra ba was built by rNog in the first half of the llth rentury; Buston, p. 204; DT, K \({ }^{c}\) a f. 6b (= Roerich, p. 75). The region is approximately shown as Gnimo in Nain Singh's map (Records, map VIII). - L.P.]. [I travelled from Lhasa to Gyantse via mTseur \(p^{c} u\) and \(s\) Ne mo in 1946. From mTscur \(p^{c} u\) one climbs to a fairly high pass, and then descends to a 'brog region with superb views of the gNan reen l'an lha range. Through this, the Lho ron \(c^{c} u\) flows to the North and passes Yans pa can before joining the sTod lun \(c^{c} u\). Going south from this \({ }^{\text {b }}\) brog area, which is called Karkha (spelling uncertain), one comes to a low pass, the gNam mtso lho la, near a lake. This is the boundary of \(s \mathbf{s e}\) mo. Then one turns West down a deep valley called sGom nañ, which enters sNe mo gZu. This is a long oblong valley ihence its name), fertile and providing really fine grazing as well as good crops. There are several large estates and some dgon pa, but none very large. Opposite sGom nan is dBu (or \({ }^{\circ} \mathrm{U}\) ) rgyud dgon pa. Between sGom nañ and Gre žon ṅa, which is a large estate house, are the ruins of Byams pa glin dgon pa; Dawo (?) dgon pa on a peak; and Kun ra dgon pa, i.e. the above-mentioned [gizu] Kun [dga'] ra [ba]. These are all on the East side of the valley. Going on from Gre zon ña the river (gZu rgyud ceu) soon enters a narrow, steep gorge, and falls for some miles before running into more open, cultivated and wooded country. This is part of sNe mo; I cannot trace its subname. The gŻu rgyud ceu flows into the larger gNe mo ceu not far from a dgon pa of 100 monks called dGe će (perhaps a wrong spelling for rGyal byed mentioned in \(n\). 622). Upstream of the junction is an old mansion house called Jako (spelling unknown). Further upstream is the district headquarters Moi mk'ar rdson. North.West of this area is the
sKu lha range. A road leads round it to ' \(U\) yug. The sNe mo éu joins the gTsan po upstream of the Jo mo K'a rag peaks. - H.R.|.
\({ }^{622}\) [On Vairocana, the chief disciple of Padmasambhava, see n. 121. His birth at sNe mo Bye mk'as is narrated in Canto LXVIII of the Padma \(\boldsymbol{t}^{\circ}\) an yig (Toussaint, p. 275). This place is mentioned under the slightly different name of sNe mo rGyal byed tsal in DSGL, p. 25 (Vastirev, p. 20). . L.P.]. \({ }^{623}\) This is the Tsurphu-la of the maps. [La rgan is said to indicate the highest pass out of a series. - P.A.].
\({ }^{624}\) On mTs'ur pru see n. 703.
625 gSer mdog can was founded by sākya meºg ldan in 1469 ; Re`u mig, p. 67. [It is Sindukchen of Ugyen Gyatso (Records, map XIX), on the southern bank of the gTsań po below gZis ka rtse. - L.P.].
\({ }^{\text {t26 }}\) Sākya mc \({ }^{\text {cog }}\) ldan ( \(1428-1507\) ) of Sa skya is mentioned in the Re'u mig, pp. 65, 70. Nothing beyond these dates is known about him.
\({ }^{627}\) sPan \(t^{c}\) ag ma (perhaps a valley) is unknown. \({ }^{2} \mathrm{Ug}\) pa luń was founded ly Zur po cée, on whom see n. 602 ; DT, Ga f. 5b [= Roerich, p. 111. sNe mo Žu yas discovered a gter ma here, as told in Canto XCII of the Padma tian yig (Toussaint, p. 378). It cannot be located on the maps. - L.P.].
\({ }^{628} \mathrm{P}^{\mathrm{c}}\) ún po Ri bo \(\mathrm{c}^{\bullet} \mathrm{e}\) is mentioned in DT, Ga f. 23a \([=\) Roerich, p. 150], in connection with gYun ston (1284-1365). [It is marked as Phung pu rio chi in Ugyen Gyatso's map (Records, map XIX). - L.P.].
\({ }^{628}\) rGya Żan ker appears in Canto XCII of the Padma tran yig (Toussaint, p. 377) as the discover of the gter ma of gYu pug at Pun po Ri bo \(c^{c} e\). Cf. TPS, p. 258. Nothing else is known about him.
\({ }_{630}\) [gTsan Ron \(c^{c}\) en is the valley of the Ron \(c^{c} u\), Rang of the Survey maps. . L.P.].
\({ }^{631}\) Byams céen C'os sde, also called Ron Byams gliń; DSGL, p. 22 ( = Vasilyev, p. 18). It was caused to be built by a prince of Rin spuns; DT, Cfa f. 7a [= Roerich, p. 340]. Its spiritual founder, as said below, was Sems dpa’ cen po gŻon nu rgyal mecog, and the building was done in 1367. It contains four Sa skya pa and one dGe lugs pa colleges; VSP, f. 187a-b; SP, p. 321; Re'u mig, p. 61. Cf. TPS, p. 695. [At the beginning of the 17th century the temple was under the patronage of the princes of gTsan; TPS, p. 256. It is Jamchen of Lala (Records, p. 202) and Rang-chu-chen of the Survey maps and of Ugyen Gyatso (Records, p. 343). Ap. Waddell, Lamaism, p. 320, it is more correctly indicated by the name of Rong Cham\(\operatorname{ch}^{c} \mathrm{en}\), i.e. Roń Byams \(c^{c}{ }^{c}\) en. - L.P.].
 \(\mathbf{p}^{c} \mathbf{u}\) pa; Re'u mig, pp. 58, 73. [He is mentioned as Byan ceub sems dpa? rGyal ba me \({ }^{c}\) og in DT, C'a f. 7a ( \(=\) Roerich, p. 340)]. He is also said to have built a temple and made a Maitreya statue at Nंam rin; VSP, f. 212a.
\({ }^{633}\) [This great image of Maitreya was donated by the Rin spuns chief Nor bu bzañ po; DSGL. p. 22 ( = Vasilyev, p. 18): KD, \({ }^{\text {A }}\) f. 15a. Cf.

TPS, p. 642. See Ugyen Gyatso's description in Records, p. 345. On the Maitreya of \(K^{\prime}\) ro \(\mathrm{p}^{\prime}\) u see n . 581. . L.P.].
\({ }^{n} 34\) [gTsan Ron \(c\) un is a lateral valley of Ron cen, the one in which Kyishong of the maps is situated. - L.P.].
\({ }^{\text {ass }}\) [The monastery of sKyed mo tsal (or sKyid is al) in 'Bras yul is Kyishong of the maps. It was founded in 1449 by Byams cen Rab 'byams pa Sañ rgyas 'p'el (1411-1485), a pupil of Rońston sMra ba'i seń ge; DT, C’a f. 7a (= Roerich, p. 340); Re'u mig, pp. 64, 66, 68. Nor bu bañ po, chief of Rin spuns, founded here a schoal for the explanation of the sacred texts; TPS, p. 642. Sum pa mKan po was abbot here for a time; SP, p. 320-321. . L.P.].
\({ }^{636}\) [ \(K^{\prime}\) ams bu lun is on the right bank of the stream some 7 miles from the valley entrance. - H.R.].
\({ }^{337}\) [Byan bdag bKra sis stobs rgyas is the founder of rDo rje brag; see n. 175. - L.P.].
\({ }^{\text {n3s }}\) [Nur smrig sgrol ma \(\mathbf{k}^{-}\)añ is mentioned as Humi Dolma by Lala in Records, p. 202 ; it is on the left bank of the Ron \(\mathfrak{c} u\), some miles above Byams ćen. Ugyen Gyatso calls it Dolma Lhakhang; Records, map XIX. Nur smrig sGrol ma is also the name of a statue at bKra sis lhun po; see n. 451. This form of Tārā does not occur in the lists studied by Tucci in IT, III, 2, pp. 156-163 and IT, IV, 1, pp. 202-204. - L.P.]. [The sNive smrig sGrol ma Lha \(k\) an is now a small chapel in rather bad repair surrounded by the ruins of what are said to have been extensive grwa tsañ. - H.R.J.
\({ }^{\text {dise }}\) [Gans ra nes gsan rDo rje glin is some 4 miles South of Nur smrig sGrol ma. - H.R.].
\({ }^{640}\) [Dum pa Céu ts an \(k^{\wedge}\) a, "the hot springs of Dum \(»\), is described by Lala as Chuchen, a village with a warm spring 13 miles above Humi Dolma; Ugyen Gyatso calls it Rong chhu tsen khar; Records, p. 202 and map XIX. - L.P.].
\({ }^{641}\) On rGya Žañ kºm see n. 629.
\({ }^{642} \mathrm{sNa}\) nam rDo rje bdud 'joms lived in the times of kiug K'ri sron lde brtsan (755-797), who sent him to India to fetch Padmasambhava; Buston, p. 189; DT, Ga ff. 2a and 30b [= Roerich, pp. 104, 166. He is included in the list of the 25 disciples of Padmasambhava; KD, Za f. 33a. - L.P.].

643 [This pass is the low divide, without a name in the maps, which now separates the Ron \(c^{c} u\) valley from the basin of the Yar \({ }^{\text {b }}\) brog (Palti) lake. - L.P.].

644 [Yar 'brog mts o k'a ("head of the Yamdrok lake») seems to be dPal sde rdson (Pede-dsong of the maps). - L.P.).
\({ }^{645}\) Gam pa la is the Kampa-la of the maps.
\({ }^{648}\) The hermitage at \(C^{e} u\) bo ri was founded by \(\mathrm{K}^{\prime}\) ri sron lde brtsan and was still extant in the time of Glan dar ma (836-841). Later it was the residence of rTa ston Jo yes. DT, K \({ }^{\text {e }}\) f. \(1 \mathrm{lb}, \mathrm{Ga}\) f. 20a \([=\) Roeric.f. pp. 63, 144]; SP, p. 173. Description in DAs. Journey, pp. 191-192.

647 The famous iron suspension bridge below \(\mathrm{C} \mathbf{0}\) bo ri, now in disrepair, has been described by all the Western travellers who came to Lhasa from the south. It was built by \(\mathrm{T}^{\mathbf{c}}\) an stou rgyal po.
\({ }^{648}\) [The lCags zam bla bran (Chaksam of the maps) is the main building of the sacred complex of shrines at \(\mathrm{C}^{\prime} \mathrm{u}\) bo ri. It is described with the name of \({ }^{\prime}\) Du \(\mathrm{k}^{c}\) ań (assembly hall) in Tucci, Lhasa, p. 68. . L.P.J.
\({ }^{049}\) [This stūpa is the sKu 'bum dedicated to \(\mathbf{T}\) 'an ston; it contains bis image, depicting him with a black face and a pointed beard; Tucci, Loc. cit. . L.P.].

650
\({ }^{651}\) On \(T^{\prime}\) an ston rgyal po see \(n .54\).
\({ }^{652}\) [This might be the rNin ma pa lama Legs ldan, born in 1290; Re'u mig, p. 57. He is mentioned in KTS, f. 55b, under the name of mNa' ris Rig \({ }^{\circ}\) dsin Legs ldan rdo rje. But nothing is known about him. . L.P.].
\({ }_{653}\) On Gon dkar, Kongka of the maps, see n. 343.
654 [ \(\mathrm{Ts}^{\text {c es }}\) beu bkod pa means «display of the tenth day» and alludes to the Lamaist ceremony regularly held on the tenth day of each month. - L.P.]. [The monastery of Tse beu glin is on the East side of the C.u bo ri looking down the river. - H.R.].
\({ }^{\text {ass }}\) [This place is mentioned in KTS, f. 48b, under the name of Tse ciu \(\mathbf{p}^{c} u g\) of lCags zam \(\mathrm{C}^{\wedge} \mathbf{u}\) bo ri. . L.P.].
is6 [Coming from the Yar brog mts on, one arrives at a narrow track round the rocky spur where is the ferry and lCags zam dgon pa. Before rounding the ferry, one passes below a monastery, well sheltered in a fold of the steep hillside, and some 100 feet or more above the path. This is probably Padma dbañ p \({ }^{c} y u g\). - H.R.].

657 [Nam mk \({ }^{c} a^{\text {' }}\) ldin is not mentioned in the Padma \(\boldsymbol{t}^{\boldsymbol{r}}\) ari yig, but occurs in the KTS, f. 89a, with the name of \(d P a l C^{c} u\) bo ri'i gu ru'i sgrub \(p^{c} u g\) Nam mk \({ }^{c} a^{\prime}\) ldin. It was visited by mK'yen brtse in 1850. - L.P.]. |On top of the \(\mathrm{C}^{c} \mathbf{u}\) bo ri, about 1000 ft above the river level, there is a small building like a ri krod. From the description in the Guide this might be Nam \(m^{c} a^{\prime}\) ldin. . H.R.].

658 Nothing is known about the list of the eight great caves where Padmagambhava meditated.

65* Brag tog is unknown.
600 [Brag tcog bSod nams bzani po was the predecessor of rDo rje gdan pa Kun dga ram rgyal (on whom see \(n\). 342) in the spiritual lineage of the Gon dkar ba, a branch of the Sa skya pa; KD, Za f. 31b. He must therefore have lived in the middle of the 15 th century. . L.P.].
\({ }^{661} \mathrm{Ri}\) goǹ in Yol p\(u\) is mentioned in DT, Ta f. 8b [ \(=\) Roerich, p. 743.
Yol Ri gon seems to be Ye or \(Y \ddot{O}\) of the maps. - L.P.].
\({ }^{062}\) Sañ rgyas gNen ston Cos kyi śes rab of lower Yol [(or of Yol mgon po) was the sixth hierarch of the Sans pa and the third successor of K'yun
po rNal 'byor: he] built the Ri goi monastery. His approximate chronological position is indicated by the fact that he was a contemporary of rJe sPyan sia (1175-1255); DT, Ta ff. 7b-8b, 10a \(\mid=\) Roenich. pp. 741-i43. 746: KD, Za f. 32b].
\({ }^{663}\) As said above, the Sans pa sub-sect of the \(b \mathrm{Ka}^{\wedge}\) brgyud pa descended from K'yun po rNal 'byor.
\({ }^{864}\) Chushul of the maps, at the confluent of the sKyid ecu with the gTsań po. DSGL, p. 26 (= Vasilyev, p. 21): Das, Journey, p. 192: Tcicci. Lhasu, pp. 68-69.
\({ }^{605}\) [The name gTsan po here and below indicates not the Tsangpo. but the sKyid ceu. - L.P.].
\({ }^{\text {nod }}\) sNam is the valley at whose mouth lies the Num village of the maps (29²8' N, 9055' E) ; Das, Journey, p. 193.
\({ }^{687}\) ['Brug se ba Byan ćub c"os glin gave the name to the 'Brug pa sect; it is therefore to be identified with the 'Brug monastery founded about 1189 by gTsan pa rGya ras (on whom see n. 399) ; DT, Na f. 117b (= Roerich. p. 669). It is unmarked on the maps, but is known also from local information to be in the sNam valley. Of course it is quite distinct from the Chang chhu ling monastery of Ugyen Gyatso (Records. map. XIX), which is at a short distance north-east of \(\mathrm{C}^{c} \mathbf{u}\) śul. - L.P.].
\({ }^{808}\) aNe \(t^{c}\) an is Netang of the maps; DSGL, p. 27 (=Vasinyev. p. 22). It is closely associated with the memory of Atisia, who died here in 1054. The monastery and school attached to the temple are called bDe ba can and were built much later, in 1205 , by rGya \({ }^{\prime} c^{\prime}\) in ru pa, a disciple of gNal zan: Re'u mig, p. 51 ; DT, C'a f. 7a [=Roerich. p. 341; KD, Za f. 3b]. Description in Tucci, Lhasa. pp. 69.71.
\({ }^{608}\) [On sNe t`an 'or see Das, Dictionary, p. 1121a. It is the sKu 'bum lha \(k^{c}\) an of Tucci, Lhasa, p. 70. One of its me'od rten seems to contain the remains of Atiśa. - L.P.].
\({ }^{670}\) [The statue is mentioned in Tucci, Lhasa, p. 71. It is flanked by the images of Atisa's chief disciples 'Brom ston and Nag tso Lotsawa. . L.P.].

671 [Bla ma Dam pa bSod nams rgyal mts'an (1312-1375) belonged to the Rin cen sgań branch of the Sa skya pa; see DT, Nंa f. 5b (= Roerich. p. 214). For a short spell just before his death he was the teacher of Tson \(k^{*}\) a pa, when the latter as a mere lad was studying at sNe tian ; SP. p. 214; Huth, p. 178. - L.P.].
\({ }^{672}\) gSañ pu Ne’u tog was founded by rNog Legs pa’i śes rab in 1073. following a prophecy by Atīśa; DT, Ca f. 37a [= Roerich, p. 325] ; Re'u mig. p. 42. Cf. DSGL, pp. 27-28 (= Vasilyev, p. 22). Descriptions in TPS. p. 680. and in Tucci, Lhasa. pp. 116-117. |The original foundation was called \(\mathrm{Ne}^{\prime} \mathrm{u}\) t'og, and afterwards was split into two abbatial sees: Glin stod and Glin smad. The name gSan \(p^{c} u\) was apparently given by the Sa skya pa when they took over the place. Later on it became a mixed institution. with seven Sa skya pa and four dGe lugs pa colleges: VSP. ff. 118b-122a; SP,
p. 308. At the end of the 18 th century there was no resident monk com. munity, except during the period of the summer retreat; and only then Glin stod and Glin smad were functioning; KD, Za f. 4a. - L.P.].
\({ }^{a 73}\) rNog Legs pa’i śes rab of Yar \({ }^{`}\) brog setlled in dBus in 1045 and became a pupil of 'Brom ston of the bKa' gdams pa school; DT, Ca f. 37abb [=Roerich, pp. 324-325]; KD, Za f. 2a. His birth and death dates are unknown.

674 rNog Blo ldan śes rab (1059-1109) was the nephew of rNog Legs pa'i ses rab. He went to study in Kashmir and participated in the rTa bo council of 1076. He was the founder of the school of the New Logic. Buston, p. 215 ; DT, K'a f. 4h, Ca ff. 37b-38a, C \({ }^{c}\) a f. la [=Roerich, pp. 70. 325-327, \(328 \mid\); KD, Za ff. 2a, 3a; Re’u mig, pp. 41, 44.

675 gYag sde Paṇ ćen brTson \({ }^{\circ}\) grus dar rgyas (1299-1378) was a disciple of Karma pa Grags pa señ ge. In 1359 he founded the monastery of Ewam. DT, Na ff. 57a-58b \(L=\) Roerich, pp. 532-536]. Re'u mig. p. 57. 61. 62. On Ron ston see \(\mathbf{n}\). 33.

676 |bSe krab pa, called bsTan srun bSe'i krab can in DSGL, p. 27, means "he with the cuirass of leather». He is one of the two forms which Brahmā assumed in Tibet, the other being Tsªńs pa Dun gi tor ts ugs can ( see n. 110) ; Nebesky, pp. 149-151. - L.P.].
\({ }^{677} \mathrm{P}^{\prime}\) yva pa \(\mathrm{C}^{c}\) os kyi señ ge (1109-1169) was a Sa skya pa teacher, and was the abbot of gSan \(p^{\prime} u\) from 1152 to his death; DT, Céf. la, Na f. 28a [ = Roerich, pp. 329, 465] ; Re'u mig, p. 44, 48.
\({ }^{678}\lfloor\mathrm{gSan}\) mda' or gSan mda' sku 'bum is Sangda of the maps. It contains a me'od rten and remains of old wall-paintings. Nearby is Blo ldan śes rab's tomb, a small neglected building with a green-tiled roof on the left bank of the sKyid \(c^{-} u\), on the main road down that side of the river. - H.R.|.
\({ }^{\text {B78 }}\) The temple of U san rdo, nine stories high, was built by Ral pa can (817-836). It is mentioned e.g. in the Canto XCII of the Padma \(\boldsymbol{t}\) an yig (Toussaint, p. 384); Buston, p. 196; KD, \({ }^{\text {A }}\) f. Bb; DSGL, p. 27 (= Vasilyev, p. 21). Cf. H. E. Richardson, Three ancient inscriptions from Tibet, in JASB Lett. XV (1949), p. 63. It is Ushang of the maps. [The extant temple is modern and already ruinous. See the description in Tucci, Lhasa, p. 117. and the discussion in Tucci, Tombs, pp. 15-16. - L.P.].

680 [This Jo bo is the statue of Sākyamuni, which is the main image of the temple. Tucci, Lhasa, p. 117. - L.P.].
\({ }^{681}\) [Gañs ri t'od dkar was visited by mK yen brtse in 1840 ; KTS, f. 81 b . Nothing else is known about it. - L.P.].
\({ }_{6}^{62}\) On Klon ćen pa see n. 325.
\({ }^{683}\) Ri bo rtse lna, the Mountain of the Five Peaks, is the Tibetan counterpart of the famous Wu t'ai shan in China. \|lt is a ridge of rocky pinnacles to the south of 'U sian. - H.R.].
is4 One would expect the name of Klon cen pa here; but Gu ru cannot but be identical with Gu ru Jo tse on whom see \(n .687\).

685 Lha riñ Klon éen brag cannut be located.
\({ }^{\text {ose }}\) Zañ yag brag and Zan yag Nam mké rdson are mentioned in Can108 XCI and XCII of the Padma \(\mathrm{f}^{c}\) an yig (Toussaint, pp. 375. 381): but they rannot be located.
\({ }^{887} \mathrm{Gu} \mathrm{ru}\) Jo tsé, alias Tse dbañ dar po, was prophesied by Padma. sambhava as the gter ston of Zan yag. He lived in the 13 th century and discovered the texts on Gur mgon. See Canto XCII of the Padma \(\boldsymbol{t}^{-\quad} \boldsymbol{a r}\) yig (Toussaint, p. 381); and TPS, p. 259.
\({ }^{688}\) sTod lun is the valley of the Tolung-chu, west of Lhasa. DSGL, p. 28 (= Vasilyev, p. 23).
\({ }^{\text {os }}\) Lha \(\mathfrak{c} u\) is mentioned in VSP. f. 127a, as a miraculous spring created by Padmasambhava. [It is a small building enclosing two pools full of fish. There is a staff said to be that with which Padmasambhava produced the springs. Nearby is a lha \(\boldsymbol{k}^{\wedge} \boldsymbol{a n}\) called gZun 'k'or Ra mo \(\boldsymbol{r}^{`}\) 'e built by Bal ti Rin po će. It contains a large Jo bo facing Lhasa. - H.R.].
\({ }^{080}\) sKyor mo lun was founded in 1169 by sBal ti dGra bcom dBań payg ts'ul kerims (1129-1215), of the Vinaya school of Ts's ron in Yar kluns; DT, K \(^{c}\) a f. 8b [= Roerich, p. 79]; Re'u mig, p. 48. According to DSGL, p. 28 ( = Vasilyev, p. 23) it lies on the slope of a hill not far from the sKyid cu and is very much decayed. [It corresponds to Minchuling of the Survey maps. - P.A.]. [It is Kimulung of Nain Singh, Records, p. 186, n. 100. It was the seat of a noteworthy Vinaya school, and Tson kea pa studied here under the abbot Blo gsal ba; DT, Ka f. l0a (= Roemich, p. 83). Another of its abbots, mK'an cen Cos rgyal ba, became a pupil of Tson \(k^{-}\)a pa and led the monastery over to the dGe lugs pa. It was divided into three colleges: \(K^{c} y a m s ~ p a, ~ P^{c} u g k^{c} a \dot{n}, ~ m T s s^{c} a n\) ñid pa; VSP. ff. 127a128b. . L.P.]. [sKyor mo luñ is said to have been originally situated at Pań mker cos rdson on the hill above the present site. The new incarnation of Bal ti Rin po \(\mathrm{c}^{c} e\) is the younger brother of the XIV Dalai Lama. - H.R.J.
\({ }^{601} \mathrm{dGa}^{\text {P }}\) ba gdon is Gadong of the maps; DSGL, pp. 29-30 (= Vasilyev, p 23). It was the residence of rGya 'Dul ba 'dsin pa (1047-1131), who in 1080 expounded the Vinaya there; DT, K'a f. 8a [=Roerich, pp. 78.79]: VSP, ff. 128b-129a; SP, pp. 309-310; Re'u mig, pp. 41, 42, 45. [It is the seat of a famous oracle, on whom see Riencourt. Roof of the world, London 1950, pp. 243-247. - L.P.].
\({ }^{682} \mathrm{dBu}\) ma pa brTson grus sen ge (14th century) was a disciple of 0 rgyan pa. He was in direct mystical contact with Mañjuśrī and became one of the teachers of Tsoñ \(k\) a pa; DT. Ba ff. 6b-7a \(\lceil=\) Roerich. pp. 1075.1076]; TPS, p. 159.
\({ }^{693}\) Ra ts \({ }^{\circ}\) ag, or Ra ts \({ }^{\circ}\) ag \(\mathrm{T}^{\mathrm{c}}\) ar rgyal, was founded in 1036 by sNa nam rDo rje dbań peyug; Buston, p. 204; DT, K'a f. 6b [=Roerich. p. 75]; VSP, f. 130a; SP, p. 310. It cannot be located.
\({ }^{684}\) [ Na ro \(\mathrm{mK}{ }^{\text {c a }}\) spyod ma seems to be unknown: but the image of the

Lady of Ra ts ag (a form of Vajravārāhī) is mentioned in DT, Na f. ola ( = Roerich, p. 541). - L.P.].

085 Nāropā (d. 1040) was an Indian Tantric and the teacher of Mar pa. His Six Laws (Na ro pa'i cos drug) are one of the fundamental texts of the Kālacalcra.

096 [On account of its association with a Nepalese ascetic. I wonder if dNos grub sdins is the cave, much frequented by the Nepalese in Lhasia, situated near Dongkar of the maps. - H.R.].

697 [The ser srun is the most important figure among the Tibetan weathermakers. On the ceremonies he employs for warding off hail see Nebesky, pp. 470-476. - L.P.].
\({ }^{608}\) sMon lam sen ge of Nepal is unknown.
600 [The local deity Gans dkar gnam sman dkar mo plotted to strike Padmasambhava with her thunderbolt. But he compelled her to take refuge in a lake and then caused its water to start boiling, till her flesh was separated from her bones; hence the name śa med, fleshless. Then she submitted and became a protector of Buddhism. See Canto LX of the Padma tian yig (Toussaint, pp. 244-245), and TPS, p. 545. - L.P.].
\({ }^{700}\) [Saraha, one of the 84 Siddhas, was the author of several doha or religious songs in an archaic form of Bengali. See M. Shahidullah, Les chants mystiques de Kanha et Saraha, Paris 1929. - L.P.].

701 The rus rgyan is an implement for the Tantric cult of gcod, to be performed in cemeteries. It consists of a sort of apron made of pieces of human bones. Description in Tucci, Cronaca della missione scientifica Tucci nel Tibet occidentale (1933), Rome 1934, p. 155.

102 On Nāropā see n. 695.
\({ }^{703} \mathrm{mTs} \mathrm{m}^{\wedge} \mathrm{p}^{c} u\) is Tsurphu of the maps (it should really be some miles further East]; DSGL, p. 20 (=Vasilyev, p. 23). Dus gsum mken yen pa, on whom see the following note, founded it in 1187, and since then it remained the chief seat of the Karma pa. Its main temple was built by Karma Pakṣi in 1263. Cf. DT, Na f. 32a [=Roerich, p. 4.80]; Re’u mig, p. 55; TPS, pp. 85, 91; Tucci, Tombs, p. 77; H. E. Richardson, Three ancient inscriptions from Tibet, in JASB/Lett. XV (1949), pp. 50, 62.

704 The Karma pa sect derives from Dus gsum mke \({ }^{c}\) yen pa dGe \({ }^{\text {s }}{ }^{c}\) el (1100-1193) of K ams, a disciple of sGam po ba; DT, Na ff. 32a-34a [= RoeRICH, pp. 474-480]. Being divided into the two branches of the Black Hats (Zwa nag) and Red Hats (Żwa dmar), the Karma pa were addicted more to the bard austerities of Haṭhayoga than to dogmatic studies. Afterwards they became the chaplains of the princes of Rin spuns and entered the political arena. In the 15 th century they were the leaders of the fight against the dGe lugs pa, who were organizing the aristocracy of dBus menaced by the power of the Rin spuris chiefs. In the early 17th century the Karma pa supported the last struggle of the gTsan princes against the \(V\) Dalai Lama;
after the debacle of 1642 their political role was over. TPS, pp. 30, 91 (where the dates of Dus gsum mke yen pa should be corrected), 682.
\({ }^{705}\) The monastery of gNas nan, Nenang gompa of the maps, was founded only in 1333 by Grags pa seń ge; DT, Na f. 56b [= Roerich, p. 530]; Re'u mig, p. 59. [The Survey maps place gNas nan much nearer to the sTod lan valley than to mTs'ur \(\mathrm{p}^{-} \mathrm{u}\); but the position given by our text is the correct one. . P.A.]. [The line of the \(\mathrm{dPa}^{\text { }}\) bo Lamas began about 1440 with \(\mathrm{dPa}^{3}\) bo C'os dban lhun grub. The historian \(d P a\) ' bo gTsug lag ' \(p\) 'ren lia was the second of the line. - H.R.].

706 The ms. adds: "the residence and the relics...". rTogs Idan Grags: pa sen ge (1283-1349) studied at mTs'ur \(\mathrm{p}^{\text {fu }}\) and gSaí \(\mathrm{p}^{\prime}\) u and was a pupil of \(C^{c}\) os rje bDe \(c^{c}\) en. In 1333 he founded the monastery of gNas nan. DT, Na f. 53b-57a \(\mid=\) Roerich, pp. 523-532]. |According to Kll. La f. 30a he was the sixth hierarch of the Zwa dmar pa. - L.P.]. [But the Karma pa themselver number their incarnations from Dus gsum mk'yen pa as first Żwa nag pa, und Grags pa seń ge as first Žwa dmar pa. One may compare the extended spiritual lineage ascribed to the Paṇ \(c^{c} e n\) Rin po \(c^{-} e\), which would make Blo bani \(c^{c}\) os kyi rgyal mestan not the first, but the seventh Paṇ cen. - H.R.].
\({ }^{70 ;}\) [The 'Dsam glin rgyan image of the Buddha made by Karma Pakṣi is very large and has a noticeably flat head. Otherwise it is of the usual design. It is said to contain relics of the Buddha, hence its honorific title. - HIR.].
\({ }^{708}\) Karma Pakṣi (1204-1283), of the Karma pa sect. was one of the Tibetan lamas who obtained high favour at the court of Qubilai; Huth. pp. 136-137. Cf. DT, Na f. 37a [= Roerich, p. 487] and TPS. p. 682. [He was the successor of Dus gsum mk'yen pa and is reckoned as the eighth hierarch of the Zwa nag; KD, Za f. 29b. - L.P.〕. \Karma l'ahṣi is always accounted by the Karma pa themselves as the second Z wa nay pa incarnation. - H.R.].
\({ }^{70 p}\) [The Zwa nag pa incarnate is known as the rGyal dhan Karma pa. The reference here is perhaps to Dus gsum mk'yen pa and his successors, whose reliquaries and images are preserved at mTsur \(\mathbf{p}^{\boldsymbol{r} u}\) in impressive surroundings. H.R.].

710 [There is a large hermitage high up on the hill on the North of \(m T s^{\circ} u r p^{c} u\), which is said to have been that of Ran byun rdo rje: it is therefore Padma \(k^{c}\) yun rdsoń, although I did not record its name. - H.R.].
\({ }^{711}\) [Ran byun rdo rje (1284-1339), ninth hierarch of the Zwa nag. was the teacher of g.Yun ston pa. In 1332 -1334 he stayed at Peking. Some years afterwards he went again to the Chinese capital and died there. His life is told in DT, Na ff. 38a-40a ( = Roerich, pp. 488-493), and in Hleth. pp. 167. 169. Cf. also KD, Za f. 29b. . L.P.]. [Ran byun rdo rje is accounted by the Karma pa as the third Zwa nag pa incarnation. - H.R.|.
\({ }^{712}\) On the author of our text see the Introduction.
713 bSod nams dpal grub is not otherwise known.
714 sDe dge is the famous monastery and printing press of Derge in K'ams.

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Yö ( \(=\) Yol \(\mathbf{p}^{\text {éu }}\) ), 164.
Yüan dynarty, 150.
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\section*{PLATES}

\section*{LIST OF PLATES}
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2. - sTag luń \(t^{c}\) añ (see pp. 38-39).
3. . Lhasa (see pp. 39-41).
4. - Lhasa; in the background the lCags po ri to the left and the Potala to the right.
5. - Lhasa: the Mu ru gsar pa, with the Ra mo \(c^{c} e\) in the background (see pp. 40 and 41).
6. - \(P^{\prime} a\) boñ \(k^{c} a\) (see p. 42).
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8. - Yer pa (see p. 43).
9. - Yer pa; interior of the gtsug lag \(k^{\bullet} \boldsymbol{a} \dot{n}\).
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11. . Tseal gun \(t^{e}\) an ; in the background the sku 'bum.
12. . La mo (see p. 43).
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15. - The sKyid ču gorge from Żva'i lha \(k^{c}\) an, showing \(Y u\) sna dgon \(p a\) to the left and 'Bri gun rdson to the right (see p. 44).
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17. - Yañ ri dgon (see p. 44).
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20. - bSam yas (see pp. 44-45).
21. - bSam yas, main temple (see p. 44).
22. - \({ }^{\text {On }} \mathrm{Ke}\) ru (see p. 47).
23. - K'ra \({ }^{`}\) brug (see p. 50).
24. - mC'od rten at \(\mathrm{K}^{e}\) ra \({ }^{\text {ºbrug (see }}\) p. 50 ).
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28. . Tse ču bum pa (see p. 51).
29. \({ }^{\text {'Pryin }}\) pa sTag rtse (castle to the right) and Ri bo bde cen (monastery in centre) (see p. 52).
30. . 'Pyońs rgyas and the royal tombs (see pp. 52.53).
31. - Ban so dmar po, the tomb of Sroń btsan sgam po (see p. 53).
32. - Gon dkar monastery (see p. 55).
33. - sMra bo lcogs (see p. 56).
34. - gNas gži (see p. 56).
35. - Gorge near gNas gži; perhaps Brag srin mo sbar rjes is here (see p. 56).
36. - Lho brag Lha \(\mathrm{k}^{\text {c }}\) añ; general view (see p. 57).
37. - Lho brag Lha \(k^{c} a n\); the temple (sce p. 57).
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43. - Gu ru Lha \(k^{e}\) ań (see p. 58).
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45. - bKras śis lhun po (see p. 61).
46. . Head of the great Maitreya in bKra śis lhun po (see p. 61).
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48. - In sNe mo gŽu (see p. 69).
49. - lCags zam dgon pa (see p. 71).
50. - \(s N e t^{c}\) añ; image of Atīsa in the bDe ba can (see p. 72).
51. - gSan mda'; the Blo ldan ses rab sKu 'bum (see p. 72).
52. - \({ }^{\top} \mathrm{U}\) śanis rdo and the \(R i\) bo rtse lna (see pp. 72-73).
53. - mTs \({ }^{c} \mathbf{u r}^{\mathrm{p}} \mathrm{u}\). (see p. 74).

1. Rva sgreñ (see pp. 37-38).


3. - Lhasa (see p. 39.41).

4. - Lhasa; in the background the lCags po ri to the left and the Potala to the right.



\[
10 . \text { dGa ldan (see p. 43). }
\]

11. - Ts \({ }^{c}\) al gun \(t^{c}\) an ; in the background the sku \({ }^{\circ} b u m\).

12. . La mo (see p. 43).

13. -rGya ma \(\mathrm{K}^{c}\) ri \(\mathrm{k}^{c}\) aǹ (see pp. 43-44).

14. - sKa ts \({ }^{c} \mathrm{al}\) (see p. 44).

15. . The sKyid \(e^{c} u\) gorge from Žva'i lha \(k^{c} a n\), showing \(Y u\) sna dgon pa to the left and \({ }^{\circ}\) Bri gun rdson to the right (see p. 44).

16. - \({ }^{~}\) Bri guñ rdsoñ gsar (see p. 44).

17. - Yañ ri dgon (see p. 44).

18. - \({ }^{\circ}\) Bri guñ mt \({ }^{\text {cil (see p. 44). }}\)

19. - \({ }^{~}\) Bri gun mt'il (see p. 44).

20. - bSam yas (see pp. 44-45).

21. - bSam yas, main temple (see p. 44).

22. - 'On Ke ru (see p. 47).

23. - K'ra \({ }^{`}\) brug (see p. 50 ).

24. - mC'od rten at \(\mathrm{K}^{c}\) ra \({ }^{\text {ºbrug (see p. 50). }}\)

25. . Yum bu bla mke ar (see p. 50).

26. - Ras čuñ p oug (see p. 51).

29. - \({ }^{\text {'P }}\) 'yin pa sTag rtse (castle to the right) and Ri bo bde cen (monastery in centre) (see p. 52).

30. . 'P'yons rgyas and the royal tombs (see p. 52-53).

31. - Bań so dmar po, the tomb of Sroñ btsan sgam po (see p. 53).


32. - Goń dkar monastery (see P. 5. ).

34. - gNas gži (see p. 56).



\footnotetext{
35. - Gorge near gNas gži ; perhaps Brag srin mo
}

38. - \(m K^{c} \operatorname{ar~}^{c} u\) (see p. 57).









44. - rTsis gnas gsar ; the Ru gnon gtsug lag \(\mathbf{k}^{\prime}\) an


47. - bKra sis lhun po; in the background to the right the fort of rGyal rtse (see p. 61).

48. - In siNe mo gŽu (see p. 69).



51. - gSan mda'; the Blo ldan śes rab sKu 'bum (see p. 72).

52. - \({ }^{~} \mathrm{U}\) śans rdo and the Ri bo rtse lna (see pp. 72-73).


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[^0]:    (1) Arthaviniścaya (Testo e versione), in Atti della Reale Accademia d'Italia, Memorie della Classe di Scienze morali e storiche, serie VIII, vol. IV (1944), pp. 535-625.
    (2) Il "Compendio delle Perfezioni" di Aryaśūra, in Annali Lateranensi, X (1946), pp. 1-101.

[^1]:    (1) Professor Tucci had given expression to this hope in his obituary notice of Miss Ferrari in Rivista degli Studi Orientali, XXIX (1954), pp. 158-159.

[^2]:    ms. adds: la lua dañ
    ms. Kyis
    ms. hañ
    ms. rañ
    ms. gżan yañ
    ms. du
    ms. gíol du
    ms. $\mathrm{e}^{\text {e }} \mathrm{e}^{\mathrm{i}}$
    ms. kyis

[^3]:    1 ms. pal
    2 ms. berin
    3 ms. po'i
    4 ms. loogs
    5 ms.ceags

[^4]:    i ms. yan
    T ms.mkialis

    - ms. kruii
    ${ }^{9}$ ms. rtse
    10 ms. če"i

[^5]:    ms. ni ma
    ms. geig gi
    3 ms. zun்
    4 ms. nañ na
    $5 \quad$ ms. sdsoñs

[^6]:    ${ }^{9}$ ms. byam
    10 ms . adds: rje rin po ceri bzugs $\mathbf{k}^{\prime} \mathbf{r i}^{1}$
    11 ms. bėugs
    12 ms. sgom pa
    13 ms. żen
    14 ms. ri rtser

